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MKE Dance Theatre Network (MDTN) artists converge at Quasimondo's North Milwaukee Arthaus

MILWAUKEE (September 28 & 29, 2019) – Quasimondo Physical Theatre hosts MKE Dance Theatre Network artists at **Doors Open Milwaukee** on **Saturday, September 28th and Sunday, September 29th** from **10am to 3pm** at the **North Milwaukee Arthaus**, 5151 N. 35th Street. Milwaukee, WI 53209. Admission is free.

Milwaukee Dance Theatre Network (MDTN) elevates the fields of dance and physical theatre by fostering collaborative relationships, developing regional audiences, and engaging in advocacy through dialogue and action.

Quasimondo Physical Theatre makes original performances that move bodies, hearts and minds. Through devising, performance and education, the interdisciplinary ensemble enriches the community with diverse perspectives to reveal our shared humanity. Quasimondo is working to transform the historic North Milwaukee Village Hall & Fire Station into the **North Milwaukee Arthaus**, a versatile performance space and center for the arts and education.

The following groups will hold open rehearsals/share their work over the weekend:

Saturday, September 28th

- 9:45-11:15: Cooperative Performance
- 11:45-1:15: Catey Ott Dance Collective
- 1:45-3:00: Danceworks DanceLab

Sunday, September 29th

- 9:45-11:15: Wild Space Dance Company
- 11:45-1:15: Gina Laurenzi Dance Project

On both days, filmmaker Maeve Jackson and performer/choreographer Jenni Reinke (Quasimondo) and will show an in-progress dance film installation.

Arthaus tours led by Quasimondo Artistic Director Brian Rott will take place each day at 10am, 12pm, and 2pm, and will run approximately 30 minutes each. Brian also will lead a tour of the Villard Avenue Downtown District on Sunday at 3pm. All tours are free of charge.

Description



Cooperative Performance presents *Kaleidoscope*, created and directed by **Emily Elliott** This devised piece, told almost entirely through dance and movement, follows the story of two individuals who experience sexual assault and relationship abuse. Their stories progress at different rates, periodically syncing into echoed patterns of violence, verbal and physical. Inspired by seven true stories, KALEIDOSCOPE focuses not only on the event of the assault but patterns of abuse before and the complex healing process after.



Catey Ott Dance Collective will be holding an open rehearsal and showing within our timeslot. The showing will consist of a run of our repertory from MKE Fringe Festival 2019, followed by a structured improvisation based on artwork that is currently on display in the gallery at Marquette University's Haggerty Museum of Art. The abstract yet emotionally driven dances being shown consist of movement inspired by stories, poetry, imagery, and internal dialogues.



Danceworks DanceLAB: Get It Out There Sneak Peek

Get a sneak peek into the rehearsal process of established and emerging choreographers preparing to premiere dances that are a part of Danceworks DanceLAB Get It Out There. In this concert series, Danceworks audience is invited to participate in the artistic process by viewing and giving written feedback on the concert work. Observe this open rehearsal format at Doors Open Milwaukee, and leave behind a word or two of your own description and insight on the choreographers' newest works.



Wild Space Dance Company Surprise and Mystery. Wild Space offers a mash-up of new ideas through improvisation created on-site. They will be drawing from the past while exploring structure for future events.



Gina Laurenzi Dance Project is a collection of Milwaukee movers under the direction of Gina Laurenzi. Throughout the spring and summer, Laurenzi and Allen Russell (Tontine Ensemble) have been constructing a new concert to premier in the fall of 2019. With movement by Laurenzi, and sound compositions by Russell, the ensemble of artists will share an excerpt of the work as well as special improvised segments for those stepping into their Doors Open MKE rehearsal.



Filmmaker Maeve Jackson and performer/choreographer Jenni Reinke (Quasimondo) show an in-progress dance film installation, “wetting” (working title), which also will be shown at Danceworks’ Movement Media Lab on Saturday, September 28th. Through embodied movement and camera work, Reinke and Jackson explore their shared experience of water as a fluid canvas for effort, ritual, pleasure and pain. In their formative years, each collaborator undertook prolonged psychophysical interactions with water - Reinke as a competitive springboard diver and Jackson as a competitive swimmer.

For more information about Doors Open Milwaukee visit <https://www.doorsopenmilwaukee.org/>

To learn more about Quasimondo Physical Theatre visit <http://www.quasimondo.org/>

To explore MDTN’s calendar of events visit www.mkedancetheatrenetwork.org

Link to Facebook Event for Arthaus Doors Open: <https://www.facebook.com/events/384914782206608/>

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