



## Wild Space Inc.

R-2021-20192229 - 2021 - 3rd Cycle Funding Priorities Application  
Amount Requested: \$35,000.00

### 2021 3rd Cycle - Funding Priorities Application

This application is available to applicants seeking funding in the following priorities:

- **Arts and Culture** – Visual, performing, and multidisciplinary arts, and arts education
- **Community Capacity** – Resident-led neighborhood priorities and solutions
- **Environment** – Protection and conservation of environmental assets, strengthening local and community-based food systems, and programming focused on youth engagement and conservation leadership development
- **Healthy Birth Outcomes** – Access to care and support
- **Medical Research** – Address health disparities in disease and chronic illness
- **Mental Health** – Access to care and services to address trauma and mental health needs
- **Workforce Development** – Job creation, job training, job placement, and other workforce strategies

Funding for the above priorities is offered for

1) a specific program, project or capital request. These grants are not capped.

or

2) general operating support. These grants are capped at \$50,000.

### General Operating Support Guidelines:

The Greater Milwaukee Foundation recognizes the impact the COVID-19 pandemic is having on the nonprofit sector. Reduced revenues, increased demands for services for some organizations and transitioning to on-line content for others, is putting unprecedented strains on the entire sector.

In our effort to help support nonprofit organizations in this difficult time, the Foundation will be offering general operating support grants to help relieve the financial strain caused by this pandemic.

**Resources are limited; grants for General Operating Support will be capped at \$50,000 but not to exceed 25% of an organization's budget. Applicants with an open grant with the Greater Milwaukee Foundation will not be eligible for General Operating Support grants.**

**Submission due: September 13, 2021 (11:59 pm)**

**Please note that there are questions hidden within the application and will appear when leading questions are answered.**

**Is your board membership at least 10% Yes  
people of color?**

▼ Table of Contents

- Organization Information
- Full Application
- Grant Period
- Budget

Documents

### ▼ Organization Information

**Organization:** Wild Space Inc.

**Primary Contact:** Jenni Reinke

**Primary Contact Email (From Contact Profile):** jenni@wildspacedance.org

**Please ensure your phone number is updated in your Contact Profile.**

**Primary Contact Phone # (From Contact Profile):**

**Primary Signatory:** Jenni Reinke

**Does this grant include a Fiscal Sponsor?** No

### ▼ Full Application

**What priority area are you requesting funding?** Arts and Culture

**Is this request to fund a project, capital request or for general operating support in one of the funding priority areas listed above?** General Operating Support

**Application Title (Type "Operating Support" if you are seeking general operating support):** Operating Support

**Brief request summary:**

Wild Space requests funds to stabilize the organization as it responds to the emerging challenges of COVID and expands operations to: 1. implement a multi-year leadership transition, 2. increase education and community programming for underserved populations, 3. Launch culturally responsive initiatives including a Teacher Corps and Apprenticeship to develop and support choreographers of color, and 4. safely produce a season of live performance. Funds will subsidize wages and operating expenses.

**Amount Requested:** \$35,000.00

### ▼ Grant Period

**Requested Grant Start Date:** 11/1/2021

**Requested Grant End Date:** 6/30/2022

Note, these dates are required before being able to enter Budget information.

**Name of Chief Executive Officer:** Debra Loewen

**Chief Executive Officer's title:** Artistic Director

**Chief Executive Officer's email address:** debloewen@wildspacedance.org

**Is this a woman-led organization?** Yes

**Is this organization led by a person of color?** No

**Does the organization have a policy which states that it does not discriminate against race, color, national origin, ancestry, sexual orientation, gender, gender identity (including stereotyping), gender expression, religious creed (including non-religion, agnostic or atheism), marital status, pregnancy, familial status, physical/mental/emotional ability/disability, age, military status or any other classification protected by law?** Yes

List names of current board members:

Joy Peot-Shields (President), Yeng Vang-Strath (Vice President), Tricia Knight (Treasurer), Lisa Lawless (Secretary), Felita Daniels Ashley, Meghan DeMore, Dale Gilliam, Daniel Grego, Anne Wing Hamilton, Julie Kerksick, Jean Novy

### Board Diversity

Please provide how many board members fall into each ethnicity indicated below:

Ethnicity	Number in Board	Percentage of Board
Hispanic or Latino/a/x or Spanish Origin	0	
Not Hispanic or Latino/a/x or Spanish Origin	11	100%
<b>Total</b>	11	100%

Please provide how many board members fall into each race indicated below:

Race	Number in Board	Percentage of Board
American Indian/Indigenous American/Native American	0	
Asian/Asian American/Pacific Islander	1	9%
Black/African American	2	18%
White	8	72%
Two or More	0	
<b>Total</b>	11	100%

### Staff Diversity

Please provide how many staff members fall into each ethnicity indicated below:

Ethnicity	Number in Staff	Percentage of Staff
Hispanic or Latino/a/x or Spanish Origin	0	
Not Hispanic or Latino/a/x or Spanish Origin	2	100%
<b>Total</b>	2	100%

Please provide how many staff members fall into each race indicated below:

Race	Number in Staff	Percentage of Staff
------	-----------------	---------------------

American Indian/Indigenous American/Native American	0	
Asian/Asian American/Pacific Islander	0	
Black/African American	0	
White	2	100%
Two or More	0	
<b>Total</b>	<b>2</b>	<b>100%</b>

**Organization's total operating budget for past fiscal year:** \$138,966.00

**Organization's total operating budget for current fiscal year:** \$143,955.00

**Please indicate in which neighborhood(s) your work will be implemented.** Harambee, Muskego Way, Sherman Park East, Other

**Please provide other neighborhood(s):** Garden Homes, Havenwoods, Jackson Park, Lincoln Village, Lower East Side, Menomonee Valley, Walker's Point, Washington Park

**Please describe the demographics of your target population.**

Through partnerships with MPS, Wild Space education/outreach programs reach students who are 52% Black, 27% Hispanic, 11% White, 7% Asian, 3% Other, and 86% economically disadvantaged.

Wild Space's site-specific productions highlight Milwaukee's diverse neighborhoods. In 20-21, the company featured diverse dancers: African American (3), Asian American (2), and transgender (1). New in 21-22, InSite: Choreographic Apprenticeship will support choreographers of color in underserved communities.

**Is this request informed directly by the people you think will benefit from it?** Yes

**If yes, please explain.**

Programming is informed directly by community partners, performing artists, teaching artists, students and audiences. For example, in June 2021, Wild Space piloted a COVID-safe workshop/performance residency, "Action Moves / Action Dance," in partnership with Dr. Martin Luther King, Jr. MPS. The school's superhero theme inspired program content. Diverse dancers/teachers (2 African American, 1 Asian American, 2 White) led students in making their own dances, thereby empowering self-expression.

**We refer to cultural context as beliefs, world views, and daily realities of the people you intend to serve as expressed from their perspective, understanding that the people you intend to serve may not share the cultural context that the staff of your organization may have.**

**To what extent does your organization consider the cultural context of the people you intend to serve?**

Wild Space's (WS) culturally responsive programming fully considers the context of people served through community partnerships, cultural representation in hiring, and program structures prioritizing participant voice, choice and leadership.

For example, through a 14-year partnership with Community Learning Center (CLC) at Lincoln Center Middle School of the Arts, WS offers an inter-arts summer camp to MPS middle schoolers. As with its school-year residencies, teacher hiring reflects participant demographics. Through the youth-led creation of an original performance, program structure validates student voice and choice. Student surveys determine future programming.

New in 21-22, InSite: Choreographic Apprenticeship addresses racial disparities in dance by developing and producing choreographers of color. Building upon 35 years of experience making site-based works, InSite creates access to dance in underserved neighborhoods through minority-led performance and education programming.

**Describe the organization's capacity to deliver the project. (example: resources, program models, expertise, other staff capacities or organizational strengths) :**

Anticipating Founding Artistic Director Debra Loewen's retirement, Wild Space (WS) is implementing a multi-year Futures Campaign to meet the challenges of a changing socio-economic climate while sustaining the company's gifts to Milwaukee. According to Stanford Social Innovation Review, "transitions that paired a founder in a continuing role...proved to be the most successful of all transition models" (ssir.org). The Campaign's multi-year structure, support of a board committee, and Loewen's commitment will ensure its success. In year one (20-21), a company manager was hired. In year two, new artistic leadership will begin part-time under mentorship by Loewen, which will continue over the next two years.

Concurrently, WS will expand education to underserved populations, launch a culturally responsive Teacher Corps and Apprenticeship to support choreographers of color, produce original work and increase access to live performance for diverse Milwaukeeans. The organization's 35 years of experience and commitment to collaboration will ensure success. Since 1986, WS has received critical acclaim for more than 130 original works at 30 sites and has worked with over 70 schools and community centers.

Finally, WS's nimble resourcefulness and experience producing outdoors ensures its success in responding to the emergent challenges of COVID. In 20-21, WS safely produced a full season of performance, reaching 1,978 audiences, and delivered two education programs reaching 768 youth.

**Describe collaborations, if any, and how collaborators will contribute to this request.**

Collaboration is key to Wild Space's success, ensuring that programming is culturally responsive. In 21-22, WS has planned the following collaborations:

**Outreach:**

- Continued partnership as a long-term artist-in-residence at Lincoln Center Middle School of the Arts MPS to enhance dance offerings in collaboration with full-time dance teacher
- Fourteen-year partnership with Community Learning Center at Lincoln to deliver Wild Arts Summer Camp to middle schoolers
- Ongoing collaboration with Kohl's Family Sundays at Milwaukee Art Museum (MAM) to provide inter-arts dance programs to youth and families
- Reestablish partnership with seven MPS schools and Milwaukee Symphony's Arts in Community Education program, put on hold during COVID
- New partnership with Turnaround Arts to bring residencies to students at William T. Sherman Creative Arts and Dr. Martin Luther King, Jr. MPS
- New collaboration with UWM Dance Professor Mair Culbreth and class, "Teaching Dance in Community Settings," to develop culturally responsive dance curriculum and train teachers for Teacher Corps initiative

**Performance:**

- Continued collaboration with UWM Department of Dance to mentor student interns
- Continued collaboration with MAM to bring dance to museum patrons free-of-charge
- Continued relationship-building with partners for site-specific performances, including in underserved neighborhoods. Prospective partners include Northwest Side CDC (Garden Homes) and The Warehouse (Menomonee Valley).

**Explain how the requested funds will be used.**

Funds will (1) stabilize the organization as it expands operations to implement a multi-year leadership transition and increase programming, and (2) offset COVID-related losses and support 21-22 programming in the areas of (a) education/outreach and (b) live performance. Funds will subsidize:

- 35% founding artistic director wage - \$13,200
- 40% managing director wage - \$10,800
- 15% performer/teacher wage - \$5,100
- 100% new artistic director wage (April-June) - \$4,800
- 10% production expense - \$1,100

**Counties to be served**

---

<b>Milwaukee County:</b>	4000
<b>Ozaukee County:</b>	
<b>Washington County:</b>	
<b>Waukesha County:</b>	
<b>Total:</b>	4000

## General Operating Support Questions

### Summarize organization's purpose:

"For 35 years...Wild Space [has] brought people to some of the most resonant and essential places in Milwaukee...[It has] made Milwaukee's world more vivid, rich, and beautiful." - Paul Kosidowski, Milwaukee Magazine

Wild Space Dance Company, founded by Artistic Director Debra Loewen in 1986, celebrates more than three decades in Milwaukee. Its mission is to expand the audience for contemporary dance through performance and educational programs reaching diverse communities in the Milwaukee area and southeastern Wisconsin. The company's goals are to produce original work that engages a diverse audience and to create outreach programs for underserved youth, enhancing self-confidence, self-discipline and creative thinking.

### Describe your programs or services.

Wild Space has the following programmatic goals for 21-22:

1. Build relationships to offer culturally responsive, arts-integrated outreach/residencies
  - Reestablish collaborations with seven MPS schools and Milwaukee Symphony's Arts in Community Education program, put on hold due to COVID
  - Develop new partnerships with two Turnaround Arts MPS schools
  - Continue to offer Wild Arts Summer Camp in partnership with Lincoln CLC and inter-arts family programs through Kohl's Family Sundays at MAM
  - Develop free community workshops/performances inspired by themes from season shows at nearby MPS schools and Lincoln
  - In consultation with UWM Department of Dance, develop dance curriculum in culturally responsive teaching, equity, anti-racism, and arts-integrated teaching and learning, and recruit and train a Teacher Corps
2. Produce a full season of live performance that is safe and accessible
  - August: In partnership with Milwaukee Art Museum's outdoor series, "Flipside/Lakeside," a site-specific dance created for MAM's East Lawn, is presented in four free shows to 340 patrons
  - November/December: In partnership with UWM Department of Dance, Wild Space produces first indoor show since COVID at UWM
  - Spring 2022: A new initiative, InSite: Choreographic Apprenticeship program will mentor, financially support, and produce two choreographers of color interested in creating site-specific work, and bring dance to underserved communities through free workshops/performances

### Briefly explain why your organization is requesting this grant.

Wild Space (WS) is requesting this grant to (1) stabilize the organization as it expands operations to implement a multi-year leadership transition and increase programming, and (2) offset COVID-related losses and support 21-22 programming in the areas of (a) education/outreach and (b) live performance. Funds are needed to achieve the following outcomes:

(1) Leadership transition - The board-driven Futures Committee is implementing a multi-year transition to facilitate onboarding of new leadership that is consistent with best practices. In order for this strategy to succeed, additional funds are needed to support concurrent salaries.

According to Stanford Social Innovation Review, "When founders/long-term CEOs] plan an extended role post-transition, their organizations do better...transition work is not easy; it requires preparation. The board needs to help the founder to define an appropriate role in support of the successor and the mission" (ssir.org). New artistic leadership will begin part-time in April 2022, overlapping with Founding Artistic Director Debra Loewen's tenure in order to support training, transfer of institutional knowledge, and networking with patrons and stakeholders. Over the next two years, the incoming Artistic Director salary will increase as the position grows to full-time, and Loewen's salary will recede as she gradually steps back into an advisory role.

(2a) Deliver culturally responsive, arts-integrated education/outreach - Due to school closures, Wild Space has lost touch with outreach/residency sites. Rebuilding relationships and ensuring programming is relevant to a world impacted by COVID and Black Lives Matter will take significant administrative labor and require increased grant subsidies. Funding will support the development of culturally responsive, arts-integrated dance education curriculum and Teacher Corps, and allow residencies to be offered for free/reduced cost, supporting the reestablishment of programming.

(2b) Produce a full season of safe, equitable, and accessible live performance - Due to decreased attendance ("Audience Outlook Monitor," ImagineMKE and Visit Milwaukee, April 2021), the economic downturn, and social distancing limiting the number of attendees, WS anticipates performance events will continue to generate less revenue than before COVID. In addition, WS is initiating InSite: Choreographic Apprenticeship to support choreographers of color and address racial disparities in dance, and planning free community workshops/performances to increase access to dance for underserved communities. Additional funds are needed to continue paying artists, supporting choreographers of color, and producing live performance in a way that is safe, equitable and accessible.

**Is the need for this request related to the COVID-19 pandemic?** Yes

**Please explain:**

COVID-19 has significantly reduced Wild Space (WS) operations and revenue in the following areas:

- 1) Bookings/contracted services for youth outreach/residency: Nearly all youth outreach projects/performance bookings were cancelled from March 2020-May 2021. Contracted services with Milwaukee Symphony Orchestra's Project ACE were cancelled. Rebuilding relationships and ensuring programming is culturally responsive will take significant administrative labor and require increased grant subsidies. Loss: \$14,527
- 2) Ticket sales: Although WS has continued to present live performances, ticket sales have been reduced in order to work outdoors and allow for social distancing, thereby maintaining public safety. In addition, an abundance of public caution ("Audience Outlook Monitor," ImagineMKE and Visit Milwaukee, April 2021) and the economic downturn have reduced attendance. Loss: \$1,646
- 3) Benefit revenue: WS cancelled its largest annual fundraiser events in 19-20 and 20-21 due to COVID. Loss: \$9,400
- 4) City grants: Due to COVID, the Milwaukee Arts Board changed its grants process from an \$8,000 project grant to \$6,200 and \$4,340 sustaining grants in 20-21 and 21-22, respectively. Loss: \$5,460
- 5) Corporation contributions: Gold Coast Event Management, a live and virtual production management company, has seen steep revenue declines due to COVID and was unable to renew its annual support for Wild Arts: Summer Creative Arts Camp in 21-22. Loss: \$500

TOTAL LOSS: \$31,533

**Explain how this grant would impact your organization.**

This grant will stabilize Wild Space (WS) as it responds to the emergent challenges of COVID and expands operations to implement a multi-year leadership transition and increase programming in a way that is culturally responsive. Consistent with best practices, by funding concurrent wages for the founding artistic director and incoming artistic director, the grant will support onboarding and training, transfer of institutional knowledge, and networking with patrons and stakeholders in order to ensure a successful transition. Programmatically, this grant will enable WS to develop and implement programs emphasizing diversity, equity and inclusion, including (1) a culturally responsive, arts-integrated dance education curriculum and Teacher Corps; (2) residencies at seven MPS schools, put on hold in 20-21 due to COVID closures, new residencies with two Turnaround Arts MPS schools, and the continuation of Wild Arts Summer Camp in partnership with Lincoln CLC; (3) InSite: Choreographic Apprenticeship, a new initiative to support choreographers of color and bring dance to underserved communities through free workshops/performances; (4) a full season of live dance performance and free community workshops/performances inspired by themes from season shows.

## Organization Budget

Enter budget information for the organization.

Budget

**Budget Period:**

07/01/2021-06/30/2022

**Income**

**Earned/Contributed Income**

Budget Period	Committed	Pending
<a href="#">07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022</a>	34,200	62,755
<b>Total</b>	<b>34,200</b>	<b>62,755</b>

**Budget Snapshot**

	07/01/2021-06/30/2022	
	7/1/2021 to 6/30/2022	
	Committed	Pending
Fees/Earned Income	7,000	17,134
Individual Contributions	2,073	16,243
Fundraising Events and Products	0	11,200
Endowed Income	0	0
Custom: Board Contributions	5,835	3,666
Custom: Corporation Contributions	1	4,999
Custom: Indirect Public Support - UPAF	500	4,500
Custom: MPS Arts Partnership & Internship	6,584	0
Custom: State Grants - Wisconsin Arts Board	0	2,000
Custom: County Grants	7,866	0
Custom: City Grants - Milw Arts Board	4,340	0
Custom: State Grants - Wisconsin Arts Rescue Program (WARP)	0	3,000
Custom: 9		
Custom: Interest Income	2	13
<b>Total</b>	<b>34,200</b>	<b>62,755</b>

**Foundation Grants**

Budget Period	Committed	Pending
<a href="#">07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022</a>	25,000	54,500
<b>Total</b>	<b>25,000</b>	<b>54,500</b>

**Budget Snapshot**

	07/01/2021-06/30/2022	
	7/1/2021 to 6/30/2022	



	07/01/2021-06/30/2022 Committed	Pending
	7/1/2021 to 6/30/2022	
	Committed	Pending
Application Amount Requested	0	35,000
Unsecured Prospective Funding	0	19,500
Custom: Greater Milwaukee Foundation Cottrell Balding Fund	1,500	0
Custom: Steigleder Foundation	3,000	0
Custom: Herzfeld Foundation COVID Relief	20,500	0
Custom: 4		
Custom: 5		
Custom: 6		
Custom: 7		
Custom: 8		
Custom: 9		
Custom: 10		
<b>Total</b>	<b>25,000</b>	<b>54,500</b>

**Expenses**

**Non-Personnel Costs**

Budget Period	Expense
07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022	23,475
<b>Total</b>	<b>23,475</b>

**Budget Snapshot**

	07/01/2021-06/30/2022 7/1/2021 to 6/30/2022	Expense
Equipment		300
Rent/Occupancy		6,494
Office Supplies/Materials		400
Marketing		2,310
Depreciation		0
Printing		1,149

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Utilities	0
Postage and Mailing	1,210
Travel	200
Building Maintenance	0
Custom: Insurance	5,041
Custom: Charge Card Expense	1,200
Custom: Telephone/Internet	1,620
Custom: Memberships	75
Custom: Costumes	500
Custom: Production Supplies	600
Custom: Programs	225
Custom: Miscellaneous	150
Custom: Benefit Expense	2,000
Custom: 10	
<b>Total</b>	<b>23,475</b>

**Salaries and Wages**

Budget Period	Expense
07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022	70,723
<b>Total</b>	<b>70,723</b>

**Budget Snapshot**

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Add items below	
Custom: Founding Artistic Director	37,873
Custom: New Artistic Director	4,800
Custom: Managing Director	27,000
Custom: MPS Arts Interns (2)	1,050
Custom: 5	
Custom: 6	

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Custom: 7	
Custom: 8	
Custom: 9	
Custom: 10	
<b>Total</b>	<b>70,723</b>

**Benefits and Payroll Taxes**

Budget Period	Expense
07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022	5,587
<b>Total</b>	<b>5,587</b>

**Budget Snapshot**

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Add items below	
Custom: Social Security Expense	5,410
Custom: Payroll Service Expense	177
Custom: 3	
Custom: 4	
Custom: 5	
Custom: 6	
Custom: 7	
Custom: 8	
Custom: 9	
Custom: 10	
<b>Total</b>	<b>5,587</b>

**Consultants and Professional Services**

Budget Period	Expense
07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022	44,170
<b>Total</b>	<b>44,170</b>

**Budget Snapshot**

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Add items below	
Custom: Dancer-Performers	21,260
Custom: Residency/Outreach Teachers	13,010
Custom: Production Technicians	4,050
Custom: Stage Manager	1,200
Custom: Outside Services (Graphic Design, etc.)	2,250
Custom: Videographer	2,000
Custom: Photographer	400
Custom: 8	
Custom: 9	
Custom: 10	
<b>Total</b>	<b>44,170</b>

**Other**

Budget Period	Expense
<a href="#">07/01/2021-06/30/2022: 7/1/2021 to 6/30/2022</a>	0
<b>Total</b>	<b>0</b>

**Budget Snapshot**

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Add items below	
Custom: 1	
Custom: 2	
Custom: 3	
Custom: 4	
Custom: 5	
Custom: 6	
Custom: 7	
Custom: 8	

07/01/2021-06/30/2022	
7/1/2021 to 6/30/2022	
	Expense
Custom: 9	
Custom: 10	
<b>Total</b>	<b>0</b>

**Please use this space to enter budget narrative information. Explain any expenses in the Other category.**

The budget for FY 21-22 has risen to support the leadership transition and increased culturally responsive programming. In the fourth quarter, a new artistic director will be hired part-time and paid concurrently with the founding artistic director to ensure a smooth transfer of skills and knowledge that is consistent with best practices. Additional program expenses are allocated for (1) InSite: Choreographic Apprenticeship, which will support two choreographers of color and their dancers in producing new work; (2) the development of a culturally responsive, arts-integrated dance education curriculum and training of a Teacher Corps; (3) new and renewed youth education outreach/residencies at 10 MPS sites; and (4) free community workshops/performances that create access to dance in underserved communities.

**Describe the status of the pending request(s) to other revenue sources.**

- UPAF - \$15,000, Submitted/pending (\$5,000-\$7,500 anticipated)
- Bader Philanthropies - \$12,000 for InSite: Choreographic Apprenticeship program, Submitted/pending
- Wisconsin Arts Rescue Program Grant - \$3,000, Submitted/pending
- Wisconsin Arts Board - \$2,000, Submitted/pending
- Herb Kohl Philanthropies - \$500, Submitted/pending
- Kohl's HomeTown Giving Program - \$5,000, Projected/pending
- PPC Foundation - \$2,000, Projected/pending
- Scott Wick/RBC Wealth Management: \$1,000, Projected/pending

**Describe plans for ensuring continued funding (if appropriate) after the grant period.**

Wild Space's earned revenue comes from ticket sales, contracted services and a small amount of merchandise sales, such as its 30th anniversary book. It does not offer dance classes, since the studio space is within a school, but is looking into renting studio space to offer classes.

Wild Space continuously seeks new sources of earned income as well as support through new grant opportunities, corporate sponsorships, individual giving, and board development. The company continues to look for funding opportunities that support organizations negatively affected by COVID-19. We expect free, COVID-safe performances in new neighborhoods and through continued partnership with Milwaukee Art Museum will attract new, diverse audiences.

Together, these sources will help Wild Space leverage more grants, sponsorships and contract revenue for performance and outreach programs, securing the financial stability of the organization into the future.

**Documents**

Proposals are considered incomplete if the following documents have not been submitted on or before the due date:

- Year to date income and expense statement and balance sheet
- Most recent Form 990
- Most recent audited financial statements and notes

REQUEST DOCUMENTS

## REQUEST DOCUMENTS



Application Snapshot\_091321.pdf

**Application Snapshot**

Added at 6:28 PM on September 13, 2021



Financial Statement YE 2019-2020.pdf

**Most recent audited financial statements and notes**

Added by Jenni Reinke at 5:46 PM on September 13, 2021



GMF\_21-22\_Audit.pdf

**Most recent audited financial statements and notes**

Added by Jenni Reinke at 5:45 PM on September 13, 2021



Forms\_990\_1952\_FY19-20.pdf

**Most recent Form 990**

Added by Jenni Reinke at 5:39 PM on September 13, 2021



August 2021 Budget Performance - 2nd Revision.pdf

**Year to date income and expense statement and balance sheet**

Added by Jenni Reinke at 5:38 PM on September 13, 2021



August Financials 08.31.21 - 2nd Revision.pdf

**Year to date income and expense statement and balance sheet**

Added by Jenni Reinke at 5:32 PM on September 13, 2021