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Title **Dances: At the Edge of Understanding** 08/15/2022  
id. 30180368  
by **Jenni Reinke** in **2022 Emergency Grants Application**  
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**Original Submission** 08/15/2022

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Project Name **Dances: At the Edge of Understanding**

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Discipline **Dance**

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Performance or Exhibition Start Date **9/15/2022**

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Performance or Exhibition End Date **9/16/2022**

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Project Timeline **Initial invitation: July 25 Audition and workshop: July 31 Rehearsals begin: August 7 Commission fee finalized: August 10 Open rehearsals: September 12 and 13, 2-4pm Tech and dress rehearsal: September 14, 5-9pm Open: September 15, 2 shows at 6pm and 7:30pm Close: September 16, 2 shows at 6pm and 7:30pm**

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Describe your project and the venue/opportunity for which you are requesting Emergency Grant funds.

**For 35 years, Founding Director Debra Loewen and her company, Wild Space Dance Company, have pushed the boundaries of contemporary dance through site-specific works and inter-arts collaborations, engaging audiences with dance in a shared experience of place and community. In September 2022, Milwaukee arts philanthropists John Shannon and Jan Serr have invited Wild Space to create “Dances: At the Edge of Understanding” concurrent with the exhibition of their personal collection of South African artist William Kentridge’s works at their business, The Warehouse Art Museum and Research Center ([thewarehousemke.org](http://thewarehousemke.org)). Shannon and Serr also own and operate the adjacent Guardian Fine Art Services ([guardianfineart.com](http://guardianfineart.com)), which is the premier fine art storage facility in the Chicago-Milwaukee metropolitan area, used by museums and collectors throughout the Midwest. A site-specific performance exploring and drawing upon Kentridge’s distinct art-making process and world of ideas, the new dance work will be created and performed by 14 dancers with live musical accompaniment in the adjacent parking lot of The Warehouse. Unfolding in a choreography of translation (or as Kentridge would say, “mistranslation”), a collage forms and falls apart; fragments fly into action; a big drawing happens; gestures sweep, dancers are erased. Dances evolve from peripheral thinking; mistakes are beloved; everything repeats, sort of. Created as a triptych, the dances are performed simultaneously with audiences relocating in the sequence of their choice. Before the performance, audiences are invited to attend two open rehearsals during exhibition hours to view the dancers making alongside Kentridge’s works. The exhibition, “See for Yourself,” comprises over 100 objects spanning Kentridge’s career. Together, they reveal the dominant themes of his work, which combines a deeply held world view revolving around social justice combined with a neo-expressionist drawing practice, ranging expansively to include animation, film, opera and assemblage. The exhibition is free and open to the public both before and after the Wild Space show, Monday-Friday, July 8-December 16, 2022.**

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Does your project engage social justice themes?

**Yes**

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Clearly articulate why your proposal for an Emergency Grant constitutes an emergency.

**Milwaukee arts philanthropists and owners/founders of The Warehouse Art Museum and Guardian Fine Art Services, John Shannon and Jan Serr invited Wild Space to create a new work shortly after their William Kentridge exhibition opened, and plans were confirmed on July 25th, with commission fee (\$7,000) confirmed on August 10th. Wild Space is committed to this high-profile opportunity, which includes the in-kind donation of rehearsal and performance space (\$2,000 value), co-marketing (\$500 value), and the opportunity to recruit new audiences connected to The Warehouse and Guardian's patronage. The Warehouse and Guardian Fine Art Services house priceless art objects, and rehearsing and performing inside the buildings is not a possibility. Because Wild Space makes site-based work, the show will take place outdoors in the lot adjacent to The Warehouse. During rehearsals, dancers will visit the exhibit and create movement material outdoors in the rehearsal/performance space, which has three walls - one a large garage door, one brick, and one a fence alongside railroad tracks - paying homage to Kentridge's wall art. Although the exhibition runs through December, the performance dates cannot be pushed back due to the challenges of Wisconsin fall weather. As such, Wild Space has a very short deadline during which to fundraise, rehearse, and market the project. In addition, the large size of the performance space and short rehearsal window have necessitated a cast of 14 dancers - double what was originally budgeted for the first show of the season. Finally, Wild Space wants to ensure the program is accessible to all by offering tiered tickets at the usual rates (\$25 Premium, \$20 General, \$15 Student). The Emergency Grant will ensure the company does not have to raise ticket prices.**

What last-minute costs would you cover with the Emergency Grant?

**The large size of the site-specific performance space and short rehearsal window have necessitated a cast of 14 dancers - double what was originally budgeted for the first show of the season. The Emergency Grant will cover fees for seven additional dancers ( $\$425 \times 7 = \$2975$ ) while allowing the company to keep ticket prices accessible.**

Project Budget

**Upload or enter your budget, making sure to show all expenses and income associated with your project, including those that are not part of your grant request.**

How would you like to submit your budget?

**I have my own budget and will upload it here**

Upload your budget

[FCA\\_Aug22\\_Budget\\_v1jr.pdf](#)

Specific Amount Requested

**2975.0**

Total Project Expenses

**18475.0**

Personal Website	<a href="http://www.wildspacedance.org">www.wildspacedance.org</a>
Venue Website	<a href="http://www.thewarehousemke.org">www.thewarehousemke.org</a>
Additional Links (optional)	<b>Tim Russell, composer/musician</b> <a href="http://www.avoidancepolicy.com/about-forte">www.avoidancepolicy.com/about-forte</a>
Instagram Handle	<b>@wildspacedance</b>

CV

[DebraLoewen\\_CV\\_Bio.pdf](#)

What kind(s) of work samples will you upload?	<b>Time-Based Work Samples</b>
Time-Based Work Sample 1	<a href="https://vimeo.com/manage/videos/739085764">https://vimeo.com/manage/videos/739085764</a>
Title, Year, Venue, City, State 1	<b>Off the Page, 2020, Boswell Bookstore, Milwaukee, WI</b>
Password (if applicable) 1	<b>wldspcBookstore</b>
Cue Point(s) 1	<b>6:45-8:00, 16:00-18:20, 24:16-26:46</b>
Description 1	<b>This dance was created from book excerpts and poetry of Milwaukee writers; a list of writing tips, untrue book titles, book descriptions and numerous “bookstore recommendations” by the Boswell Books staff. Off the Page was the last public performance event in Milwaukee prior to the pandemic shutdown.</b>
Time-Based Work Sample 2	<a href="https://vimeo.com/manage/videos/739008882">https://vimeo.com/manage/videos/739008882</a>
Title, Year, Venue, City, State 2	<b>A Year of Dancing Dangerously, 2021, Mitchell Hall Studio Theater 254, Milwaukee, WI</b>
Password (if applicable) 2	<b>wldspcDanger</b>
Cue Point(s) 2	<b>Clip 1 23:25-26:00, Clip 2 27:36-29:47, Clip 3 31:40-36:00, Clip 4 1:06:35-1:09:40</b>
Description 2	<b>A collage of performance memorabilia following a year of performances in 3 different parking lots; dancing alone, on zoom, and together. This is a live stream download of the performance, which was offered both in-person and live streaming. Please note the start of the performance was delayed due to technical difficulties. Begins at the 17:00 mark; Length of performance is 52:00. (In Clip 1, a parking lot dance event was recreated with miniature cars.)</b>

Time-Based Work Sample 3 (optional)	n/a
Title, Year, Venue, City, State 3	n/a
Password (if applicable) 3	n/a
Cue Point(s) 3	n/a
Description 3	n/a
Geographic Questions	<b>The following three questions relate to geographic-specific funding that FCA receives. Your answers help us track applications and in no way affect your eligibility.</b>
Do you live in one of the five boroughs of New York City?	<b>No</b>
Do you live in the greater Los Angeles area and/or L.A. County?	<b>No</b>
Are you applying for travel-related expenses to any of the following countries?	<b>None of these</b>
Contact Information	<b>Please ensure that the information you provide below is as accurate as possible.</b>
Legal First and Last Name	<b>Debra Loewen</b>
Artist Name (if different) OR Company/Collective/Ensemble Name (if applicable)	<b>Wild Space Dance Company</b>
Phone Number	<b>+12627518487</b>
Email Address	<b>debraloewen@wildspacedance.org</b>
Address	<b>PO Box 511665</b>
Apt or Unit #	n/a
City	<b>Milwaukee</b>
State	<b>WI</b>

Zip Code	<b>53203.0</b>
Demographic Questions	<b>The following demographic questions are for internal use only. FCA aggregates and uses this information for research and reporting purposes to evaluate the program's impact. All demographic data and reporting will be anonymous and unattributed. Your answers will not be shared with panelists, and will in no way affect your eligibility. We recognize that the options provided below are not exhaustive. Where possible, we have tried to map our answers to demographic data collected by city, state, and federal officials so that we can more accurately assess the extent to which our grant-making is reflective of the communities we serve. We have included “Not listed” and “I prefer not to answer” options to give you the opportunity to self-identify or to opt-out.</b>
Date of Birth	<b>5/1/1951</b>
I identify as:	<b>Woman</b>
I identify as transgender (optional)	<b>I prefer not to answer</b>
I identify as LGBTQIA+ (optional)	<b>I prefer not to answer</b>
My pronouns are:	<b>She/Her/Hers</b>
I identify as:	<b>White</b>
I identify as chronically ill and/or disabled (optional)	<b>No</b>
Have you received FCA funding in the past?*	<b>No</b>
How did you hear about the Emergency Grants program?	<b>Friend/Colleague/Word of Mouth</b>
If you heard about Emergency Grants from another artist or organization you may note that artist or organization here.	<i>n/a</i>

<b>EXPENSES</b>			
<i>Expenses include materials and services that you will be spending money on to complete your project. Please note whether part or all of each expense is part of your request for funding from FCA.</i>			
<i>Type</i>	<i>Description</i>	<i>FCA Request?</i>	<i>Amount</i>
Artist Fees	Additional Dancers (\$425x7) - FCA Emergency Grant funding request		\$2,975.00
Artist Fees	Artistic Director/Choreographer (\$3000), Assistant Director (\$1500), Dancers (\$450x7=\$3150), Musician (\$1000), Stage Manager (\$500), Tech Director (\$500), Tech Assistant (\$400), Lighting Designer (\$350)		\$10,400.00
Documentation	Photo/Video Documentation		\$400.00
Equipment	Lighting Rental		\$400.00
Equipment	Port-o-potty rental		\$300.00
Materials	Costumes/Prop-Materials		\$400.00
Insurance	General Liability Insurance		\$100.00
Marketing	Printing, Postage, Website, Email newsletter, Print advertising		\$2,500.00
Travel	Musician, Madison-Milwaukee (62.5 cents/mile x 160 miles round trip x 5 trips)		\$500.00
Other (Describe)	Box office management and fees		\$500.00
			<b>\$18,475.00</b>
<b>INCOME - Earned and Contributed</b>			
<i>Earned and contributed income includes sources of revenue for your project, such as ticket sales or commission fees. Income <u>does not</u> mean that you are operating for profit. All projects have both income and expenses. Note whether the source of income is confirmed or pending.</i>			
<i>Source</i>	<i>Description</i>	<i>Confirmed/ Pending?</i>	<i>Amount</i>
Commission	John Shannon and Jan Serr Foundation - confirmed		\$7,000.00
Ticket Revenue	\$20 average price/ticket* x 75 tickets/show x 4 shows - pending		\$6,000.00
Other Grants	Milwaukee Arts Board - confirmed		\$750.00
Other Grants	Wisconsin Arts Board - confirmed		\$750.00
Other Grants	Greater Milwaukee Foundation - confirmed		\$500.00
Other Grants	Herzfeld Family Foundation - confirmed		\$500.00
			<b>\$15,500.00</b>
<b>INCOME - In-Kind Donations (Does not factor in grant request)</b>			
<i>In-kind donations include materials or services that are given to you at no or reduced cost, when you might otherwise have to pay for them. Do not include line items donated in-kind in the Expenses section above.</i>			
<i>Type</i>	<i>Description</i>	<i>Confirmed/ Pending</i>	<i>Est. Value</i>
Space Rental	The Warehouse Art Museum outdoor rehearsal and performance space		\$2,000.00
Marketing	Marketing by The Warehouse Art Museum		\$500.00
			<b>\$2,500.00</b>

**FCA Request:**                      **Eligible. Request in \$500-\$3,000 range.**                      **\$2,975.00**