

Prepared by: Ms. Debra Loewen

Organization: **Wild Space, Inc.**
 Address: **820 E. Knapp Street**
 City, State: **Milwaukee, WI**
 Country: **United States**
 Organization Website: <http://www.wildspacedance.org>

Title: **Artistic Director**
 Email: debloewen@wildspacedance.org
 Contact Phone: **(414) 271-0307**
 EIN Number: **39-1602186**

Organization Background:

Milwaukee-based Wild Space explores diverse cultural landscapes to create provocative new choreography, site-based performances, and educational opportunities; cultivates creative experimentation, innovation, and collaboration by investing in local artists; and engages audiences with dance in a shared experience of place and community. Our objectives: To create original dance performances inspired by Milwaukee's diverse communities; and to provide education/outreach fostering creative thinking, self-confidence and physical fitness for underserved youth. A company-in-residence at Lincoln Middle School of the Arts, Wild Space conducts school-day, after-school and summer programs in Milwaukee Public Schools. Wild Space has two staff members and 20 contracted performers and instructors.

Organization's Executive Leadership Contact	Organization Governance Contact
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Ms. **Debra Loewen**, *Artistic/Executive Director*
 Email: info@wildspacedance.org

Ms. **Joy Peot-Shields**, *President*
 Email: jpeot@sbcglobal.net

REQUEST ID: 26382

PRELIMINARY APPLICATION

Project Title: Everyone Is Welcome / InSite: Choreographic Exchange

Project Start Date: 06/01/2023

Project Summary

“Everyone is Welcome” is a free, public performance created onsite at the historic Forest Home Cemetery and Arboretum in Milwaukee’s South Side Lincoln Village, and crafted as a moving narrative of Milwaukee’s diverse history. Produced by Wild Space Dance Company in partnership with Forest Home Cemetery, the project will be created by 20 diverse choreographers, dancers and musicians, and engage 1,200 diverse audiences from nearby neighborhoods and beyond through 3 free, public performances and 6 open rehearsals in June/July 2023.

Wild Space will commission 5 choreographers of color to make new works through its newest initiative, InSite: Choreographic Exchange. In 2020, the majority (56%) of professional dancers/choreographers in the United States were White (Non-Hispanic), with the second most common race/ethnicity (16%) being Black (Non-Hispanic) (<https://datausa.io/>). Addressing racial disparities in dance and promoting cultural inclusivity, the InSite program financially supports choreographers of color to create new works in underserved neighborhoods and learn from Wild Space’s 35-year legacy of site-based dancemaking.

This initiative aligns with Bader’s Arts strategies by creating arts access for underserved audiences of all ages, encouraging cross-cultural connections, and ensuring equity and inclusion for diverse artists. Seventy percent of artists hired will represent Black, Indigenous, People of Color (BIPOC) communities. A \$20,000 grant will support Choreographer stipends (\$1000/Choreographer x 5 Choreographers = \$5000), Dancer/Musician fees (\$500/Performer x 15 Performers), Artistic

Director (\$2500), Managing Director (\$1500), production expenses (\$2500 for production staff, photo/video documentation, costumes, supplies), and marketing (\$1000).

Amount Requested

Year 1 Amount Requested:	\$20,000.00	Year 2 Amount Requested:	
Year 3 Amount Requested:		Total Amount Requested:	\$20,000.00
Term:	1 Year		

Population Served

Geography Served

Neighborhood demographics (Zip Codes 53215, 53204, 53233, 53207): 65% Latinx, 15% White, 8% Black, 5% Asian; Income = \$35,822. 70% of artists will be non-white.

Key Audience/Target Population

Economically Disadvantaged

If Other, please explain:	Black, Indigenous, People of Color (BIPOC) artists and audiences traditionally underrepresented in the field of dance
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FULL PROPOSAL

PROGRAM AREA:	The Arts
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Amount Requested

YEAR 1 AMOUNT REQUESTED:	\$20,000.00	YEAR 2 AMOUNT REQUESTED:	
TOTAL REQUEST AMOUNT:	\$20,000.00	TERM:	1 Year
TOTAL PROJECT BUDGET:	\$20,000.00		

PROJECT BUDGET

Please attach a budget overview of the project or program.

Bader_Dec22_WildSpace_Budget_v6jr.pdf 62.8 KB - 12/29/2022 2:08PM

Total Files: 1

OTHER FUNDING SOURCES

Sources of secured funding:

- \$5000 Greater Milwaukee Foundation
- \$1500 Herzfeld Family Foundation
- \$750 United Performing Arts Fund (UPAF)
- \$500 Milwaukee Arts Board
- \$450 Steigleder Charitable Trust
- \$211.05 Individual and Board Donations
- \$1000 Rehearsal and performance rental at Forest Home Cemetery (In-Kind)
- \$1000 Lighting Equipment (In-Kind)
- \$990 RitzHolman CPAs (In-Kind)

Total - secured funding: \$11,401.05

Pending funding: \$10,000 matching grant from the Wisconsin Humanities Council

TOTAL - OTHER FUNDING SOURCES: \$21,401.05

Request Information

PROJECT TITLE:	Everyone Is Welcome / InSite: Choreographic Exchange
PROJECT START DATE:	06/01/2023

PROJECT DESCRIPTION

“Everyone is Welcome” is a free, public performance that celebrates belonging in the racially segregated City of Milwaukee by uplifting the histories and present-day stories of its diverse populations through dances created and performed by artists of color at Forest Home Cemetery and Arboretum, a public cemetery open to all in Milwaukee's diverse South Side Lincoln Village. This initiative aligns with Bader’s Arts Strategies by creating arts access for underserved audiences of all ages, encouraging cross-cultural connections, and ensuring equity and inclusion for diverse artists. Produced by Wild Space in partnership with Forest Home Cemetery, the project will be created by 28 diverse choreographers, dancers, and musicians, with humanities expertise from Milwaukee Author/Historian John Gurda and African American Sociologist/Educator/Dancer Victoria Isaac, and engage 1,200 diverse audiences from nearby neighborhoods and beyond through 3 open rehearsals and 3 free, public performances in June 2023. Seventy percent of artists hired will represent Black, Indigenous, People of Color (BIPOC) communities.

Through the company’s newest initiative, InSite: Choreographic Exchange, Wild Space will commission 5 choreographers of color. In 2020, the majority (56%) of professional dancers/choreographers in the United States were White (Non-Hispanic), with the second most common race/ethnicity (16%) being Black (Non-Hispanic) (<https://datausa.io/>). Addressing racial disparities in dance and promoting cultural inclusivity, InSite financially supports choreographers of color to create new works in underserved neighborhoods and learn from Wild Space’s 35-year legacy of site-based dancemaking. The program successfully premiered in May 2022 with “InSite: Dances for Washington Park,” celebrating public spaces with free public performances and new site-based works by Tisiphani Mayfield (African American) and Alisha Jihn (Asian American).

Confirmed choreographers for “Everyone is Welcome” are Yeng Vang-Strath (Hmong American) and Dijon Michelle Kirkland

(African American). Both have danced with Wild Space. Additional choreographers under consideration are Desmond Cotton (African American), Wild Space guest dancer and Milwaukee Public Schools dance educator; Karlies Kelley Vedula (Panamanian American), founder/director of Panadanza Dance Company; Cuauhtli Ramirez Castro (Mexican American), Wild Space dancer and teacher; Imani Jalil (Hispanic), dancer/choreographer and teacher with Bembé Drum & Dance; and Simone Linhares Ferro (Brazilian American), Wild Space guest dancer and Dance Professor Emerita, University of Wisconsin-Milwaukee.

The choreographers will undertake historical and movement-based research to create and perform dances celebrating belonging and embodying the experiences of diverse Milwaukeeans represented at Forest Home Cemetery, in surrounding neighborhoods, and among the collaborating artists of color. Crafted as a moving narrative of Milwaukee's diverse past and present, burial customs, rituals and traditions become dances about respect, honor, and belonging. Vang-Strath will create an original choreographic work inspired by the histories of Hmong American refugees interred at a Hmong burial island and her own experience as a Hmong American woman. Kirkland will create a new work foregrounding the tombstones of Black leaders and abolitionists, focusing on female leaders Ardie Clark Halyard and Marcia P. Cogg. Additional sites under consideration are indigenous burial mounds; the Lady of Guadalupe gardens; and the headstone honoring George Marshall Clark, the only recorded lynching victim in the city's history. The hour-long program will culminate with a dance inspired by the Lincoln Village community.

Milwaukee Author/Historian John Gurda will work with the artists to contribute historical content to the performance and program notes. Prior to each show, he will conduct a pre-show lecture followed by Q&A focusing on the history of Forest Home Cemetery, the evolution of its demographics and burial practices as a reflection of social change, and the diverse people, cultures, and traditions represented there. African American Sociologist/Educator/Dancer Victoria Isaac will provide a Diversity, Equity and Inclusion training for Artistic Director Debra Loewen, Wild Space Board and staff to strengthen the project and organization's commitment to diverse cultural exploration and community engagement by offering tools in anti-bias, culturally relevant and responsive frameworks.

A \$20,000 grant will support 60% Artistic Director (4 months @ 30% x .6 = \$2280) and Managing Director (4 months @ 15% x .6 = \$1110); 45% Choreographer stipends (\$1200/Choreographer x 5 Choreographers x .45 = \$2700); 70% Dancer/Musician fees (\$600/Performer x 23 Performers x .7 = \$9660); 75% Production Staff (@ \$2000 x .75 = \$1500); 50% Marketing (Posters, Direct Mail, Programs, Paid Advertising @ \$4150 x .5 = \$2075); 50% Costumes (\$50/Dancer x 18 Dancers x .5 = \$450); 30% Rehearsal Studio Rent (\$15/hour x 50 hours x .3 = \$225).

To sustain the project beyond the grant term, Wild Space will leverage community partnerships and seek further funding from Bader and other foundations and individuals.

PROJECT PRIMARY OBJECTIVES

This project addresses racial disparities in the arts through inclusion, access, and cross-cultural connections. Specifically, the project will:

1. Increase the visibility of underrepresented dance artists, build minority artistic leadership, and foster knowledge and skills through mentorship, financial and production support by commissioning 5 choreographers of color to create new site-based danceworks in an underserved neighborhood featuring 23 dancers/musicians. At least 70% (20) of 28 artists hired will represent Black, Indigenous, People of Color (BIPOC) communities.
2. Increase access to the arts in an underserved neighborhood by producing and promoting 3 free, public performances and 3

open rehearsals. A total of 1,200 people will attend, and 55% (660) will represent Black, Indigenous, People of Color (BIPOC) communities, as measured through random sampling.

3. Measured through written and verbal surveys, 95% (27) of 28 collaborating artists and 90% (1,080) of 1,200 audiences will increase their awareness of Milwaukee’s history, diversity, and cultural resources.

Metrics

- Population/Demographic
- Individuals served (# of)
- Mental/Attitude
- Change in attitude or awareness
- Organizational
- Partnerships made with other organizations (# of)
- Basic Needs
- Programming/Curriculum
- Diversity of program participants/attendees
- Education/Learning
- Acquisition of knowledge and skills
- Employment/Small Business
- Fiscal/Financial
- Other

Selected Metrics

Individuals served (unduplicated):	1,228
Acquisition of knowledge and skills:	Learning from Wild Space’s 35-year legacy of site-based dancemaking, the 5 commissioned choreographers of color will acquire skills in project and personnel management, community engagement, audience development, technical production, event planning and marketing. This will be measured through observation of the choreographers’ performance projects, and pre/post program interviews.
Change in attitude or awareness:	Measured through written and verbal surveys, 95% (27) of collaborating artists and 90% (1,080) of audiences will increase their awareness of Milwaukee’s history, diversity, and cultural resources.
Diversity of program participants/attendees:	Fifty-five percent (660) of 1,200 attendees will represent Black, Indigenous, People of Color (BIPOC) communities; 70% (20) of 28 artists hired will represent BIPOC communities. The program takes place in a neighborhood with the following demographics: \$35,822 median income; 65% Latinx, 15% White, 8% Black, 5% Asian.
Partnerships made with other organizations (# of):	1

Please attach the following Financial Information in file formats, such as PDF, XLS, or DOC.

- Organization's projected or actual revenue and expenditures for the past, current, and upcoming fiscal years

Bader_Dec22_BudgetPerformance_06_30_22.pdf

25.2 KB - 12/22/2022 4:25PM

Bader_Dec22_BudgetPerformance_11_30_22.pdf

25.4 KB - 12/22/2022 4:22PM

Total Files: 2

Legal Information

If you are U.S. based Organization, please attach the following Legal Information in file formats, such as PDF, XLS, or DOC.:

A copy of the IRS determination letter concerning section 501(c)(3) status and public charity status

The most recent determination letter uploaded to your profile will appear below.

If no document appears or if the existing document is over a year old, please use the 'Upload to Organization' button below to update this information in your profile.

Attachment	Date Added
WSDC_501c3Let.pdf	08/03/2016

A copy of the most recently submitted IRS Form 990 with Schedule A

The most recent 990 form uploaded to your profile will appear below.

If no document appears or if the existing document is over a year old, please use the 'Upload to Organization' button below to update this information in your profile.

Attachment	Date Added
2021-2022_990_PublicInspection.pdf	12/22/2022
WSDC2018990.pdf	08/11/2019
WSDC2015990.pdf	08/03/2016
Forms_990_1952_FY19-20.pdf	07/13/2021
WSDC2017990.pdf	06/24/2018
22127_Wild_Space_Inc_(990-2019).pdf	02/11/2020
Forms_990_1952_FY20-21_WildSpace.pdf	01/10/2022

	BADER REQUEST	OTHER FUNDING	TOTAL
ITEM			
Project Director: Debra Loewen, Artistic Director, 4 months @ 30% time	\$2,280.00	\$1,520.00	\$3,800.00
Administrative: Jenni Reinke, Managing Director, 4 months @ 15% time	\$1,110.00	\$740.00	\$1,850.00
Choreographers (5 total: Yeng Vang-Strath, Dijon Michelle Kirkland, 3 others @ \$1,200/Choreographer)	\$2,700.00	\$3,300.00	\$6,000.00
Dancers (18) and Musicians (5) @ \$600/Performer	\$9,660.00	\$4,140.00	\$13,800.00
Production Staff: Lighting Designer (Phil Warren @ \$450), Production Director (Tony Lyons @ \$450), Stage Manager (Hope Jackson @ \$400), 2 crew (@ \$350/crew)	\$1,500.00	\$500.00	\$2,000.00
Duplicating & Printing: Postcards (3000 @ \$.35/card), Bookmarks (1000 @ \$.20/bookmark), Posters (50 @ \$1.00/poster), Programs/Study Guides (1200 @ \$.15/program)	\$740.00	\$740.00	\$1,480.00
Postage: Postage for postcard mailing to 3000 people	\$300.00	\$300.00	\$600.00
Promotion: 10, 30-second ads, WHAD-FM and WUWM (\$150/ad); Milwaukee Magazine Spotlight (\$495); Social Media Manager (\$75 for project)	\$1,035.00	\$1,035.00	\$2,070.00
Supplies: Costumes (\$50/Dancer x 18 Dancers)	\$450.00	\$450.00	\$900.00
Facility Rental: Rehearsal studio rent (\$15/hour x 50 hours); Rehearsal and performance on-site at Forest Home (In-Kind, \$20/hour x 50 hours)	\$225.00	\$1,525.00	\$1,750.00
John Gurda, Author/Historian: 3 public pre-show talks @ \$750/talk (this is Gurda's "standard nonprofit rate"), plus consultation with Director/Choreographers/Dancers @ \$750	\$0.00	\$3,000.00	\$3,000.00
Victoria Isaac, African American Sociologist/Educator/Dancer: Diversity, Equity, and Inclusion training @ \$100 total	\$0.00	\$100.00	\$100.00
Equipment Rental: Lighting (In-Kind)	\$0.00	\$1,000.00	\$1,000.00
Accounting: RitzHolman CPAs, 18 hours @ \$55/hour (In-Kind)	\$0.00	\$990.00	\$990.00
Operations: Telephone (\$13.35/month x 4 months @ 30%) / Internet (\$21.05/month x 4 months @ 30%) / Website (\$23/month x 4 months @ 30%); Insurance (4 months @ \$45.54/month)	\$0.00	\$251.00	\$251.00
Contingencies: 5% of non-salary costs	\$0.00	\$1,810.05	\$1,810.05
TOTALS	20,000.00	21,401.05	41,401.05

WILD SPACE, INC.
Profit & Loss Budget Performance
 June 2022

10:57 AM
 07/25/2022
 Accrual Basis

	Jul '21 - Jun 22	Annual Budget
Ordinary Income/Expense		
Income		
4015 · Ticket Sales	2,638.86	12,134.36
4020 · Bookings/Contracted Services	12,940.32	12,000.00
4030 · Ads, Concessions	0.00	200.00
4095 · Benefit revenue	0.00	11,000.00
4110 · Individual Contributions	13,598.15	18,316.19
4112 · Board Contributions	12,734.50	9,500.00
4120 · Corporation Contributions	1.00	5,000.00
4130 · Foundation Contributions	78,200.00	50,000.00
4140 · Indirect Public Support-UPAF	5,500.00	5,000.00
4145 · MPS Arts Partnership & Interns	6,583.81	6,583.81
4160 · State Grants	5,000.00	2,000.00
4170 · County Grants	0.00	7,865.64
4180 · City Grants-Milw Arts Board	4,340.00	4,340.00
4190 · Campaign Income		
4195 · Campaign Income-Board Members	2,500.00	
4190 · Campaign Income - Other	1,000.00	
Total 4190 · Campaign Income	3,500.00	
4300 · Interest Income	14.72	15.00
4350 · Miscellaneous Income	480.00	
Total Income	145,531.36	143,955.00
Expense		
5001 · Salaries		
5005 · Artistic Director Wage	37,872.96	37,873.00
5012 · Asst. Artistic Director Wages	0.00	4,800.00
5015 · Managing Director Wages	23,812.25	27,000.00
5020 · MPS Arts Interns Wages	1,049.75	1,049.75
5001 · Salaries - Other	-1,049.75	
Total 5001 · Salaries	61,685.21	70,722.75
5061 · Social Security Expense	4,718.93	5,410.29
5105 · Cont. Ser. Dancer-Performer	12,850.00	21,260.00
5106 · Contract Ser. - Guest	1,500.00	
5107 · Cont. Serv. -Residency/Outreach	9,153.00	13,010.00
5110 · Contract Serv - Tech	300.00	4,050.00
5111 · Cont.Ser. - Stage Manager	400.00	1,200.00
5115 · Outside Services	6,320.00	2,250.00
5120 · Advertising/Promotion	0.00	1,800.00
5121 · Newsletter	510.00	510.00
5122 · Campaign Expense	125.00	
5124 · Insurance	4,622.00	5,041.44
5125 · Supplies	621.56	400.00
5126 · Photocopies	0.00	150.00
5128 · Charge Card Expense	881.17	1,200.00
5129 · Bank Charges	163.91	
5130 · Telephone/Internet	1,690.11	1,620.00
5135 · Postage	644.11	810.00
5136 · Marketing Postage	245.00	400.00
5150 · Printing/Production	1,756.89	999.32
5155 · Travel	543.04	200.00
5161 · Memberships	0.00	75.00
5165 · Equipment Rental & Maintenance	0.00	300.00
5170 · Rehearsal Rent	220.00	1,050.00
5172 · Storage Rent	2,099.05	2,044.08
5175 · Theater/Box Office Rent	1,651.00	3,400.00
5180 · Costumes	0.00	500.00
5181 · Production Supplies	0.00	600.00
5183 · Programs	86.60	225.00
5190 · Miscellaneous	270.55	150.00
5195 · Benefit Expense	774.91	2,000.00
5197 · Video Services	700.00	2,000.00
5200 · Photographic Services	175.00	400.00
6560 · Payroll Service Expense	147.75	177.12
Total Expense	114,854.79	143,955.00
Net Ordinary Income	30,676.57	0.00
Net Income	30,676.57	0.00

WILD SPACE, INC.
Profit & Loss Budget Performance
 November 2022

10:23 AM
 12/05/2022
 Accrual Basis

	Jul - Nov 22	Annual Budget
Ordinary Income/Expense		
Income		
4015 · Ticket Sales	5,201.83	11,000.00
4020 · Bookings/Contracted Services	2,220.00	9,000.00
4030 · Ads, Concessions	0.00	200.00
4095 · Benefit revenue	4,105.00	5,000.00
4110 · Individual Contributions	22,986.00	20,989.06
4112 · Board Contributions	0.00	12,000.00
4120 · Corporation Contributions	1,000.00	500.00
4130 · Foundation Contributions	18,950.00	70,000.00
4140 · Indirect Public Support-UPAF	6,500.00	6,000.00
4145 · MPS Arts Partnership & Interns	0.00	9,235.14
4160 · State Grants	0.00	2,000.00
4170 · County Grants	0.00	8,000.00
4180 · City Grants-Milw Arts Board	4,500.00	6,000.00
4190 · Campaign Income		
4195 · Campaign Income-Board Members	3,275.00	7,500.00
4190 · Campaign Income - Other	1,080.00	32,076.40
Total 4190 · Campaign Income	4,355.00	39,576.40
4300 · Interest Income	8.70	15.00
4350 · Miscellaneous Income	0.00	480.00
Total Income	69,826.53	199,995.60
Expense		
5001 · Salaries		
5005 · Founding Director Wage	15,790.98	38,000.00
5012 · Artistic Director Wages	0.00	23,800.00
5015 · Managing Director Wages	21,386.70	37,000.00
5020 · MPS Arts Interns Wages	0.00	1,600.00
Total 5001 · Salaries	37,177.68	100,400.00
5061 · Social Security Expense	2,844.10	7,680.60
5105 · Cont. Ser. Dancer-Performer	5,100.00	28,200.00
5106 · Contract Ser. - Guest	600.00	4,800.00
5107 · Cont. Serv.-Residency/Outreach	6,340.00	16,500.00
5110 · Contract Serv - Tech	250.00	2,400.00
5111 · Cont.Ser. - Stage Manager	0.00	1,200.00
5112 · Cont. Ser.-Light Design	0.00	500.00
5115 · Outside Services	4,037.18	6,000.00
5120 · Advertising/Promotion	495.00	1,500.00
5121 · Newsletter	28.50	550.00
5122 · Campaign Expense	640.00	3,000.00
5124 · Insurance	161.00	5,000.00
5125 · Supplies	392.38	650.00
5126 · Photocopies	0.00	25.00
5128 · Charge Card Expense	651.66	1,000.00
5129 · Bank Charges	70.14	165.00
5130 · Telephone/Internet	561.26	1,700.00
5135 · Postage	312.79	800.00
5136 · Marketing Postage	565.00	1,265.00
5150 · Printing/Production	1,416.14	2,000.00
5155 · Travel	0.00	500.00
5161 · Memberships	75.00	35.00
5165 · Equipment Rental & Maintenance	0.00	1,000.00
5170 · Rehearsal Rent	0.00	2,500.00
5172 · Storage Rent	880.55	2,200.00
5175 · Theater/Box Office Rent	0.00	1,800.00
5180 · Costumes	0.00	800.00
5181 · Production Supplies	0.00	600.00
5183 · Programs	0.00	250.00
5190 · Miscellaneous	79.00	300.00
5195 · Benefit Expense	0.00	3,000.00
5197 · Video Services	300.00	1,000.00
5200 · Photographic Services	0.00	500.00
6560 · Payroll Service Expense	70.25	175.00
Total Expense	63,047.63	199,995.60
Net Ordinary Income	6,778.90	0.00
Net Income	6,778.90	0.00

	BADER REQUEST	OTHER FUNDING	TOTAL
ITEM			
Project Director: Debra Loewen, Artistic Director, 4 months @ 30% time	\$2,280.00	\$1,520.00	\$3,800.00
Administrative: Jenni Reinke, Managing Director, 4 months @ 15% time	\$1,110.00	\$740.00	\$1,850.00
Choreographers (5 total: Yeng Vang-Strath, Dijon Michelle Kirkland, 3 others @ \$1,200/Choreographer)	\$2,700.00	\$3,300.00	\$6,000.00
Dancers (18) and Musicians (5) @ \$600/Performer	\$9,660.00	\$4,140.00	\$13,800.00
Production Staff: Lighting Designer (Phil Warren @ \$450), Production Director (Tony Lyons @ \$450), Stage Manager (Hope Jackson @ \$400), 2 crew (@ \$350/crew)	\$1,500.00	\$500.00	\$2,000.00
Duplicating & Printing: Postcards (3000 @ \$.35/card), Bookmarks (1000 @ \$.20/bookmark), Posters (50 @ \$1.00/poster), Programs/Study Guides (1200 @ \$.15/program)	\$740.00	\$740.00	\$1,480.00
Postage: Postage for postcard mailing to 3000 people	\$300.00	\$300.00	\$600.00
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John Gurda, Author/Historian: 3 public pre-show talks @ \$750/talk (this is Gurda's "standard nonprofit rate"), plus consultation with Director/Choreographers/Dancers @ \$750	\$0.00	\$3,000.00	\$3,000.00
Victoria Isaac, African American Sociologist/Educator/Dancer: Diversity, Equity, and Inclusion training @ \$100 total	\$0.00	\$100.00	\$100.00
Equipment Rental: Lighting (In-Kind)	\$0.00	\$1,000.00	\$1,000.00
Accounting: RitzHolman CPAs, 18 hours @ \$55/hour (In-Kind)	\$0.00	\$990.00	\$990.00
Operations: Telephone (\$13.35/month x 4 months @ 30%) / Internet (\$21.05/month x 4 months @ 30%) / Website (\$23/month x 4 months @ 30%); Insurance (4 months @ \$45.54/month)	\$0.00	\$251.00	\$251.00
Contingencies: 5% of non-salary costs	\$0.00	\$1,810.05	\$1,810.05
TOTALS	20,000.00	21,401.05	41,401.05