

2022-2023 Board of Directors

PRESIDENT
JOY PEOT-SHIELDS
PEOTSHIELDS ARCHITECTURE

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TRANSCENTER FOR YOUTH

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MEGHAN DEMORE FOLEY & LARDNER LLP

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DANIEL GREGO, PH.D.

RETIRED, TRANSCENTER FOR

YOUTH

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COMMUNITY VOLUNTEER

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PUBLIC POLICY FORUM

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COMMUNITY VOLUNTEER

WILD SPACE

DANCE COMPANY 820 E. KNAPP STREET P.O. BOX 511665 MILWAUKEE, WI 53203 414/271-0307 INFO@WILDSPACEDANCE.ORG WILDSPACEDANCE.ORG July 27, 2022

Paul Tilleman, Trustee Bert L. & Patricia S. Steigleder Charitable Trust c/o Quarles & Brady, LLP 411 E. Wisconsin Avenue, Suite 2350 Milwaukee, Wisconsin 53202-4426

Dear Mr. Tilleman:

On behalf of Wild Space Dance Company, I am pleased to submit a proposal to the Bert L. & Patricia S. Steigleder Charitable Trust in support of our 2022-2023 Season. Your support has helped Wild Space engage 11,280 people over the past four seasons, including more than 6,000 young people through outreach programs. When uncertainty prevails, our passion and commitment to the work we create persists. Your support matters more than ever, and in these trying times, Wild Space must not stop striving to fulfill its mission to expand the audience for contemporary dance through performance and outreach programs reaching diverse communities. We would be greatly honored if you renewed your support with a \$4,000 grant in honor of our 36th season and transition to new artistic leadership, ensuring we continue to offer our gifts to the city for many years to come.

PROJECT NEED & DESCRIPTION

Community-inspired performances and collaborations with artists and educators are central to Wild Space's mission to expand the audience for contemporary dance. Over the past 35 seasons, Wild Space has created and produced more than 130 critically acclaimed works that celebrate the culture, history and character of Milwaukee, and has provided vitally needed arts education programs in 70 Milwaukee Public School (MPS) sites. With diminished public funding for both the arts and public schools, Wild Space's artistic focus on Milwaukee's cultural treasures helps strengthen the city's creative economy, while its outreach concentration on creativity, cooperative learning and physical fitness bridges an arts education gap for underserved audiences. To fill those needs, Wild Space's 2022-2023 season will offer outreach programs for MPS students and dance events celebrating Milwaukee as a source of inspiration through site-based, cross-disciplinary performances.

In addition, this season, Wild Space will transition to new artistic leadership and expand programming to meet the challenges of a changing socio-economic climate while sustaining the company's gifts to Milwaukee. Thirty-five years after founding Wild Space, Founding Director Debra Loewen will transition to an advisory role and longtime Wild Space Artistic Associates Dan Schuchart and Monica Rodero will step up as Artistic Co-Directors. Concurrently, the Board's Diversity, Equity and Inclusion Plan will increase education and community programming for

Steigleder Request Page 2

underserved populations in a way that is culturally responsive, and increase access to live performances in new, underserved neighborhoods.

Wild Space is as committed to access as we are to artistry. Recent studies have shown that school-based arts and physical activity create a positive environment for children to succeed. A 2012 National Endowment for the Arts study found that "At-risk students who have access to the arts in or out of school also tend to have better academic results, better workforce opportunities, and more civic engagement." Yet most schools have limited or no funding for such activities. To help bridge that gap, Wild Space will help underserved youth from diverse backgrounds enhance their self-esteem; develop their problem-solving and critical thinking skills; and enhance their physical fitness. During the 2018-19 season, Wild Space reached 3,069 young people, with demographics of 58% Hispanic, 29% African-American, 9% Caucasian, 3% Asian and 2% Native American and other (MPS data).

- ➤ Project Dance Makers: Designed for K4 through 8th grade students at five Milwaukee school sites, Project Dance Makers offers participants an opportunity to explore their creativity through the process of making dances. Sites include Bruce Guadalupe Community School, Forest Home Elementary Schools, Lincoln Center Middle School of the Arts, Manitoba Elementary School, and Sherman Multicultural Arts School. Culminating in an on-site performance, Project Dance Makers engages students in the invention of creative movement, the exploration of music and rhythm, and the physical activity of dance to improve physical fitness and critical thinking and problem-solving skills.
- ➤ Wild Arts: Summer Creative Arts Camp: Offers 5th through 8th grade students the opportunity to develop skills in dance, visual arts and theater. Wild Arts is a free half-day program, four days per week for five weeks at Lincoln Center Middle School of the Arts, with offsite experiences at Turners Gymnasium and the Milwaukee Art Museum. Wild Arts supports physical, emotional and intellectual development, while offering a creative alternative to unsupervised and potentially dangerous situations during the summer.

SEASON GOALS & OUTCOMES

The goals of the 2022-2023 season initiatives are to commemorate Wild Space's 35-year legacy of dancemaking in Milwaukee by making live performance and arts education accessible and safe. We will continue to engage diverse audiences in new, original artwork, enhance arts and physical fitness experiences for underserved young people, and increase organizational capacity through strategic collaborations. The criteria for success are:

- > Cumulative audience of 4,000 to 5,000 and online impressions of 10,000 or more.
- A total of 1,500 to 2,000 people reached through outreach, 200 to 250 through hands-on workshops.
- At least 80% of the elementary through high school outreach participants will increase their self-discipline and knowledge of performance by collaboratively coordinating a dance.
- At least 75% of the elementary through high school outreach participants will increase their critical thinking skills by identifying connections between dance and academic disciplines in their work.
- Enhance organizational capacity through strategic community collaborations with community artists, the Milwaukee Art Museum, UW-Milwaukee and Milwaukee Public Schools.
- Three performance events of well-received original artwork as measured by positive audience feedback and critical reviews in the media, including one presented free-of-charge.
- > Transition to new artistic leadership and expand programming to meet the challenges of a changing socio-economic climate while sustaining the company's gifts to Milwaukee.

Performance events for 2022-2023 include:

➤ *Unmaking/Making*, a dance triptych embodying the ideas of South African artist William Kentridge (Sept. 15-16, with open rehearsals in Aug., at The Warehouse, 1635 W. St. Paul Ave.)

Steigleder Request Page 3

➤ *History of the Future*, a showcase of choreography from Founding Director Debra Loewen, incoming Artistic Co-Director Dan Schuchart, and dancers Katelyn Altmann and Jenni Reinke (Dec. 1-3 at UWM Mitchell Hall Studio 254, 3203 N. Downer Ave.)

Everyone Is Welcome, a series of free, site-specific performances at Forest Home Cemetery featuring the work of culturally diverse choreographers for InSite: Choreographic Apprenticeship, a new initiative to develop and support choreographers of color in the creation of site-based dance in underserved neighborhoods (June 2023 at 2405 W. Forest Home Ave.).

BACKGROUND & MISSION

Founded by Artistic Director Debra Loewen in 1986, Wild Space Dance Company is known for site-specific works and artistic collaborations. **Wild Space's mission** is to explore diverse cultural landscapes to create provocative new choreography, site-based performances, and educational opportunities; cultivate creative experimentation, innovation, and collaboration by investing in local artists; and engage audiences with dance in a shared experience of place and community. Over the past 35 years, Wild Space has created more than 200 original dance works, which have been performed to critical acclaim throughout Wisconsin, and on tour in Minneapolis, Chicago, New York, Japan and South Korea. An affiliate of UPAF, Wild Space is a cultural partner of the Milwaukee Symphony Orchestra's Project ACE, and is a company-in-residence at Lincoln Center Middle School of the Arts.

Thank you for continued support of Wild Space. For over three decades, the people of this community have made an investment in the growth and success of Wild Space, clearly demonstrating that the arts are an essential tie that binds all people together and can define the richness and diversity of a community. We respectfully request your investment in Wild Space and the many ways we enrich and brighten our community. The enclosed packet includes our board list, financial statements, organization budget, factsheet, and IRS tax determination letter confirming the company's 501(c)3 status. If you have any questions, please call Wild Space at 414/271-0307.

Sincerely,

Joy Peot-Shields Board President

Joy Prot-Shields



Dance Company

P.O. Box 511665, 820 E. Knapp Street, Milwaukee, WI 53203 * 414/271-0307 * info@wildspacedance.org * wildspacedance.org

2022-2023 Board of Directors

Joy Peot-Shields RA, **President**Owner/Architect, PeotShields Architecture
3033 North Hackett Avenue
Milwaukee, WI 53211
C: 414/313-2300
jpeot@sbcglobal.net

Yeng Vang-Strath, **Vice President**MPS Educator, Milwaukee Public Schools
5225 W. Vliet Street
Milwaukee, WI 53208
C: 551/655-8028
vangstrath@gmail.com

Felita Daniels Ashley, Interim Treasurer*
Director of School Development,
TransCenter for Youth
1749 N. 16th Street
Milwaukee, WI 53205
W: 414/933-7895 F: 414/933-5433
fdashley@transcenterforyouth.org

Lisa M. Lawless, **Secretary**Attorney, Husch Blackwell LLP
511 N. Broadway, Suite 1100
Milwaukee, WI 53202
W: 414/978-5438 F: 414/223-5000
Lisa.lawless@huschblackwell.com

Meghan DeMore Associate, Foley & Lardner LLP 777 E. Wisconsin Avenue Milwaukee, WI 53202 W: 414/297-5831 F: 414/297-4900 mdemore@foley.com

Simone Linhares Ferro Retired, UW-Milwaukee 2400 E Kenwood Boulevard Milwaukee, WI 53211 W: 414/229-4178 sferro@uwm.edu Daniel Grego, Ph.D. Retired, TransCenter for Youth 1749 N. 16th Street Milwaukee, WI 53205 W: 414/933-7895 F: 414/933-5433 dgrego@transcenterforyouth.org

Anne Wing Hamilton, Ph.D. Community Volunteer 2963 N. Lake Drive Milwaukee, WI 53211 C: 414/704-0890 hamiltoa@uww.edu

Julie Kerksick
Senior Policy Advocate Public Policy Institute
728 N. James Lovell Street
Milwaukee, WI 53233
W: 414/270-2948
C: 414/795-8566
juliekerksick@gmail.com

Jean Novy Community Volunteer 2408 Upper N Terrace Avenue Milwaukee, WI 53211 C: 414/510-3963 jeanenovy@hotmail.com

*Interim appointment following the unexpected death of Tricia Knight, CPA, Wild Space Treasurer for more than 30 years.
We are working with Tricia's firm, RitzHolman, to fill the vacancy she left.

DO NOT STAPLE

Chapter 202, Wis. Stats. Subchapter II

STATE OF WISCONSIN Department of Financial Institutions

Division of Corporate and Consumer Services

E-Mail To: DFICharitableOrgs@wi.gov



Mail To: PO Box 7879 Madison, WI 53707-7879

Call: (608) 267-1711

www.wdfi.org

FORM #1952 - WISCONSIN SUPPLEMENT TO FINANCIAL REPORT

Fax: (608) 267-6813

	ORGANIZATIO	ON INFO	DRMATION	- SECTION A			
. Name of organizat	charitable organization and ion uses.	any trac	le names or	DBA (doing b	usines	s as) names the	
	V	VILD SF	PACE, INC.				
WI Charitable Organization Number:			2524 - 800			800	
Federal E	mployer Identification Nu	nber:		39-160	2186		
Provide the about this First Name:	ne name and contact inform form:	nation of		ual the Departr	nent sł	nould contact	
	TRICIA		KNIGHT				
Street Addres 330 E KIL	s: BOURN AVE STE #500	City:	City: MILWAUKEE State: WI				
Zip Code: 5320	Phone: 2 (414) 271-1451	Email:	TRI	CIA@RITZH	OLMA	N.COM	
	organization use a professi luring the fiscal year in Wi			und-raising		Yes No	
	ovide contact information for pages, if necessary.	each fun	d-raiser(s), fu	and raising cour	nsel(s),	or person. Attach	
Name:				Fund-Raiser:	Fund-	Raising Counsel:	
Street Addre	ess:		City:	1	<u> </u>	State:	
Zip:	Telephone Number: Does t	his fund-rais Yes	er/fund-raising cou	unsel/person have cus	stody of co	Lontributions at any time	

	6. Has any of the information your organization previously submitted to the division changed? (i.e. name of the organization, address of the principal office, address of any Wisconsin branch officers, accounting period, articles, by-laws, etc.) If YES, attach an explanation and a copy of the amended document.	'es ✓	N o
	FINANCIAL INFORMATION - SECTION B		
	7. Organization's Fiscal Year End Date (month, day, and year). Enter the accounting period for the following financial information.	202	1 ууууу
1.	Contributions	1	102,456
	("Contribution" means a grant or pledge of money, credit, property, or other thing of any kind or value, except used clothing or household goods, to a charitable organization or for a charitable purpose. Bequests received directly from the public and indirect public support, such as contributions received through solicitation campaigns conducted by federated fundraising agencies like United Way should be included in this amount. "Contribution" does not include: • Income from bingo or raffles conducted under ch. 563, Wis. Stats. • Government grants • Bona fide fees, dues, or assessments paid by a member of a charitable organization, except that, if initial membership in a charitable organization is conferred solely as consideration for making a grant or pledge of money to the charitable organization in response to a solicitation, that grant or pledge of money is a contribution.)		
2.	Other Revenues	2	7,120
3.	Total Revenue (line 1 plus line 2)	3	109,576
4.	Expenses:		
	a. Expenses Allocated to Program Services		
	b. Expenses Allocated to Management and General		
	c. Expenses Allocated to Fund-raising		
	d. Expenses Allocated to Payments to Affiliates		
	e. Total Expenses	4e	94,919
5.	Excess or Deficit (line 3 minus line 4e)	5	14,657
6.	Net Assets at Beginning of Year	6	30,172
7.	Other Changes in Net Assets or Fund Balances (See 990, part XI)	7	9,203
8.	Net Assets at End of Year (Total of lines 5,6 &7)	8	54,032

	ATTACHMENTS
(or Waiver ranges. (]	box next to the items that are attached to your annual report. Items A., B., and C. are required. Item D. or E Application of D. or E.) is required if the contributions received by your organization fall into the described Note: If you are submitting this form with your initial application, DO NOT submit the following attachments attachments cited in the application form instead).
A A	List of all officers, directors, trustees, and principal salaried employees — The list must include each individual's name, address, and title. Please note that "principal salaried employees" refers to the chief administrative officers of your organization, but does not include the heads of separate departments or smaller units within the organization. (You can disregard this item if you are attaching an IRS 990 that already includes the requested information.)
В	A list of states that have issued a license, registration, permit, or other formal authorization to the organization to solicit contributions. (You can disregard this item if you are attaching an IRS 990 that already includes the requested information.)
	IRS Form #990, 990EZ, or 990-PF. Do not include Schedule B of the 990. (Note: If you file an IRS Form 990-N, you cannot use this form. You must complete a Form #1943 or Form #308 instead.)
	Audited Financial Statements if the organization received contributions in excess of \$500,000 during its fiscal year. The financial statements must be prepared in accordance with generally accepted accounting principles and be accompanied by the opinion of an independent certified public accountant.
	Apply for Waiver of "D. Audited Financial Statements" if (1.) the organization's contributions were, during each of the past 3 fiscal years, less than \$100,000; and (2.) during the fiscal year for which the waiver is being requested, the organization received one or more contributions from one contributor that exceeded \$400,000. Include documentation to support (1.) and (2.).
E	not more than \$500,000 during its fiscal year. The financial statements must be prepared in accordance with generally accepted accounting principles by an independent certified public accountant. Audited financial statements are also acceptable.
	Apply for Waiver of "E. Reviewed Financial Statements" if (1.) the organization's contributions were, during each of the past 3 fiscal years, less than \$100,000; and (2.) during the fiscal year for which the waiver is being requested, the organization received one or more contributions from one contributor that exceeded \$200,000. Include documentation to support (1.) and (2.).

CERTIFICATION - SECTION C

This document MUST be signed by the chief fiscal officer and another officer. Two <u>different</u> officer signatures required. Completion of this form is required under Section 202.12, Wisconsin Statutes.

We, the undersigned, state and acknowledge that we are duly constituted officers of this organization, and that, under penalties of perjury, we have reviewed this report, including all attachments, and to the best of our knowledge and belief, they are true, correct and complete in accordance with the laws of the State of Wisconsin applicable to this report.

TRICIA KNIGHT
Name (Print)
Signature of Officer
12-13-2021
Date
AND
JOY, PEOT-SHIELDS
Name (Print) What Aud S
Signature of Chief Fiscal Officer 12 - 14 - 2021
Date

This document can be made available in alternate formats upon request to qualifying individuals with disabilities.

RETURN MATERIALS TO:

Department of Financial Institutions
Division of Corporate and Consumer Services

Mailing Address: PO Box 7879 Madison, Wisconsin 53707-7879

Or

E-mail:

DFICharitableOrgs@wi.gov

Print

Clear Form

Phone Number: 608-267-1711

Notice: Completion of this form is required under Section 202.12, Wisconsin Statutes. Failure to comply may result in further action by our Department. Personal information you provide may be used for secondary purposes.

Public Inspection Copy

EXTENDED TO MAY 16, 2022 Short Form

Form **990-EZ**

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2020

OMB No. 1545-0047

Department of the Treasury Internal Revenue Service

Do not enter social security numbers on this form, as it may be made public.

► Go to www.irs.gov/Form990EZ for instructions and the latest information.

Open to Public Inspection

Α	For the	e 2020 cal	endar year, or tax year beginning JUL 1, 2020 and en	ding JU	N 30, 2	
В	Check if applicat		C Name of organization		D Employer ic	lentification number
	Addr	ess change				
	Nam	e change	WILD SPACE, INC.		39-16	02186
		l return	Number and street (or P.O. box if mail is not delivered to street address)	Room/suite	E Telephone	number
		return/ inated	330 E. KILBOURN AVENUE	550	414-2	271-1451
	Ame	nded return	City or town, state or province, country, and ZIP or foreign postal code		F Group Exer	nption
		ation pending	MILWAUKEE, WI 53202		Number >	•
G		nting Meth			H Check	if the organization is
			WW.WILDSPACEDANCE.ORG		not require	d to attach Schedule B
			us (check only one) $ \times$ 501(c)(3) 501(c) () (insert no.) 4947(a)(1)	or 527	(Form 990,	990-EZ, or 990-PF).
			tion: X Corporation Trust Association Other			
			and 7b to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if tota	l assets (Part I	l.	
		n (B)) are 9	\$500,000 or more, file Form 990 instead of Form 990-F7		▶ \$	109,576.
	art I	Reve	enue, Expenses, and Changes in Net Assets or Fund Balances	(see the instru	ictions for Part	:1)
L		Check	if the organization used Schedule O to respond to any question in this Part I			X
	1		tions, gifts, grants, and similar amounts received			102,456.
	2		service revenue including government fees and contracts			6,619.
	3	_	ship dues and assessments			
	4	Investme	nt income SEE SCHED	ULE O	4	21.
	5a		nount from sale of assets other than inventory 5a			
	h		st or other basis and sales expenses 5b			
			loss) from sale of assets other than inventory (subtract line 5b from line 5a)		5c	
	6		and fundraising events:			
	1 -	-	come from gaming (attach Schedule G if greater than			
Σ	-		6a			
Revenue	Ь		come from fundraising events (not including \$ of contribution	IS		
æ	-		draising events reported on line 1) (attach Schedule G if the sum of such			
			come and contributions exceeds \$15,000)			
	C	•	ect expenses from gaming and fundraising events 6c			
	d		ne or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)		6d	
	7a		les of inventory, less returns and allowances 7a			
	b		st of goods sold 7b			
	C	Gross pr	ofit or (loss) from sales of inventory (subtract line 7b from line 7a)		7c	
	8	Other rev	venue (describe in Schedule 0) SEE SCHED	ULE O	8	480.
	9		enue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8			109,576.
	10		nd similar amounts paid (list in Schedule 0)			
	11		paid to or for members			
G	12		other compensation, and employee benefits		1 1	57,225.
1Se			onal fees and other payments to independent contractors			17,163.
Expense	. 14	Occupan	cy, rent, utilities, and maintenance		14	1,080.
Ä	15		publications, postage, and shipping			
	16	Other exp	penses (describe in Schedule 0) SEE SCHED	ULE O	16	19,451.
	17		penses. Add lines 10 through 16		▶ 17	94,919.
	18		r (deficit) for the year (subtract line 17 from line 9)		18	14,657.
ets	19		is or fund balances at beginning of year (from line 27, column (A))			
Ass			ree with end-of-year figure reported on prior year's return)		19	30,172.
Net Assets	20		anges in net assets or fund balances (explain in Schedule 0) SEE SCHED	ULE O	20	9,203.
Z	21		ts or fund balances at end of year. Combine lines 18 through 20		21	54,032.

LHA For Paperwork Reduction Act Notice, see the separate instructions.

Form **990-EZ** (2020)

Form 990-EZ (2020) WILD SPACE, INC. 39-1602186 Part II Balance Sheets (see the instructions for Part II) Check if the organization used Schedule O to respond to any question in this Part II X (A) Beginning of year (B) End of year 27,486. 48,494. Cash, savings, and investments 22 22 Land and buildings 23 13,811. 8,026. Other assets (describe in Schedule 0) SEE SCHEDULE O 24 41,297. 56,520. Total assets 11,125. 30,172. Total liabilities (describe in Schedule 0) SEE SCHEDULE O 2,488. 26 54,032. 27 Net assets or fund balances (line 27 of column (B) must agree with line 21) Part III Statement of Program Service Accomplishments (see the instructions for Part III) **Expenses** (Required for section Check if the organization used Schedule O to respond to any question in this Part III 501(c)(3) and 501(c)(4) What is the organization's primary exempt purpose? SEE SCHEDULE O organizations; optional for others.) Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title 28 SEE SCHEDULE O 88,850.) If this amount includes foreign grants, check here 28a (Grants \$ SEE SCHEDULE O 29a) If this amount includes foreign grants, check here (Grants \$ SEE SCHEDULE O) If this amount includes foreign grants, check here 30a Other program services (describe in Schedule O)) If this amount includes foreign grants, check here 31a Total program service expenses (add lines 28a through 31a) 32 88,850. Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated - see the instructions for Part IV) Check if the organization used Schedule O to respond to any question in this Part IV X (e) Estimated (b) Average hours (d) Health benefits, (C) Reportable contributions to employee benefit plans, and deferred per week devoted to amount of other (a) Name and title W-2/1099-MISC) (if not paid, enter -0-) position compensation compensation FELITA DANIELS ASHLEY 1.00 0. 0. DIRECTOR 0. MEGHAN DEMORE 1.00 0. 0. 0. DIRECTOR DALE GILLIAM 0._ DIRECTOR 1.00 0. 0. DANIEL GREGO, PHD 0. 0. 0. 1.00 DIRECTOR ANNE WING HAMILTON, PHD 0. 0. 0. DIRECTOR 1.00 JULIE KERKSICK 0. DIRECTOR 1.00 0. 0. JEAN NOVY 1.00 0. 0. 0. DIRECTOR JOY PEOT-SHIELDS 0. 1.00 0. 0. PRESIDENT

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YENG VANG-STRATH

VICE PRESIDENT

LISA M. LAWLESS

TRICIA KNIGHT

TREASURER

SECRETARY

DEBRA LOEWEN

ARTISTIC DIR

Page 3

Pa	Other Information (Note the Schedule A and personal benefit contract statement requirements instructions for Part V.) Check if the organization used Sch. O to respond to any question in this			X
			Yes	
33	Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each			
	activity in Schedule O	33		Х
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended			
	documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O. See instructions	34		X
35 a	Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported			
	on lines 2, 6a, and 7a, among others)?	35a		X
b	If "Yes" to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule 0	35b	N/	A
	Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax			
	requirements during the year? If "Yes," complete Schedule C, Part III	35c		X
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes,"		1	
	complete applicable parts of Schedule N	36		X
37 a	Enter amount of political expenditures, direct or indirect, as described in the instructions			
	Did the organization file Form 1120-POL for this year?	37b		X
38 a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee; or were any such loans made			
	in a prior year and still outstanding at the end of the tax year covered by this return?	38a	200000000000000000000000000000000000000	X
b	If "Yes," complete Schedule L, Part II, and enter the total amount involved 38b N/A	_		
39	Section 501(c)(7) organizations. Enter:			
а	Initiation fees and capital contributions included on line 9 39a N/A	_		
b	Gross receipts, included on line 9, for public use of club facilities	4		
40 a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under:			
	section 4911 ▶ ; section 4912 ▶ ; section 4955 ▶			
b	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in any section 4958 excess benefit			
	transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any			
	of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b		X
C	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax imposed on			
	organization managers or disqualified persons during the year under sections 4912, 4955, and 4958			
d	Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Enter amount of tax on line 40c reimbursed			
	by the organization 0.			
е	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter			37
	transaction? If "Yes," complete Form 8886-T	40e	L	X
41	List the states with which a copy of this return is filed \(\bigvee \text{WI} \)	271	1 /	<u>- 1</u>
42 a	The organization's books are in care of TRICIA KNIGHT Telephone no. (414)			<u> </u>
	Located at ► 330 E. KILBOURN AVE, MILWAUKEE, WI, MILWAUKEE, WI ZIP+4 ►	3320	<u> </u>	
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority		Yes	No
	over a financial account in a foreign country (such as a bank account, securities account, or other financial	42h	100	X
	account)?	42b		
	If "Yes," enter the name of the foreign country See the instructions for exceptions and filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).			
	At any time during the calendar year, did the organization maintain an office outside the United States?	42c	1993909999	Х
G	If "Yes," enter the name of the foreign country	120	L	
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here		•	
70	and enter the amount of tax-exempt interest received or accrued during the tax year	N/A		1
	and onto the amount of tax oxions through the second of accounts and any second of account of tax oxions and any second of account of tax oxions and any second of account of tax oxions and account oxions are account oxions and account oxions and account oxions are account oxions and ac			
			Yes	No
44 a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of			
	Form 990-EZ	44a		Х
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead			
-	of Form 990-EZ	44b	<u></u>	Х
c	Did the organization receive any payments for indoor tanning services during the year?	44c		Х
	If "Yes" to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation			
	in Schedule O	44d		
45 a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?	45a		X
b	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section			
	512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ. See instructions	45b	$oldsymbol{ol}}}}}}}}}}}}}}}}}}$	<u>L</u>

						_		/es	No
46 Did the	organization engage, directly or indirectly, in po	litical campaign activitie	s on behalf of or it	n opposition	to candidates for pu	ıblic office?			
If "Yes,"	complete Schedule C, Part I						46		Х
Part VI	Section 501(c)(3) Organizations	Only							
	All section 501(c)(3) organizations must a	nswer questions 47-4	19b and 52, and	complete t	the tables for lines	50 and 51.			
	Check if the organization used Schedule	O to respond to any	question in this	Part VI				T	<u> </u>
						r		es	No
	organization engage in lobbying activities or hav						47		Х
	rganization a school as described in section 170						48		X
	organization make any transfers to an exempt n						49a		X
	was the related organization a section 527 orga						49b		
-	te this table for the organization's five highest co			s, directors,	trustees, and key er	nployees) who ea	ch recei	ved m	iore
than \$10	00,000 of compensation from the organization.	If there is none, enter "N		. 1		L			
	(a) Name and title of each employee		(b) Average per week dev		(C) Reportable compensation (Forms	(d) Health benefits contributions to	1 1-7	Estima Int of d	
	2702		per week dev positio		W-2/1099-MISC)	employee benefit plans, and deferred		pensa	
	NON	压	poomo			compensation			
							+		
							 		
							-		
						l			
	imber of other employees paid over \$100,000 te this table for the organization's five highest of			onah rossiya	nd more than \$100 (100 of component	ion fron	tho	
			t contractors who	each receive	ed more than \$ 100,0	ioo oi compensat	ווטזו וזטוו	itne	
***************************************	ation. If there is none, enter "None." NON			/L\ 7	Tune of convice	(2)	amnan	nation	
(a)	Name and business address of each independe	nt contractor		(0)	Type of service	(6)	Compen	sauon	
		THE STATE OF THE S							
d Total nu	imber of other independent contractors each rec	poising over \$100,000							
	organization complete Schedule A? Note: All se		otione must attach						
						▶ □	✓ Yes		No
Under penalti	es of perjury, I declare that I have examined this	raturn including accom	nanvina echadula	e and statem	nente and to the has			elief i	
	and complete. Declaration of preparer (other tha						ju anu b	ullui, 1	113
true, correct,	and complete. Declaration of preparer (other tha	ili Ollicei) is baseu oli ai	i intormation or w	ilicii prepare	i nas any knowieugi				
Sign	Signature of officer					Date			
Here	TRICIA KNIGHT, TREA	SURER							
	Type or print name and title	DOMEN							
	Print/Type preparer's name	Preparer's signature		Date	Check	if PTIN			
	Τι τιπο τγρο ριοραιοί ο παιπο	, , opai oi o oigilatai o			self- emplo	-			
Paid	PATRICIA A. KNIGHT	PATRICIA A	. КИТСИТ	12/12		P000	174	61	
Preparer	Eirm's name & D.T. HOT MAN	LLP	• WATAIII	<u> </u>		▶ 39-091			
Use Only	Firm's address > 330 E. KILB		SUITE 550	n	Phone no.				
	I .	WI 53202)UL HILDU	J	Frione 110.	<u> </u>		<u></u>	
May the IDC :	discuss this return with the preparer shown about					N 13	✓ Yes	Г	No
iviay uit ind l	moduos uno tetutti wini me preparer shown abo	vo. Occinionationila							

SCHEDULE A

(Form 990 or 990-EZ)

Department of the Treasury Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust. ► Attach to Form 990 or Form 990-EZ.

► Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

Open to Public Inspection

WILD SPACE INC. Part

Employer identification number Name of the organization 39-1602186 Reason for Public Charity Status. (All organizations must complete this part.) See instructions. The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.) A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i). 2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E (Form 990 or 990-EZ).) A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii). 3 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, 4 city, and state: An organization operated for the benefit of a college or university owned or operated by a governmental unit described in 5 section 170(b)(1)(A)(iv). (Complete Part II.) A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v). A An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in 7 section 170(b)(1)(A)(vi). (Complete Part II.) A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.) 8 An agricultural research organization described in section 170(b)(1)(A)(ix) operated in conjunction with a land-grant college 9 or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from 10 activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.) An organization organized and operated exclusively to test for public safety. See section 509(a)(4).

- 11
- An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or 12 more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - Type I. A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving а the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. You must complete Part IV. Sections A and B.
 - Type II. A supporting organization supervised or controlled in connection with its supported organization(s), by having b control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). You must complete Part IV, Sections A and C.
 - c Type III functionally integrated. A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). You must complete Part IV, Sections A, D, and E.
 - Type III non-functionally integrated. A supporting organization operated in connection with its supported organization(s) d that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). You must complete Part IV, Sections A and D, and Part V.
 - Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.

t Enter the number of supported to	organizations			<i></i>		
g Provide the following information	n about the supporte	ed organization(s).				
(i) Name of supported	(ii) EIN	(iii) Type of organization	(iv) Is the orga in your governi	inization listed no document?	(v) Amount of monetary	(vi) Amount of other
organization		(described on lines 1-10 above (see instructions))	Yes No		support (see instructions)	support (see instructions)
Total						

Schedule A (Form 990 or 990-EZ) 2020 WILD SPACE, INC. 39-1602

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Sec	ction A. Public Support								
Cale	ndar year (or fiscal year beginning in) 🕨	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total		
1	Gifts, grants, contributions, and								
	membership fees received. (Do not								
	include any "unusual grants.")	95,218.	93,995.	78,901.	77,869.	102,456.	448,439.		
2	Tax revenues levied for the organ-								
	ization's benefit and either paid to								
	or expended on its behalf								
3	The value of services or facilities								
	furnished by a governmental unit to								
	the organization without charge								
4	Total. Add lines 1 through 3	95,218.	93,995.	78,901.	77,869.	102,456.	448,439.		
	The portion of total contributions								
	by each person (other than a								
	governmental unit or publicly								
	supported organization) included								
	on line 1 that exceeds 2% of the								
	amount shown on line 11,								
	column (f)						23,672.		
6	Public support, Subtract line 5 from line 4.						424,767.		
	ction B. Total Support								
Cale	ndar year (or fiscal year beginning in)	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total		
	Amounts from line 4	95,218.	93,995.	78,901.	77,869.	102,456.	448,439.		
8	Gross income from interest,								
	dividends, payments received on								
	securities loans, rents, royalties,								
	and income from similar sources	28.	30.	28.	1.	21.	108.		
9									
_	activities, whether or not the								
	business is regularly carried on								
10	Other income. Do not include gain								
	or loss from the sale of capital								
	assets (Explain in Part VI.)	59,561.	25,876.	20,826.	21,271.	7,099.	134,633.		
11	Total support. Add lines 7 through 10			•		-	583,180.		
	Gross receipts from related activities,	etc. (see instruction	ns)			12	-		
	First 5 years. If the Form 990 is for the	•				01(c)(3)			
-	organization, check this box and stop								
Sec	ction C. Computation of Publi	c Support Per	centage						
	Public support percentage for 2020 (I			olumn (f))		14	72.84 %		
	Public support percentage from 2019					15	86.00 %		
	33 1/3% support test - 2020. If the					ore, check this box	and		
	stop here. The organization qualifies								
b	33 1/3% support test - 2019. If the								
	and stop here. The organization qual								
17a	10% -facts-and-circumstances test								
	and if the organization meets the fact								
	meets the facts-and-circumstances te			-			_		
h	b 10% -facts-and-circumstances test - 2019. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or								
~	more, and if the organization meets the	-							
	organization meets the facts-and-circle		•		•		•		
18	Private foundation. If the organization			•					
	Treate realization, it the organization	sid not oncor a i		.,		dule A (Form 990			

Schedule A (Form 990 or 990-EZ) 2020 WILD SPACE, INC. Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Sec	ction A. Public Support									
Cale	ndar year (or fiscal year beginning in)	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total			
	Gifts, grants, contributions, and									
	membership fees received. (Do not									
	include any "unusual grants.")									
2	Gross receipts from admissions,									
	merchandise sold or services per-									
	formed, or facilities furnished in any activity that is related to the			:	:					
	organization's tax-exempt purpose			:						
3	Gross receipts from activities that									
	are not an unrelated trade or bus-									
	iness under section 513									
4	Tax revenues levied for the organ-									
•	ization's benefit and either paid to									
	or expended on its behalf									
5	The value of services or facilities									
3	furnished by a governmental unit to									
	the organization without charge									
_	Total. Add lines 1 through 5									
	Amounts included on lines 1, 2, and									
12	· ·									
L	3 received from disqualified persons Amounts included on lines 2 and 3 received									
ı.	from other than disqualified persons that									
	exceed the greater of \$5,000 or 1% of the									
	amount on line 13 for the year									
	Add lines 7a and 7b									
	Public support. (Subtract line 7c from line 6.)									
	ction B. Total Support		I	1 20010	4 11 0040		//\ T-+-I			
	ndar year (or fiscal year beginning in)	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total			
	Amounts from line 6									
10a	Gross income from interest, dividends, payments received on	İ								
	securities loans, rents, royalties,									
	and income from similar sources									
k	Unrelated business taxable income									
	(less section 511 taxes) from businesses									
	acquired after June 30, 1975									
	: Add lines 10a and 10b									
11	Net income from unrelated business									
	activities not included in line 10b, whether or not the business is									
	regularly carried on			, , , , , , , , , , , , , , , , , , , ,						
12	Other income. Do not include gain									
	or loss from the sale of capital assets (Explain in Part VI.)									
13	Total support. (Add lines 9, 10c, 11, and 12.)									
14	First 5 years. If the Form 990 is for th	ne organization's fir	rst, second, third, 1	ourth, or fifth tax y	ear as a section 5	01(c)(3) organizatio	n,			
	check this box and stop here						>			
Sec	ction C. Computation of Publi	c Support Per	centage							
15	Public support percentage for 2020 (I	ine 8, column (f), d	ivided by line 13, c	olumn (f))		15	<u>%</u>			
	Public support percentage from 2019					16	<u>%</u>			
Sec	ction D. Computation of Inves	tment Income	Percentage							
17	Investment income percentage for 20)20 (line 10c, colun	nn (f), divided by li	ne 13, column (f))		17	%			
18	Investment income percentage from									
19a	33 1/3% support tests - 2020. If the	organization did n	ot check the box o	on line 14, and line	15 is more than 3	3 1/3%, and line 17	is not			
	more than 33 1/3%, check this box ar	nd stop here. The	organization qualit	ies as a publicly su	upported organiza	tion	>			
k	33 1/3% support tests - 2019. If the	organization did n	ot check a box on	line 14 or line 19a	, and line 16 is mo	re than 33 1/3%, ar	nd			
	line 18 is not more than 33 1/3%, che	ck this box and st	op here. The orga	nization qualifies a	s a publicly suppo	rted organization				
20	Private foundation. If the organization	n did not check a	box on line 14, 19a	a, or 19b, check th	is box and see ins	tructions	>			

Part IV | Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

- 1 Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in **Part VI** how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.
- 2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in **Part VI** how the organization determined that the supported organization was described in section 509(a)(1) or (2).
- **3a** Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer lines 3b and 3c below.
- **b** Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in **Part VI** when and how the organization made the determination.
- c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in Part VI what controls the organization put in place to ensure such use.
- 4a Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes." and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.
- **b** Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in **Part VI** how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.
- c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.
- 5a Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).
- **b** Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?
- c Substitutions only. Was the substitution the result of an event beyond the organization's control?
- Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? *If* "Yes," *provide detail in* Part VI.
- 7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).
- 8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).
- 9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in Part VI.
- **b** Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in **Part VI**.
- c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in Part VI.
- 10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes." answer line 10b below.
 - **b** Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)

	Yes	No
1		
2		
3a		
3b		
3c 4a		
4b		
4c		0.001
5a 5b		
5c		
7 8		
9a 9b		
10a		

Pε	rt IV Supporting Organizations (continued)			
		\$200.000 Page 1000	Yes	No
11	Has the organization accepted a gift or contribution from any of the following persons?			
а	A person who directly or indirectly controls, either alone or together with persons described in lines 11b and			
	11c below, the governing body of a supported organization?	11a		
b	A family member of a person described in line 11a above?	11b	ROSE CONTRACT	
c	A 35% controlled entity of a person described in line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide			
_	detail in Part VI.	11c		
Sec	ction B. Type I Supporting Organizations		r	
			Yes	No
1	Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers,			
	directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s)			
	effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported			
	organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the			
_	supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.	1		
2	Did the organization operate for the benefit of any supported organization other than the supported			
	organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in			
	Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated,	2		
Sei	supervised, or controlled the supporting organization.		<u> </u>	
	Alon of Type it dupporting organizations		Yes	No
1	Were a majority of the organization's directors or trustees during the tax year also a majority of the directors		103	140
•	or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control			
	or management of the supporting organization was vested in the same persons that controlled or managed			
	or management of the supporting organization was vested in the same persons that controlled of managed the supported organization(s).	1		
Sec	the supported organizations. ction D. All Type III Supporting Organizations	<u> </u>	·	J
	,, , , , , , , , , , , , , , , , , , ,		Yes	No
1	Did the organization provide to each of its supported organizations, by the last day of the fifth month of the			
·	organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax			
	year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the			
	organization's governing documents in effect on the date of notification, to the extent not previously provided?	1		
2	Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported			
	organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how			
	the organization maintained a close and continuous working relationship with the supported organization(s).	2		
3	By reason of the relationship described in line 2, above, did the organization's supported organizations have a			
	significant voice in the organization's investment policies and in directing the use of the organization's			
	income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's			
	supported organizations played in this regard.	3		
Se	ction E. Type III Functionally Integrated Supporting Organizations			
1	Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instruction	ns).		
а	The organization satisfied the Activities Test. Complete line 2 below.			
k				
C		e instruction		r
2	Activities Test. Answer lines 2a and 2b below.		Yes	No
а				
	the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify			
	those supported organizations and explain how these activities directly furthered their exempt purposes,			
	how the organization was responsive to those supported organizations, and how the organization determined			
	that these activities constituted substantially all of its activities.	2a		
b				
	one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in			
	Part VI the reasons for the organization's position that its supported organization(s) would have engaged in	OL.		
_	these activities but for the organization's involvement.	2b		
3	Parent of Supported Organizations. Answer lines 3a and 3b below.			
a		3a		
	trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI.	Ja		
E	Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each	26	estatistis (

Schedule A (Form 990 or 990-EZ) 2020 WILD SPACE, INC. Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions.

All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

	All other Type III non-functionally integrated supporting organizations mus	t complete	Sections A through E.	
Section A - Adjusted Net Income			(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1		
2	Recoveries of prior-year distributions	2		
3	Other gross income (see instructions)	3		
4	Add lines 1 through 3.	4		
5	Depreciation and depletion	5		
6	Portion of operating expenses paid or incurred for production or			
	collection of gross income or for management, conservation, or			
	maintenance of property held for production of income (see instructions)	6		
7	Other expenses (see instructions)	7		
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8		
Sect	ion B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see			
	instructions for short tax year or assets held for part of year):			
а	Average monthly value of securities	1a		
	Average monthly cash balances	1b		
С	Fair market value of other non-exempt-use assets	1c		
d	Total (add lines 1a, 1b, and 1c)	1d		
	Discount claimed for blockage or other factors			
	(explain in detail in Part VI):			
2	Acquisition indebtedness applicable to non-exempt-use assets	2		
3	Subtract line 2 from line 1d.	3		
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount,			
	see instructions).	4		
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5		
6	Multiply line 5 by 0.035.	6		
7	Recoveries of prior-year distributions	7		
8	Minimum Asset Amount (add line 7 to line 6)	8		
Sect	tion C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1		
2	Enter 0.85 of line 1.	2		
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3		
4	Enter greater of line 2 or line 3.	4		
5	Income tax imposed in prior year	5		
6	Distributable Amount. Subtract line 5 from line 4, unless subject to			
	emergency temporary reduction (see instructions).	6		
4 5	Enter greater of line 2 or line 3. Income tax imposed in prior year Distributable Amount. Subtract line 5 from line 4, unless subject to	5	ed Type III supporting organ	ization (see

Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see 7 instructions).

Schedule A (Form 990 or 990-EZ) 2020

Par	t V Type III Non-Functionally Integrated 509	(a)(3) Supporting Orga	ınizations _{(continu}	ıed)	
Secti	on D - Distributions				Current Year
1	Amounts paid to supported organizations to accomplish exe	empt purposes		1	
2	Amounts paid to perform activity that directly furthers exem	ot purposes of supported			
	organizations, in excess of income from activity				
3	Administrative expenses paid to accomplish exempt purposes of supported organizations				
4	Amounts paid to acquire exempt-use assets			4	
5	Qualified set-aside amounts (prior IRS approval required - prior IRS approval - prior IRS approval required - prior IRS approval - prior -	ovide details in Part VI)		5	
6	Other distributions (describe in Part VI). See instructions.			6	
7	Total annual distributions. Add lines 1 through 6.			7	
8	Distributions to attentive supported organizations to which t	he organization is responsive			
	(provide details in Part VI). See instructions.			8	
9	Distributable amount for 2020 from Section C, line 6			9	
10	Line 8 amount divided by line 9 amount			10	
		(î)	(ii)		(iii)
Secti	on E - Distribution Allocations (see instructions)	Excess Distributions	Underdistribution Pre-2020	ns	Distributable Amount for 2020
1	Distributable amount for 2020 from Section C, line 6				
2	Underdistributions, if any, for years prior to 2020 (reason-				
	able cause required - explain in Part VI). See instructions.				
3	Excess distributions carryover, if any, to 2020				
а	From 2015				
b	From 2016				
С	From 2017				
d	From 2018				
е	From 2019				
f	Total of lines 3a through 3e				
g	Applied to underdistributions of prior years				
h	Applied to 2020 distributable amount				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
i	Carryover from 2015 not applied (see instructions)				
i	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.		The state of the s		
4	Distributions for 2020 from Section D,				
	line 7: \$				
а	Applied to underdistributions of prior years				
b	Applied to 2020 distributable amount				
С	Remainder. Subtract lines 4a and 4b from line 4.				
5	Remaining underdistributions for years prior to 2020, if				
	any. Subtract lines 3g and 4a from line 2. For result greater				
	than zero, explain in Part VI. See instructions.				
6	Remaining underdistributions for 2020. Subtract lines 3h				
	and 4b from line 1. For result greater than zero, explain in				
	Part VI. See instructions.				
7	Excess distributions carryover to 2021. Add lines 3j				
	and 4c.				
8	Breakdown of line 7:				
a	Excess from 2016	HITZERTS			
	Excess from 2017				
	Excess from 2018				
d	Excess from 2019				
	Excess from 2020				S S S S S S S S S S S S S S S S S S S

Schedule A (Form 990 or 990-EZ) 2020

SCHEDULE O (Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information. ➤ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047 Open to Public Inspection

Department of the Treasury Internal Revenue Service

► Go to www.irs.gov/Form990 for the latest information.

Employer identification number Name of the organization 39-1602186 WILD SPACE, INC. FORM 990-EZ, PART I, LINE 4, OTHER INVESTMENT INCOME: AMOUNT: DESCRIPTION OF PROPERTY: 21. INTEREST INCOME FORM 990-EZ, PART I, LINE 8, OTHER REVENUE: AMOUNT: DESCRIPTION OF OTHER REVENUE: 480. MISC REVENUE FORM 990-EZ, PART I, LINE 16, OTHER EXPENSES: AMOUNT: DESCRIPTION OF OTHER EXPENSES: 4,378. PAYROLL TAXES 4,097. INSURANCE 750. ADVERTISING 1,152. CHARGE CARD EXPENSE 3,822. TELEPHONE 681. SUPPLIES 75. **MEMBERSHIPS** 90. VIDEO SERVICES 338. PHOTOGRAPHIC SERVICES 642. RECEPTIONS 156. PAYROLL SERVICE EXPENSE 3,270. OFFICE EXPENSES 19,451. TOTAL TO FORM 990-EZ, LINE 16 FORM 990-EZ, PART I, LINE 20, CHANGES IN NET ASSETS: AMOUNT:

CHANGES IN NET ASSETS OR FUND BALANCES:

Schedule O (Form 990 or 990-EZ) 2020		Page 2		
Name of the organization WILD SPACE, INC.		lloyer identification number 9-1602186		
PPP LOAN FORGIVENESS		9,203.		
FORM 990-EZ, PART II, LINE 24, OTHER ASSETS:				
DESCRIPTION BEG.	OF YEAR	END OF YEAR		
ACCOUNTS RECEIVABLE	13,651.	7,866.		
SECURITY DEPOSIT	160.	160.		
TOTAL TO FORM 990-EZ, LINE 24	13,811.	8,026.		
FORM 990-EZ, PART II, LINE 26, OTHER LIABILITIES:				
DESCRIPTION BEG.	OF YEAR	END OF YEAR		
ACCOUNTS PAYABLE AND ACCRUED EXPENSES	1,922.	2,488.		
UNSECURED NOTES AND LOANS PAYABLE	9,203.	0.		
TOTAL TO FORM 990-EZ, LINE 26	11,125.	2,488.		
	-			
FORM 990-EZ, PART III, PRIMARY EXEMPT PURPOSE - TO EXP	AND THE	AUDIENCE FOR		
CONTEMPORARY DANCE THROUGH PERFORMANCE AND EDUCATIONAL	PROGRAM	MS IN THE		
GREATER MILWAUKEE AREA AND THROUGHOUT SOUTHEASTERN WISCONSIN, REACHING				
DIVERSE COMMUNITIES.				
FORM 990-EZ, PART III, LINE 28, PROGRAM SERVICE ACCOMP	LISHMEN	rs:		
WILD SPACE PRODUCED THREE MAJOR LIVE PERFORMANCES FOR ITS				
"PARKING LOT DANCE SERIES," WHICH KEPT PATRONS AND DANCERS				
SAFE DURING COVID, GARNERED CRITICAL ACCLAIM, AND HAD				
CAPACITY AUDIENCES. THE PROGRAM SERVED 21 PAID ARTISTS/PRODUCTION				
STAFF, 396 IN-PERSON PATRONS, AND 1,582 SOCIAL MEDIA V	IEWERS V	VIA		
MILWAUKEE PBS'S "MY WISCONSIN BACKYARD," WHICH AIRED A	CLIP OF	THE		
SHOW.				

Name of the organization WILD SPACE, INC.	39-1602186
FORM 990-EZ, PART III, LINE 29, PROGRAM SERVICE ACCOMPLISH	MENTS:
WILD SPACE SERVED A TOTAL OF 764 YOUTH AND FAMILIES.	
ALTHOUGH WILD SPACE TEMPORARILY CANCELLED MOST YOUTH	
OUTREACH RESIDENCIES DUE TO COVID, IT CONTINUED TO OFFER	
WILD ARTS: SUMMER CREATIVE ARTS CAMP AND TO PARTNER WITH K	OHL'S FAMILY
SUNDAYS AT MILWAUKEE ART MUSEUM. ADDITIONALLY, WILD SPACE	BROUGHT A
FREE PARKING LOT DANCE WORKSHOP/PERFORMANCE TO DR. MARTIN	LUTHER KING,
JR. ELEMENTARY MPS SCHOOL.	
FORM 990-EZ, PART III, LINE 30, PROGRAM SERVICE ACCOMPLISH	MENTS:
THE WILD FUTURES TRANSITION CAMPAIGN IS PLANNING FOR THE	,
FUTURE OF THE ORGANIZATION, INCLUDING NEW ARTISTIC	
LEADERSHIP; EXPANDED EDUCATIONAL PROGRAMMING,	
PERFORMANCES, AND COMMUNITY ENGAGEMENT IN UNDERSERVED NEIG	HBORHOODS;
AND DEVELOPMENT OF EMERGING TALENT. IN PHASE I, A NEW COMP	ANY MANAGER
HAS BEEN HIRED.	
FORM 990-EZ, PART V, INFORMATION REGARDING PERSONAL BENEFI	T CONTRACTS:
THE ORGANIZATION DID NOT, DURING THE YEAR, RECEIVE ANY FUN	DS, DIRECTLY,
OR INDIRECTLY, TO PAY PREMIUMS ON A PERSONAL BENEFIT CONTR	ACT.
THE ORGANIZATION, DID NOT, DURING THE YEAR, PAY ANY PREMIU	MS, DIRECTLY,
OR INDIRECTLY, ON A PERSONAL BENEFIT CONTRACT.	

Employer identification number Name of the organization

WILD SPACE, INC.

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (see the instructions for Part IV.) (d) Health benefits, contributions to employee benefit plans, and deferred compensation (b) Average hours per week devoted to (e) Estimated (C) Reportable compensation (Forms W-2/1099-MISC) (If not paid, enter -0-) amount of other (a) Name and title position compensation JENNIFER REINKE 32.00 <u>19,352.</u> 0. 0. MANAGING DIR

Form **8868**

(Rev. January 2020)

Department of the Treasury

Internal Revenue Service

Application for Automatic Extension of Time To File an Exempt Organization Return

File a separate application for each return.

► Go to www.irs.gov/Form8868 for the latest information.

OMB No. 1545-0047

Electronic filing (e-file). You can electronically file Form 8868 to request a 6-month automatic extension of time to file any of the forms listed below with the exception of Form 8870, Information Return for Transfers Associated With Certain Personal Benefit Contracts, for which an extension request must be sent to the IRS in paper format (see instructions). For more details on the electronic

iling of t	nis form, visit www.irs.gov/e-file-providers/e-file-for-chari	ties-and-n	on-profits.			
Autom	atic 6-Month Extension of Time. Only subm	nit origina	al (no copies needed).			
	rations required to file an income tax return other than Fo Form 7004 to request an extension of time to file income			s, REMICs	s, and trusts	
Гуре or	r Name of exempt organization or other filer, see instructions. Taxpayer identification number (TII				ber (TIN)	
wild space, inc.					39-16021	86
File by the due date for iling your eturn. See	Number, street, and room or suite no. If a P.O. box, so 330 E. KILBOURN AVENUE, NO.		ions.			
nstructions	66					
nter the	Return Code for the return that this application is for (file	e a separat	te application for each return)			<u> 0 1 1 </u>
Applicat	ion	Return	Application			Return
s For		Code	Is For			Code
orm 990	O or Form 990-EZ	01	Form 990-T (corporation)			07
orm 990	D-BL	02	Form 1041-A			80
orm 472	20 (individual)	03	Form 4720 (other than individual)			09
orm 990		04	Form 5227			10
orm 990	0-T (sec. 401(a) or 408(a) trust)	05	Form 6069			11
orm 990	O-T (trust other than above) TRICIA KNIGHT	06	Form 8870			12
Telepl If the	ooks are in the care of ▶ 330 E. KILBOURN hone No. ▶ (414) 271-1451 organization does not have an office or place of business is for a Group Return, enter the organization's four digit (. If it is for part of the group, check this box ▶	in the Uni Group Exe	Fax No. ited States, check this box	f this is fo	r the whole group,	► check this
1 rethe	equest an automatic 6-month extension of time until e organization named above. The extension is for the orga calendar year or X tax year beginning JUL 1, 2020 the tax year entered in line 1 is for less than 12 months, che Change in accounting period	MAN anization's , an	Y 16, 2022 , to file return for:		npt organization ref 	
	his application is for Forms 990-BL, 990-PF, 990-T, 4720,	or 6069, e	enter the tentative tax, less	3a	\$	0.
	y nonrefundable credits. See instructions. his application is for Forms 990·PF, 990·T, 4720, or 6069,	enter any	refundable credits and	Ja	<u> </u>	
	timated tax payments made. Include any prior year overpa			3b	s	0.
	lance due. Subtract line 3b from line 3a. Include your pa			100	7	
	ng EFTPS (Electronic Federal Tax Payment System). See	•	the state of the s	Зс	\$	0.
	If you are going to make an electronic funds withdrawal				L	
nstructic		,	,,			, ,

VILD SPACE, INC				
2021 - 202	22 Budget REVISED	7/21-6/22		
ncome		21-22		
	4015 · Ticket Sales	12,134.36		
	4020 · Bookings/Contracted Services	12,000.00		
	4030 · Ads, Concessions, Books	200.00		
	4095 · Benefit revenue	11,000.00		
	4110 · Individual Contributions	18,316.19		
	4112 · Board Contributions	9,500.00		
	4120 · Corporation Contributions	5,000.00		
	4130 · Foundation Contributions	50,000.00		
	4140 · Indirect Public Support-UPAF	5,000.00		
	4145 · MPS Arts Partnership & Internship	6,583.81		
	4160 · State Grants	2,000.00		
	4170 · County Grants	7,865.64		
	4180 · City Grants-Milw Arts Board	4,340.00		
	4300 · Interest Income	15.00		
otal Inco		143,955.00		
J 11100		.,. ,		
xpense		21-22		
	5001 · Salaries			
	5001 · Salaries - Other - MPS Interns	1,049.75		
	5005 · Artistic Director Wage	37,873.00		
	5012 · Asst. Artistic Director Wages	4,800.00		
	5015 · Managing Director Wages	27,000.00		
	Total 5001 · Salaries	70,722.75		
	5061 · Social Security Expense	5,410.29		
	5105 · Cont. Ser. Dancer-Performer	21,260.00		
	5107 · Cont. ServResidency/Outreach	13,010.00		
	5110 · Contract Serv - Tech	4,050.00		
	5111 · Cont.Ser Stage Manager	1,200.00		
	5115 · Outside Services	2,250.00		
	5120 · Advertising/Promotion	1,800.00		
	5121 · Newsletter	510.00		
	5124 · Insurance	5,041.44		
	5125 · Office Supplies	400.00		
	5126 · Photocopies	150.00		
	5128 · Charge Card Expense	1,200.00		
	5129 · Bank Charges	0.00		
	5130 · Telephone/Internet	1,620.00		
	5135 · Postage	810.00		
	5136 · Marketing Postage	400.00		
	5150 · Printing/Production	999.32		
	5155 · Travel	200.00		
	5161 · Memberships	75.00		
	5165 · Equipment Rental & Maintenance	300.00		
	5170 · Rehearsal Rent	1,050.00		
	5172 · Storage Rent	2,044.08		
	5175 · Theater/Box Office Rent	3,400.00		
	5180 · Costumes	500.00		
	5181 · Production Supplies	600.00		
	5183 · Programs	225.00		
	5190 · Miscellaneous	150.00		
	5195 · Benefit Expense	2,000.00		
	5197 · Video Services	2,000.00		
	5200 · Photographic Services	400.00		
	5210 · Receptions	0.00		
	6560 · Payroll Service Expense	177.12		
otal Exp	ense	143,955.00		

Please note: The Wild Space Board of Directors has approved extending use of the 2021-2022 budget through Aug. 16th, when the 2022-2023 budget will be voted on.

9/12/2021 18:26:29

WILD SPACE

"...smart, stirring choreography...a wonder to behold."

Dance Magazine

"...richly imaginative and witty."

New York Times



CONTACT Wild Space Dance Company

Debra Loewen, Artistic Director Jenni Reinke, Managing Director 414.271.0307 info@wildspacedance.org P.O. Box 511665 820 E. Knapp Street Milwaukee, WI 53203 www.wildspacedance.org

Wild Space's mission is to expand the audience for contemporary dance through performance and educational programs in the greater Milwaukee area and throughout southeastern Wisconsin, reaching diverse communities. The company's goals are to create and produce new, original work each season that engages a diverse audience and implement outreach programs that reach under-served students.





ABOUT THE COMPANY

Founded by Artistic Director Debra Loewen in 1986, Wild Space is celebrating more than three decades in Milwaukee. Known for site-specific works and artistic collaborations, the company has created more than 130 original dance works, which have been performed to critical acclaim throughout Wisconsin, and on tour in Minneapolis, Chicago, New York, Japan and South Korea. These works include productions inspired by the lives and voices of Milwaukee, and site-specific dance events celebrating the community's built and natural environment.

Continuing its 35-year legacy in Milwaukee, this season Wild Space transitions to new artistic leadership, renewing its gifts to the city for many years to come. Events include "Unmaking/Making," a dance triptych embodying the ideas of South African artist William Kentridge (Sept. 15-16, with open rehearsals in Aug., at The Warehouse, 1635 W. St. Paul Ave.); "History of the Future," a showcase of new work by Founding Director Debra Loewen, incoming Artistic Co-Director Dan Schuchart, and special guest artists that looks back as we move forward (Dec. 1-3 at UWM Mitchell Hall Studio 254, 3203 N. Downer Ave.); and "Everyone Is Welcome," a series of free, site-specific performances at Forest Home Cemetery featuring the work of culturally diverse choreographers for our new initiative, InSite: Choreographic Apprenticeship (June 2023 at 2405 W. Forest Home Ave.).

Loewen has garnered critical acclaim and awards, including a 2015 Career Recognition from the Wisconsin Dance Council, a 2011 Milwaukee Arts Board Artist of the Year Award and multiple fellowships from Milwaukee County, the Wisconsin Arts Board and the National Endowment for the Arts. A senior lecturer at UWM, Loewen has taught at Lawrence University, the University of Delaware and Alverno College. She holds a BFA in dance from the University of Illinois at Urbana-Champaign and an MFA in dance from UWM.



Critics' Comments

"...a fascinating evening of dance and sound."

Milwaukee Journal Sentinel

"...the show made clear that for 30 years Wild Space has been home to performers of great character."

Shepherd Express

"Let your mind wander into the space with the dancers, and something remarkable happens—moments of drama and connection unfold."

Milwaukee Magazine

"At a performance of such magnitude and complexity as Debra Loewen's Into the Garden with Wild Space Dance Company...the once-in-a-lifetime fact of the event is overwhelming."

Shepherd Express

"Loewen was asking what dance is. Her answers were unpretentious reminders of the works of modern art masters she admires..."

Shepherd Express

ARTISTIC STATEMENT – DEBRA LOEWEN

In the rehearsal process I strive to work with the dancers to incorporate their ideas, actions, and movements into the development of each dance. This collaborative approach to creating dances offers a basic framework for perceiving, understanding, and executing movement and dance activity.

The dances I make are not based on one school of dance technique – instead I look at each dance as an opportunity to invent or create a new movement language. Choreography has always been the most fascinating way for me to learn about the world around me. The dances I create begin as movement investigations of these ideas and issues.

I like dances that challenge the audience members to create individual responses and connections to the movement ideas that unfold before them. Choreography ought to engage the intellect, satisfy the eye, and offer the audience members a reflection of their humanity.

PERFORMANCE

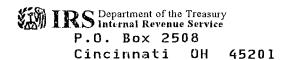
A striking perspective on movement in space, Wild Space's acclaimed **site-specific events** transform Milwaukee landmarks into "...imagination-stirring, site-specific modern dance performances..." (Milwaukee Journal Sentinel). Recent events include Into the Garden at Villa Terrace (16), Artifacts at Riverwest's Goat Palace (17), Acts of Discovery at a former dairy distributor (18), Making/Unmaking at The Warehouse (19), Off the Page at Boswell Book Company (20), the Parking Lot Dance Series at four lots across the city (20-21), Flipside/Lakeside at Milwaukee Art Museum (21), and InSite: Dances for Washington Park (22).

Cross-discipline works are also a central focus for Wild Space performances, bringing together actors, musicians and emerging choreographers to create original work inspired by history, the human condition and a generous dose of humor. Recent collaborators include the Milwaukee Art Museum, Milwaukee Opera Theatre and local artist Tom Bamberger.

OUTREACH

Wild Space outreach programs expand students' understanding of dance, visual art, music and wellness. A company-in-residence at Lincoln Center Middle School of the Arts, Wild Space has worked with more than 70 Milwaukee Public Schools and is a cultural partner in the Milwaukee Symphony Orchestra's Project ACE (Arts in Community Education) and The Kennedy Center Turnaround Arts Program. **Over the past four seasons, Wild Space has engaged more than 6,000 young people.** Programs include *Project Dance Makers*, A-B-C-Dance!, Wild Arts Summer Camp, and afterschool residencies.

An affiliate of the United Performing Arts Fund, Wild Space is supported in part by grants from corporations, foundations, individual donors, Milwaukee County CAMPAC, the Milwaukee Arts Board and the Wisconsin Arts Board, with funds from the State of Wisconsin and the National Endowment for the Arts.



In reply refer to: 0248237276 Feb. 04, 2008 LTR 4168C E0 39-1602186 000000 00 000 00032913

BODC: TE

WILD SPACE INC P O BOX 511665 MILWAUKEE WI 53203

24

122630

Employer Identification Number: 39-1602186
Person to Contact: Mr. Morton
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your request of Jan. 17, 2008, regarding your tax-exempt status.

Our records indicate that a determination letter was issued in February 1988, that recognized you as exempt from Federal income tax, and discloses that you are currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records also indicate you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivar

Michele M. Sullivan, Oper. Mgr. Accounts Management Operations I