

## 2023 MAB Sustaining Grant Application

Reference #	13326986
Status	Complete
Login Username	jenni@wildspacedance.org
Login Email	jenni@wildspacedance.org
Organization Eligibility	I have read and understand the eligibility requirements

You are eligible to apply if you are a nonprofit, tax-exempt 501(c)(3) organization (for at least 2 years as of the application deadline date) with a physical administrative office located in the City of Milwaukee\* that has a unit with the sole mission of the public presentation and/or production of art or arts programming for the larger community. The unit should be a discrete entity with a governing board, mission statement and budget. If you have not completed your 2021 Sustaining Grant final report you may not apply.

You are not eligible to apply if you are an individual artist, government agency, or publicly-funded educational institution. Organizations may not use a fiscal agent for the purpose of this application.

\*Organizational addresses with Post Office boxes will not be accepted as evidence of City of Milwaukee residency.

**What MAB is Able to Support:**

Expenses to support artistic or administrative staff, facility and operating costs as well as programming costs if applicable. Recipients are strongly encouraged to use these funds to support artists.

**What MAB Is Not Able to Support:**

Prizes or awards  
Capital projects or equipment purchase

Labor or material costs for renovation  
Receptions, refreshments, food, gratuities, travel,  
lodging, or transportation  
Debt reduction, contingencies, fines, penalties,  
interest  
Organizations that proselytize or promote  
sectarian religious purposes  
Units of government or other taxing entities  
Endowment funds  
Organizations with budgets under \$6,000 are not  
eligible to apply

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<b>Organization Name</b>	Wild Space Dance Company
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<b>Organization website</b>	<a href="https://www.wildspacedance.org/">https://www.wildspacedance.org/</a>
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<b>Street Address</b>	820 E. Knapp St.
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<b>City</b>	Milwaukee
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<b>State</b>	Wisconsin
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<b>Zip Code</b>	53202
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<b>Is this your first time applying with us?</b>	No
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<b>Has your address changed since the last time you applied with us?</b>	No
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<b>Street Address</b>	PO Box 511665
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<b>City</b>	Milwaukee
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<b>State</b>	Wisconsin
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<b>Zip Code</b>	53203
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<b>Application contact person and title</b>	Jenni Reinke
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<b>Contact phone number</b>	414-793-5879
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<b>Contact email address</b>	<a href="mailto:jenni@wildspacedance.org">jenni@wildspacedance.org</a>
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<b>Executive Director</b>	Debra Loewen
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<b>Executive director phone</b>	414-271-0307
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<b>Executive director email</b>	<a href="mailto:debloewen@wildspacedance.org">debloewen@wildspacedance.org</a>
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<b>Tax-exempt number (TIN or EIN)</b>	39-1602186
<b>Date of incorporation</b>	February 1988
<b>Organization mission statement</b>	Milwaukee-based Wild Space Dance Company explores diverse cultural landscapes to create provocative new choreography, site-based performances, and educational opportunities; cultivates creative experimentation, innovation, and collaboration by investing in local artists; and engages audiences with dance in a shared experience of place and community.
<b>Number of full time staff</b>	2
<b>Number of part time staff</b>	1
<b>Last fiscal year start</b>	2021-07-01
<b>Last fiscal year end</b>	2022-06-30
<b>Organization's income (from last completed fiscal year)</b>	145,531
<b>Organization's expenses (from last completed fiscal year)</b>	114,855
<b>Current fiscal year start</b>	2022-07-01
<b>Current fiscal year end</b>	2023-06-30
<b>Projected income for current fiscal year</b>	196,245
<b>Projected expenses for current fiscal year</b>	186,853
<b>How does your organization work towards the following purposes of the MAB? a. Promote the development, support and enjoyment of the arts in this city. b. Promote cultural diversity in the artistic life of this city. c. Promote the formation and growth of artistic projects or programs that are administered by and responsive to the needs of the city's communities that have been historically underrepresented or underserved based on race, ethnicity, age, religion, disability,</b>	Wild Space Dance Company produces a full season of three original shows in different locations throughout the City, including site-specific performances in new developments or undiscovered places (such as Forest Home Cemetery, 2405 W Forest Home Ave, Milwaukee, WI 53215; Washington Park, 4599 W Lloyd St, 53208; Pabst Brewery Complex, 917 W Juneau Ave, 53233; and Dairy Distributor's Plant, 1633 E North Ave, 53202), as well as traditional

**sexual orientation, gender, gender identity, socioeconomic status, geography, or citizenship status.**

theaters. Wild Space is the only performing arts company in the City specializing in site-based work, and has presented more than 30 site-based events at more than 22 sites, indoors and out.

Wild Space is committed to diversity in its Board membership, hiring and programming. The Board of Directors addresses Diversity, Equity and Inclusion (DEI) through discussion at each Board meeting, staff and Board training, and programmatic initiatives. Racial/ethnic minorities - Latinx (1) and Asian American (1) - comprise 18% of the Board. In 21-22, 52% of the company's dancers were artists of color: African American (4), Asian American (4), and Latinx (1).

Wild Space's culturally responsive programming fully considers the context of people served through community partnerships, cultural representation in hiring, and program structures prioritizing participant voice, choice and leadership. As the resident dance company at Lincoln Center Middle School for the Arts (LCA), Wild Space collaborates with teachers and staff to provide opportunities for LCA students to study dance. School-year residencies and teacher hiring reflect participant demographics. In 21-22, 75% of the company's teaching artists were people of color: African American (4), Latinx (1), ...

...and Native American (1). Through the youth-led creation of an original performance, program structure validates student voice and choice. Student surveys determine future programming.

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New in 2022, InSite: Choreographic

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Apprenticeship addresses racial disparities in dance (<https://datausa.io/>) by developing, financially supporting and producing choreographers of color. InSite creates access to dance in underserved neighborhoods through free, minority-led community performances and education programming. The program premiered in May 2022 in Milwaukee's diverse Washington Park neighborhood (ZIP Code 53208). In June 2023, InSite will feature 5 choreographers of color creating new site-specific work at Forest Home Cemetery (ZIP Code 53215).

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**How will your organization know it achieved the goals of the MAB ordinance listed above? This should include methods used to evaluate your programming.**

Wild Space evaluates its programming by collecting attendance data at performances and outreach sites. Wild Space performances are regularly reviewed by the region's professional art critics and writers.

Through partnerships with Milwaukee Public Schools (MPS), Wild Space education/outreach programs reach students who are 50% Black/African American, 28% Hispanic/Latino, 10% White, 8% Asian, 4% Two or More Races, 87% Economically Disadvantaged, 20% Students with Disabilities, 13% English Learners (MPS data, 2020-2021). Student and teacher surveys assess participant achievement of the following arts and humanities goals:

Skill: 70% of participants will increase their skill level in dance.

Self-discipline: 60% of participants will increase their self-discipline by demonstrating the ability to coordinate a dance within a group.

Critical thinking: 60% of participants will increase their critical thinking skills by identifying connections among arts and academic disciplines in their work.

Community connections: 60% of participants will

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increase their understanding of how a community is shaped by economic, cultural and ethnic influences through hands-on creative work. Collaboration: 70% of participants will increase cooperative skills by demonstrating the ability to create a collaborative performance piece within a group.

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**Briefly describe programming that will occur in and benefits the residents of the City of Milwaukee. Please note, you will have to report on programming in both your interim and final reports, see the links to the reports for the specific reporting requirements and questions.**

Programming will include a full season of three shows - one site-specific show, one theater show, and one show producing the work of Black, Indigenous, People of Color (BIPOC) choreographers with free community performances in new, underserved neighborhoods. Performances will involve a total of 25 paid artists and serve more than 1,000 patrons.

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**Briefly describe how MAB funds will be used. Funds may be used to support artistic or administrative staff, facility and operating costs as well as programming costs if applicable. Recipients are strongly encouraged to use these funds to support artists. (See guidelines for expenses not allowed).**

MAB funds will be used to support administrative and artistic staff and project costs.

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**List of current Board of Directors with officers and business affiliations - pdf or doc/docx only**

[BoardList\\_22-23\\_v4jr.pdf \(147 KB\)](#)

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**Summary page(s) of your most recently filed IRS Form 990 (or 990N for organizations whose annual gross receipts are normally \$50,000 or less). With 990 filing “due on the 15th day of the 5th month following the end of the organization's” fiscal year, we understand that your most recently filed 990 may not be for your last completed fiscal year.**

[2021-2022\\_990\\_PublicInspection.pdf \(223 KB\)](#)

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**Annual financial statement for most recently completed fiscal year. This includes a statement of activity (revenue and expenses) and a balance**

[Financial\\_Statement\\_YE\\_2021-2022.pdf \(114 KB\)](#)

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sheet.

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Organizational operating budget for current fiscal year [Budget\\_22-23\\_FINAL.pdf \(20 KB\)](#)

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IRS Letter of Tax Determination, Articles of Incorporation, By-Laws. You MUST upload copies of all three of these documents, either as a single document or as 2-3 separate documents. [WildSpace\\_IRSDeterminationLetter\\_ArticlesOfIncorp\\_Bylaws.pdf \(1.80 MB\)](#)

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Organizational Assurances  
The Applicant Hereby Assures That:  
1) The activities and services for which grant assistance is sought will be administered by or under the supervision of the Applicant Organization(s).

2) A. It will comply with Title VI of the Civil Rights Acts of 1964 (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 79u); the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.); where applicable; Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.)

The Applicant Hereby Gives Assurance that it immediately will take any measures necessary to comply.

B. It will comply with Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 954(j)). Section 5(j) provides that:

(a) All professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and

(b) No part of any project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety

of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the State of Wisconsin shall be prima facie...

... evidence of compliance. C. It will comply with the Laws of 1981, Chapter 112, of the State of Wisconsin, which requires agencies not to discriminate against any employee or applicant for employment because of age, race, religion, color, disability, sex, physical condition, developmental disability as defined in 5. 51.05(5), sexual orientation, or national origin. These laws place specific obligations for affirmative action upon grant recipients of the State. The organization Hereby Gives Assurance that it will immediately take any measures necessary to comply.

3) The filing of this application has been authorized by the governing board of the Applicant organization.

4) Funds received as a result of this application will be expended solely on the described projects and as represented.

5) The figures, facts, and representations made in this application, including all exhibits and attachments, are true and correct to the best of the Applicant's knowledge and belief.

This assurance is given in connection with any and all financial assistance received from the Milwaukee Arts Board after the date this form is signed. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in the assurance, and that the City of Milwaukee shall have the right to seek judicial enforcement for this assurance. The assurance is binding on the Applicant, its successors, transferees, and on the official whose signature



appears...

... below.

[JPS\\_Sig\\_03\\_07\\_2023.pdf \(28 KB\)](#)

**Board Authorization**

I certify that the information contained in this application is, to the best of my knowledge, true and correct. Please submit the following in pdf form in the box below:

**Board Officer's Signature (President, Vice President, Secretary or Treasurer, not paid staff)**

**Board Officer signature:**

**Print name and Board title:**

**Date:**

<b>Last Update</b>	2023-03-13 16:13:21
<b>Start Time</b>	2023-03-13 14:56:25
<b>Finish Time</b>	2023-03-13 16:13:21
<b>IP</b>	104.231.227.27
<b>Browser</b>	Chrome
<b>Device</b>	Desktop
<b>Referrer</b>	https://accounts.google.com/