



# NEW WORLD MONTESSORI SCHOOL

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To Whom It May Concern:

I am writing this letter to recommend Jenni Reinke as an exemplary teacher of children's music and movement. During the 2018-19 school year, I made the wise decision to bring Jenni on as a guest teaching artist in order to augment the offerings of our small, private Montessori school. As an internationally certified Montessori school, we serve families from many cultures. We pride ourselves on our diversity, and we strive to offer the best of the arts to our students. Jenni has been a wonderful ambassador for all the arts at New World.

I have been very impressed with Jenni's absolute professionalism in her dealings with me, the parents, staff members, and all the children. Although I had no criticisms, Jenni always encouraged honest feedback and open discussions of ideas for effectively optimizing her time with the students. Always punctual and responsible, she was a dream to work with.

We initially hired Jenni to teach a 12-week after-school session of creative movement and private violin lessons to students whose parents opted to pay an additional fee. She taught one hour of creative movement to five students, ages 5-6, and two 30-minute private violin lessons to two students, ages 4 and 8. Quickly impressed by Jenni's natural rapport with the students and creative lesson planning, I soon hired her also to teach an 8-week general music session in two elementary classrooms during the school day. She taught for 20 minutes in each classroom, and we would have increased the time to 45-60 minutes if only our scheduling would have allowed.

Throughout Jenni's time with us, I received positive feedback from students, parents, and teachers. The children responded very well to Jenni's firm but gentle teaching style. Jenni was able to eliminate any potential discipline problems by skillfully keeping the children engaged and active at all times. Jenni's extensive background as a performing artist prepared her to share her creative/artistic practice and translate it to students of different ages and abilities. The children had fun as they were being stimulated and inspired.

Jenni has my highest recommendation for a position as an instructor of violin, general music, and dance/movement. Our school is transitioning to a new location, and if our budget allows, I certainly will strive to hire Jenni again. The students were sad to see her go and asked if they would see her again next year. In any case, I look forward to learning more about the accomplishments that lie in Jenni's professional future. Her experience and skill as both a performing artist and a teacher will enrich the lives of any students who are fortunate enough to work with her.

I would be happy to expand on these thoughts and answer any questions. Feel free to contact me at the email address or phone number below.

Sincerely,  
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