



FOR IMMEDIATE RELEASE

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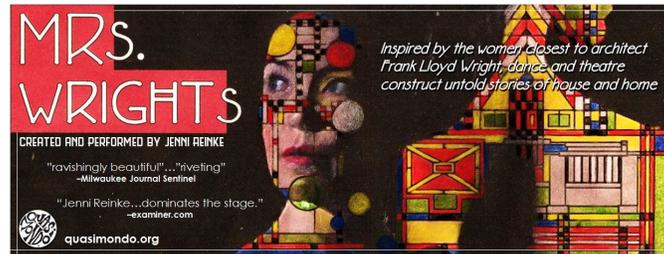
"Mrs. Wrights" to be presented at Charles Allis Art Museum, Nov. 1st-16th

CONTACT

Jenni Reinke, Creator/Performer: jennireinke@quasimondo.org | 414-793-5879

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Press photos are attached (PC: Sarah Larson). More photos available upon request.



Quasimondo Physical Theatre presents

Mrs. Wrights

Created & Performed by Jenni Reinke

November 1st – 16th, 2019

at the Charles Allis Art Museum (Milwaukee, WI)

SYNOPSIS/DESCRIPTION

Olgivanna's husband, famed American architect Frank Lloyd Wright, has just died. Grief stricken, she summons her deep spirituality to become a medium for the women closest to him. A dancer and artist in her own right, the stories she sees offer a meditation on relationship, independence, and immortality.

A *tour-de-force* original solo dance theatre work, creator and performer Jenni Reinke embodies Wright and the five industrious and colorful women – wife and business partner Olgivanna, mother Anna, ex-wives Catherine and Miriam, and lover Mamah. Intimate spaces are choreographed through the architecture of the body as dance and theater construct untold stories of house and home.

SHOWS

Run time is approximately 60 minutes. A talkback will follow each performance.

Friday, November 1st at 7 PM (Opening)

Saturday, November 2nd at 7 PM

Saturday, November 9th at 7 PM

Sunday, November 10th at 2 PM (Matinee, with post-show reception)

Friday, November 15th at 7 PM

Saturday, November 16th at 7 PM (Closing)

LOCATION

Charles Allis Art Museum

1801 N. Prospect Ave., Milwaukee, WI 53202

Quasimondo Physical Theatre

www.quasimondo.org | 414.702.0392 | info@quasimondo.org | 5151 N. 35th St., Milwaukee, WI 53209



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TICKETS

\$22 - Online

\$27 - At the Door

\$17 - Student (with ID)

Online ticket sales: <https://www.quasimondo.org/tickets.html>

FOR MORE INFORMATION

Mrs. Wrights at the Charles Allis, November 1st-16th, 2019:

<https://www.quasimondo.org/mrs-wright.html>

Facebook Event: <https://www.facebook.com/events/911351719244303/>

Mrs. Wrights Touring and Engagement History:

<https://www.quasimondo.org/touring--engagement.html>

ABOUT THE PROJECT

Creator and performer Jenni Reinke wrote *Mrs. Wrights* through both textual and embodied historical research methods. The script is assembled from primary and secondary source material, including memoirs and newspaper articles. Moving between text and embodiment, she employed choreographic methods to explore each historical character's lived experiences.

"Growing up in Wisconsin," said Reinke, "I'd heard much about Frank Lloyd Wright and his buildings, but nothing of the women who influenced his work and were influential in their own right. Out of this void, *Mrs. Wrights* was born. I use my body to make visible women whose histories have been overshadowed by the tower of male 'genius.' I want to upend the construct of 'the woman behind the man.'"

Mrs. Wrights premiered in June 2018 at Frank Lloyd Wright's Taliesin Hillside Theater (Spring Green, WI). The show then toured to venues across the country – from Chicago to Vermont – including two other Wright buildings – the SC Johnson Golden Rondelle Theater (Racine, WI), and the Frederick C. Bogk House (Milwaukee, WI). After returning to Milwaukee at the Charles Allis Art Museum in November, the show will continue to tour, exposing larger audiences to the women's stories and Wisconsin history.

PRESS & PRAISE

Creator/performer Jenni Reinke, MFA, is a founding ensemble member of Milwaukee's award winning, critically acclaimed Quasimondo Physical Theatre. Here's what critics have said of her work:

"Reinke is precise, captivating, and unafraid of humor." – chicagoreader.com

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"The richly talented Jenni Reinke effectively blends dance, song, and spoken word in unexpected ways to explore the lives and psyches of the women in the famous architect's life. I was really taken by it." - *Mark Larson, author, Ensemble: An Oral History of Chicago Theater*

"Behind every famous man, there's not just one woman, but several. In Mrs. Wrights, thanks to the artistry of Jenni Reinke, we get to meet them...All of these people are embodied by Reinke in a really impressive show of character work, distinguishing each from the other in movement, as well as music and costume...Ms. Reinke's choreography and performance are so effective...The performance kept me riveted the whole time" - *Matthew Everett, Independent Reviewer, Minnesota Fringe*

"Always mesmerizing...ravishingly beautiful...lithe, graceful" - *Milwaukee Journal Sentinel*

"Jenni Reinke dominates the stage" – *examiner.com*

"Riveting...virtuosic" – *Shepherd Express*

Engrossing...entertaining and surprising – *charged.fm*

Artfully sensual – *theasy.com*

SUPPORT

This performance is supported in part by a grant from the Milwaukee Arts Board and the Wisconsin Arts Board with funds from the State of Wisconsin.



Quasimondo Physical Theatre makes original performances that move bodies, hearts and minds. Through devising, performance and education, the interdisciplinary ensemble enriches the community with diverse perspectives to reveal our shared humanity.



Quasimondo is working to transform the historic North Milwaukee Village Hall & Fire House into the **North Milwaukee Arthaus**, a versatile performance space and center for the arts and education.

We invite you to share with us in our "kind of world" (quasi-mondo)

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