

Jenni Reinke

8442 Kenyon Ave., Wauwatosa, WI 53226

414-793-5879 | jenni.reinke@gmail.com | jennireinke.com

PROFILE

Performing artist, scholar and teacher focused on modern/contemporary dance, physical theatre/performance, choreography, dance/performance research, and wellness. As a teacher of diverse students, my goal is to make people feel alive and whole through dance, movement and performance experiences that broaden understanding of dance/movement and performance forms, inspire health and wellness, ignite creativity and self-expression, empower individual voices, and strengthen community.

EDUCATION

University of Wisconsin-Milwaukee

MFA, Dance/Choreography (4.0 GPA)

Milwaukee, WI
December 2018

Swami Vivekananda Yoga University

Yoga Instructors' Course

Bangalore, India
December 2008

Beloit College

BA (summa cum laude), music major, philosophy minor

Beloit, WI
May 2005

TEACHING APPOINTMENTS

University of Wisconsin-Milwaukee

Lecturer: Sport & Recreation Department – Yoga and Meditation

Milwaukee, WI
June 2018 – Present

- In-person and online formats
- Teach Yoga I and Introduction to Meditation & Relaxation. Developed new courses: Mindfulness East and West (Spring 2020), Mindful Movement (Fall 2020).

Danceworks

Instructor: Studio, Outreach and Camps

Milwaukee, WI
February 2014 – Present

- Youth Creative Movement, Pre-Ballet, Tap / Adult Ballet Barre Workout
- Intergenerational multi-disciplinary arts facilitation in nursing homes and senior centers

Quasimondo Physical Theatre

Instructor: Modern/Contemporary Dance for Performers

Milwaukee, WI
April 2014 – December 2016

CORE/EI Centro

Instructor: Youth Ballet and Creative Movement

Instructor: Adult Yoga

Milwaukee, WI
June 2013 – August 2015
December 2007 – May 2009

GUEST TEACHING

HeartMaps Workshop: Movement, Meditation, Visual Art – ArtWorks for Milwaukee (May 5, 2020)

Embodied Presence – American Theatre in Higher Education Virtual Guest Artist Program, University of New Hampshire Department of Theatre & Dance (April 24, 2020)

The Performance Ecology Project Experiment #2, Directed by Jeff Grygny, PhD, Independent Performance Scholar – Havenwoods State Forest, Milwaukee, WI (May-June, 2019)

Guest Evaluator – New Dancemakers, University of Wisconsin-Milwaukee (October 5, 2018)

Texting While Dancing: Embodied Voice – Milwaukee Dance Theatre Network (September 16, 2018)

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Dancing Clown – ACDA Regional Conference (March, 2019, 2018, 2017)

Embodied Presence – ACDA Regional Conference (March 2019)

Contemporary Dance Technique – ACDA Regional Conference (March 2017)

Contemporary Dance Technique – University of Wisconsin-Milwaukee (December 2016)

Movement for Opera – Opera Theatre Workshop, University of Wisconsin Parkside (Fall 2016)

CONFERENCE PRESENTING

“Embodying Untold Stories: Dance and Performance Ethnography” – ACDA Regional Conference (March 2019)

“*on the lip of my lung*: Interrogating artifice in performance” – Midwest Interdisciplinary Graduate Conference Creative Showcase (February 15, 2019)“*Private Sphere*: Accessing underrepresented historical subjects through embodied research” – Midwest Interdisciplinary Graduate Conference Creative Showcase (February 16, 2018)

AWARDS/SCHOLARSHIPS

Artist Relief Fund Grantee, ImagineMKE	May 2020
City of Milwaukee Arts Board Project Grant	2019 – 2020
UW-Milwaukee Department of Dance Thesis Support Award	September 2017 – May 2018
UW-Milwaukee Advanced Opportunity Program Fellowship	June 2017 – May 2018
UW-Milwaukee Chancellor’s Award for Dance MFA	Summers, 2016, 2017
Danceworks Intensive Study Scholarship	September 2009 – May 2010
Danceworks Pre-Professional Summer Dance Program	June – August 2009
Beloit College Andy Boggs Music Award	2005
Beloit College Banucci Music Award	2003
Beloit College Andy Boggs Music Award	2002
Beloit College Sau-Wing Lam Bowed Strings Performance Scholarship	2000-2004
Phi Beta Kappa	May 2005
Beloit College Presidential Scholarship	2000-2004
Wisconsin Academic Excellence Scholarship	2000-2004

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PUBLICATIONS AND INTERVIEWS

Beloit College Magazine Alumna Feature Story (Forthcoming, 2020)

Embodying Mrs. Wrights: The Dramaturgy of Embodiment as Praxis

A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Fine Arts in Dance at The University of Wisconsin-Milwaukee (December 2018)

Arts coverage for ThirdCoast Digest (urbanmilwaukee.com/author/tcdreinke)

- *Summerdances: Destiny, chance and circumstance* (June 2, 2012)
- *Theatre Gigante re-imagines Wilder's "Our Town"* (May 13, 2012)
- *Bay View Massacre reenactment focuses on workers' rights* (May 5, 2012)
- *Danceworks: You know you want it...* (April 25, 2012)
- *Alverno Presents David Zambrano: Soul dance at the gym* (April 16, 2012)
- *Turning Point: The Eisner Creative Foundation* (April 2, 2012)
- *Milwaukee Ballet: Choreographer Matthew Neenan* (March 26, 2012)
- *Unruly Music's spring edition* (March 7, 2012)
- *Bel Canto Sings Hynson's "Evensong"* (March 5, 2012)
- *ChromaDuo: Guitars float at UWM* (February 26, 2012)
- *Ailey II dances at the Wilson Center* (February 12, 2012)
- *Kayhan Kalhor and Brooklyn Rider sublime at Alverno* (February 6, 2012)
- *August Wilson's "Jitney": African-American life, distilled* (January 30, 2012)

CURATION

Milwaukee Dance Theatre Network at Doors Open Milwaukee (September 2019)

CHOREOGRAPHY

- 2019 *wetting*, with filmmaker Maeve Jackson, 10 minutes, screen dance (Sept. 28, Danceworks Studio and Sept. 28-29 installation at Milwaukee Dance Theatre Network at Doors Open Milwaukee)
- 2019 *on the lip of my lung*, co-choreographer Katelyn Altmann, 8 minutes, duet (Jan. 26, Danceworks Studio)
- 2018-Present *Mrs. Wrights* (evening-length solo dance theatre work)
- Credits: Producer, Choreographer, Writer, Sound Designer, Solo Performer
 - Performances:
 - Charles Allis Art Museum, Milwaukee, WI (November 1-16, 2019)
 - Frederick C. Bogk House, Milwaukee, WI (September 29, 2019)
 - SC Johnson Golden Rondelle Theater, Racine WI (September 28, 2018)
 - Chicago Fringe, Chicago, IL (September 1-3, 2018)
 - Phantom Theater, Warren, VT (August 17-18, 2018)
 - Minnesota Fringe, Minneapolis, MN (August 4-12, 2018)
 - Hillside Theater, Frank Lloyd Wright's Taliesin, Spring Green, WI (June 1, 2018)
 - University of Wisconsin-Milwaukee Mitchell Hall Studio 254, Milwaukee, WI (May 5, 2018)
- 2017 *Private Sphere*, 8 minutes, solo (May 7, Danceworks Studio)

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- 2016 *Symbiosis*, 7.5 minutes, group (December 3-11, Danceworks Studio)
- 2016 *Lucy and the Dinosaurs*, 14 minutes, solo (July 27, UW-Milwaukee Mitchell Studio 254)
- 2016 *Animalcules*, 6.5 minutes, group (Dancemakers, July 22-23, UWM Mitchell Studio 254)
- 2013 *Fantasia*, 4 minutes, solo; *Etude*, co-choreographer Jessi Miller, 5 minutes, duet with live pianist (June 2013, Danceworks Studio)

Choreography for Quasimondo Physical Theatre

- 2019 Present Music's StalheimTime (June 1, Pabst Theater)
Einstein and the Moirai, 4 minutes, duet
- 2018 Present Music's Sound and Sight (June 23, Lynden Sculpture Garden)
SculptScape, improvisation score, 10 minutes, group
- 2016 Animolecules (Dec. 3-11, Danceworks Studio)
Symbiosis, 7.5 minutes, group
Evolution/There is grandeur in this view of life, 6.5 minutes, group
Discovery/Photosynthesis (re-set of *Animalcules*), 6.5 minutes, group
- 2016 Kama Sutra* (March 11-26, Studio G)
Shiva and the Ascetics, 5 minutes, solo with group
Ganesh and Radha Bollywood Mating Dance, 5 minutes, group
Shiva and Parvati Couples Yoga Therapy, 6 minutes, duet with group
- *Milwaukee Journal Sentinel 20 Best Wisconsin Theatre Shows 2016
- 2015 Children of Pac-Men* (Nov. 20-Dec. 6, Studio G)
The Haunting of Pac-Man's Ghosts-in-Hijab, 2.5 minutes, group
Interrogating Carmen Sandiego, 4 minutes, solo
- *Examiner.com Most Awesome Theater 2015
- 2015 Carnival with Present Music, pianist Cory Smythe (Oct. 24, Cabot Theatre)
Fantasia (re-set), 3.5 minutes, solo
- 2015 Kamikaze Cutesauce Cosplay Club* (Aug. 28-31, The Celebration of Whimsy Theater aka The C.O.W., New York International Fringe Festival; Aug. 22-24, Feb. 9-22, Studio G)
Geisha's Yin Meets Samurai's Yang, 4 minutes, group
Geisha Solo, 3 minutes, solo
Geisha Spirit Enters Anime Girl, 3 minutes, duet (co-choreographer Posy Knight)
- *New York International Fringe Festival Official Selection 2015
*Milwaukee Journal Sentinel 20 Best Wisconsin Theatre Shows 2015
- 2015 Giraffe on Fire* (May 21-31, Studio G)
Hitler Masturbating, 5.5 minutes, solo with group
Sentimental Colloquy on Einstein's Time Machine, 6 minutes, group
- *Milwaukee Journal Sentinel 20 Best Wisconsin Theatre Designers 2015 (for overall design and choreography)
*Examiner.com Most Awesome Theater 2015

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- 2014 Halloween Legends & Lore (Oct. 11-31, Old World Wisconsin)
Weird Sisters, 5 minutes, group, site-specific
- 2014 Bottle 99* (April 11-27, Quasimondo Studio at Milwaukee Fortress)
Circuit Emergence, 3 minutes, group
Weightless Ballet, 4 minutes, group
Double Helix, 3 minutes, duet
Quality Control and Mechanic Duets, 5 minutes, duet (co-choreographer Brian Rott)
- *Milwaukee Journal Sentinel 20 Best Wisconsin Theatre Designers 2014 (for choreography)
- 2014 Love & Cthulhu* (Feb. 13-March 1, Quasimondo Studio at Milwaukee Fortress)
Call of Cthulhu Ritual, 4 minutes, group
Shub-Niggurath Ritual and Butoh Solo, 4 minutes, solo with group
- *Examiner.com Milwaukee's Most Daring Performances 2014
- 2013 Halloween Legends & Lore (Oct. 19-26, Old World Wisconsin)
Feathertop, 6 minutes, duet with live music
- 2013 Bacchanalia (Sep. 22-Oct. 1, Villa Terrace Decorative Arts Museum; April 19-May 4, Quasimondo Studio at Milwaukee Fortress)
Medusa in the Temple and Rape of Medusa, 6 minutes, solo with group
Medusa as Gorgon, 4 minutes, solo with group
Apollo and Artemis Duet, 4 minutes, duet (co-choreographer Ben Yela)

PERFORMANCE

Quasimondo Physical Theatre

Milwaukee, WI

Co-Founder, Artistic Ensemble

August 2012 – Present

- Co-Director and Lead Choreographer – *Animolecules: Choreographia Microbiotica* (2016), *Kama Sutra* (2016), *Giraffe on Fire* (2015), *Bottle 99* (2014)
- Choreographer – *Children of Pac-Men* (2015), *Carnival* (2015), *Kamikaze Cutesauce Cosplay Club* (2015), *Halloween Legends & Lore* (2014, 2013), *Love & Cthulhu* (2014), *Bacchanalia* (2013)
- Collaborating Deviser and Performer in more than 20 original productions and projects
- Collaborations with Present Music, Milwaukee Opera Theatre, Milwaukee Art Museum, Old World Wisconsin, Milwaukee Paranormal Conference

Collaborative Dancer

Milwaukee, WI / April 2013 – Present

- Companies: Wild Space Dance Company, Danceworks Performance MKE, Theatre Gigante, Milwaukee Opera Theatre, Daniel Burkholder/The Playground, DanceCircus
- Independent Choreographers: Katelyn Altmann, Esmé Boyce, Simone Ferro, Dani Kuepper, Laura Murphy, Nanette Robinson, Morgan Mackay Teel

Violinist

Milwaukee, WI / 2006 – Present

- Concord Chamber Orchestra, East Side Chamber Players, Milwaukee Area Composers & Artists, Milwaukee Area Messiah Community Chorus & Orchestra, Milwaukee Summer Philharmonia

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SELECT CRITICAL ACCLAIM

Footlights People's Choice Award – Best Professional Performance 2017

- *Zie Magic Flute*, co-produced and created by Quasimondo and Milwaukee Opera Theatre (performance ensemble - First Spirit)

Milwaukee Journal Sentinel Theatre Critic Mike Fischer

- 20 Best Wisconsin Theatre Shows: Quasimondo's *Kama Sutra* (co-director/choreographer/performer, 2016), *Kamikaze Cutesauce Cosplay Club* (choreographer/performer, 2015), *Buboes* (performer, 2014)
- 20 Best Wisconsin Theatre Designers: Quasimondo's *Giraffe on Fire* (choreographer, 2015), *Bottle 99* (choreographer, 2014)

Examiner.com Theatre Critic Jeff Grygny's Annual "Best of Theatre" Lists

- Quasimondo's *Children of Pac-Men* (choreographer/performer, 2015), *Giraffe on Fire* (co-director/choreographer/performer, 2015), *Love & Cthulhu* (choreographer/performer, 2014)

Select Press Quotes:

"Always mesmerizing...ravishingly beautiful...riveting...lithe, graceful" — Mike Fischer, *Milwaukee Journal Sentinel*

"...a virtuoso performance...I was continually fascinated...Reinke is a powerful dancer and formidable stage presence." — John Schneider, *Shepherd Express*

"Surely among the bravest avant-garde dancers in town...Jenni Reinke dominates the stage...a *tour de force* of the highest artistic integrity" — Jeff Grygny, *Examiner.com*

"gloriously full-bodied [dancing]...gorgeous" — Lauren Warnecke, Chicago dance critic writing for *Milwaukee Magazine*

"Reinke is precise, captivating, and unafraid of humor." — Justin Hayford, *chicagoreader.com*

"Ms. Reinke's choreography and performance are so effective...The performance kept me riveted the whole time" — Matthew Everett, Minnesota Fringe Blogger

"The richly talented Jenni Reinke effectively blends dance, song, and spoken word in unexpected ways...I was really taken..." — Mark Larson, author, *Ensemble: An Oral History of Chicago Theater*

"Engrossing...entertaining and surprising" — *charged.fm*

"Artfully sensual" — *theasy.com*

ADDITIONAL TEACHING

ArtWorks for Milwaukee

Lead Artist: *TimeSlips / Intergenerational Mindfulness-Art-Storytelling*

Milwaukee, WI

January-June 2020

New World Montessori School

Creative Movement, Violin, General Music (ages 5-6)

Mequon, WI

February 5-May 14, 2019

Lingnan University

Visiting English Tutor, Department of English and Residence Hall

Hong Kong

August 2005-May 2006

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University of Wisconsin-Milwaukee*English Class Assistant, Academic Opportunity Center*

Milwaukee, WI

September-December 2004

Brass Bell Music Store, Nicolet Recreation Department*Private and group violin/viola, beginning-intermediate, all ages*

Milwaukee, WI

Sept. 2006-November 2012

ADMINISTRATIVE LEADERSHIP**Quasimondo Physical Theatre***Co-Founder, Artistic Ensemble, Board President, Marketing*

Milwaukee, WI

2012-Present

Interfaith Conference of Greater Milwaukee*Amazing Faiths Program Director*

Milwaukee, WI

June 2013-January 2017

Artists Working in Education (A.W.E.)*Office Coordinator*

Milwaukee, WI

June 2013-May 2016

Fondy Food Center, Inc.*Farmers Market Manager*

Milwaukee, WI

June 2009-January 2012

Community Shares of Greater Milwaukee*Development Intern*

Milwaukee, WI

January 2012-April 2012

Milwaukee Riverkeeper*Outreach Assistant/Public Ally*

Milwaukee, WI

August 2007-June 2008

Public Allies AmeriCorps Nonprofit Leadership Program

2007-2008

Milwaukee Public Library*Job Center Coordinator & Computer Literacy Trainer*

Milwaukee, WI

January 2007-August 2007

The Spice House*Assistant Manager*

July 2006-January 2007

AmeriCorps VISTA Environmental Service Program

June-August 2004

ADDITIONAL TRAINING**Contemporary Dance – Technique, Improvisation, Choreography, Composition:** Daniel Burkholder, Gerald Casel, Simone Ferro, Maria Gillespie, Dani Kuepper, Debra Loewen, Sharon Mansur, Dawn Springer, Edward Winslow**Physical Performance Practices:** Bouffon (Brian Rott, Quasimondo); Butoh (Sankai Juku, Japan / Tadashi Endo, Chicago); Gaga Movement Language (LeeSaar The Company, New York); Kathakali (Kerala Kathakali Centre, India); Lecoq Clown (Rott); Suzuki Method (Suzuki Company of Toga, Japan / Mark Corkins and Neal Easterling, Cooperative Performance)**Somatics and Wellness:** Pilates (Kim Johnson, Danceworks); Somatics (Alexander Technique, Feldenkrais Method, Ideokinesis, Laban Movement Analysis, UWM Dance Department); Yoga (Swami Vivekananda Yoga University, India); Vipassana Meditation (S.N. Goenka, Illinois)**Community Arts:** TimeSlips Certified Facilitator