

WILD SPACE

DANCE COMPANY

ARTISTIC DIRECTOR: DEBRA LOEWEN

2021-2022
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Dear «Salutation»,

December 2021

*“...Flipside is alive...constantly changing, renewing itself,
provoking further responses as it unfolds...compelling and meditative”*

-John Schneider, Shepherd Express

Wild Space Dance Company's **35th Anniversary Season** opened with an offering to the community. *Flipside*, created for **Milwaukee Art Museum's** inaugural Lakeside at MAM, brought patrons outdoors for a dance inspired by the lakefront and the architecture of MAM's Burke Brise Soleil. **The generous support of donors investing in our creativity has allowed us to bring one-of-a kind experiences like this to the community.** Sitting above and around, more than 900 people witnessed a new work that could not have been made elsewhere, for free.

“To my delight, the lakefront community became an unexpected partner in our dancemaking process,” remarked Artistic Director Debra Loewen. “Passers-by stopped to watch, children joined rehearsals, families waved from peddle carts, roller-skaters shared their moves on the plaza pavers. When we make art available, everyone joins the dance.”

Thirty-five years after Wild Space began making dances with and for Milwaukee, the company moved indoors to the venue of its 1987 debut for *A Year of Dancing Dangerously* at UWM's **Mitchell Hall Studio 254**. A dance about presence transformed the theater into a landscape of wild abandon. In a celebration of time and place, Loewen performed alongside her dancers for the first time in 20 years.

Please help us continue offering our gifts to the community. Your donation will ensure that we continue to bring adventurous new works and arts education to new audiences and youth. As we celebrate our **35th Anniversary**, your generosity will help broaden the reach of our mission to enrich the cultural landscape of our city.

During this season of renewal, your contribution reminds us that dance and the arts make life worth living.

Thank you for your support of Wild Space.

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