

Everyone is Welcome

Wisconsin Humanities MAJOR Grant - December 2022

Wild Space Dance Company

PO Box 511665
820 East Knapp Street
Milwaukee, WI 53203-0281

EIN:
DUNS:

Jenni Reinke

jenni@wildspacedance.org

Application Form

General Instructions and Basic Information

INSTRUCTIONS

The grant application has seven parts. Please complete all fields unless identified as optional. If you need to collaborate with teammates or a fiscal agent on any part of this form you can click the "collaborate" button on the upper right corner to allow that individual access to this form.

NOTE:

Required questions are marked with an asterisk (*). If left blank you will not be able to submit the application. The submission will not be complete until all required questions are answered.

We strongly encourage you to write your answers in a separate file (offline, not in this system). Then copy and paste into this online form. Special fonts and emphases will not transfer.

IMPORTANT: Please consult <https://wisconsinhumanities.org/wp-content/uploads/Sept2020GrantApplicationInstructionFINAL.pdf><https://wisconsinhumanities.org/wp-content/uploads/Sept2020GrantApplicationInstructionFINAL.pdf> INSTRUCTIONS HERE for detailed instructions for filling out this application!

Project Name*

Enter a title for your project. Think of one that you will use to promote your project to the public.

Everyone is Welcome

Project End Date*

Enter the ending date for your project.

The project period begins with the award of the grant. The project end date is the date by which you will have incurred or legally encumbered all project expenses. Enter the **last day of the month** sometime following the date of the last public program. Within 90 days of this date WH grantees are required to submit final financial and program reports.

06/30/2023

Amount Requested*

This is the amount requested from Wisconsin Humanities to cover expenses incurred **during the project** period from the award date to the project end date. **The amount of funds requested should match the total amount listed in the itemized budget** (below).

Amount Requested rounded down to nearest dollar

(For example - \$9,149 - **NOT** \$9.149.95). Total not more than \$10,000.

\$10,000.00

Matching Funds*

Enter the amount of matching funds for this project.

- Must be equal to or greater than the funds requested.

- Can include both cash and the value of in-kind budget items.
- Should be the same as the total amount listed in your itemized budget (below).
- Should be directly attributable to the project.
- **Round down to the nearest dollar** (for example - \$19,495 - NOT \$19,495.87)

\$20,911.00

Project Director First Name*

The Project Director is responsible for directing the proposed program and submitting the final report. The Project Director and the Fiscal Agent cannot be the same person.

Debra

Project Director Last Name*

Loewen

Project Director Prefix

Project Director Email*

debloewen@wildspacedance.org

Project Director Street Address*

820 E. Knapp St.

Project Director additional street address information (optional)

Project Director City*

Milwaukee

Project Director State*

WI

Project Director Zip Code*

53202

Project Director Day-time Phone*

Please provide a daytime contact number in this format: (xxx) xxx-xxxx ext. xx

414-271-0307

Project Director Cell Phone (optional)

Please provide a daytime contact number in this format:(xxx) xxx-xxxx

Organization Information

Program Responsibility*

Is the organization **implementing** this project different from the Fiscal Sponsor Organization for which you provided an EIN and UEI? (For example a library that is using a city as its fiscal sponsor.) If YES please complete the Programming Organization fields.

No

Programming Organization Name (when not the same as Fiscal Sponsor Organization)

Only enter Programming Organization if the organization implementing the project is **NOT** the same as the organization to which checks will be written.

Programming Organization Street Address

If the Programming Organization is different from the Fiscal Sponsor Organization, please provide the address.

Programming Organization City

If the Programming Organization is different from the Fiscal Sponsor Organization, please provide the address.

Programming Organization State

If the Programming Organization is different from the Fiscal Sponsor Organization, please provide the two-digit state code.

Programming Organization Zip Code

If the Programming Organization is different from the Fiscal Sponsor Organization, please provide the Zip Code.

Organization Information*

Describe the organization that is *implementing* the proposed project: its mission, activities, and public programs.

Led by Founder/Artistic Director Debra Loewen, Wild Space Dance Company has intrigued audiences for 35 years. Known for site-specific works and artistic collaborations, Wild Space takes audiences on adventures through built and natural landscapes, visual art, history and the human condition through wry humor, clever choreography and emotionally-charged dance.

The mission of Milwaukee-based Wild Space Dance Company is to explore diverse cultural landscapes to create provocative new choreography, site-based performances, and educational opportunities. The company cultivates creative experimentation, innovation, and collaboration by investing in local artists, and engages audiences with dance in a shared experience of place and community.

Loewen and the company are critically acclaimed and have been cited among the city's top ten performances of the year by the Milwaukee Journal Sentinel. Recent performances have featured collaborations with nationally acclaimed photographer Tom Bamberger, internationally renowned sound artist Amanda Schoofs, Lynden Sculpture Garden, and Milwaukee Art Museum. Wild Space has performed in Japan, South Korea, Minneapolis, Chicago, New York, and throughout southeastern Wisconsin.

An affiliate of United Performing Arts Fund, Wild Space is a company-in-residence at Lincoln Center Middle School of the Arts. Over the past three seasons, Wild Space outreach programs have engaged more than 3,300 youth. Since 2020, the Wild Space Board has focused on strengthening Diversity, Equity & Inclusion practices at all organizational levels. Wild Space's newest initiative, InSite: Choreographic Exchange, financially supports dance artists of color to create new works in underserved neighborhoods and learn from the company's 35-year legacy. This past May, in partnership with the Urban Ecology Center, "InSite: Dances for Washington Park" celebrated public spaces and park designer Frederick Law Olmstead with free public performances.

Organization or Project Website

www.wildspacedance.org

County*

In which county is the Fiscal Sponsor Organization located?

Milwaukee

List the Congressional and Legislative district numbers where the **Fiscal Sponsor Organization** is located. District information can be obtained from the Wisconsin State Legislature (<http://www.legis.state.wi.us/waml/>).

Congressional District

4

State Senate District

7

State Legislative District

19

Fiscal Agent First Name*

The **Fiscal Agent** is the person responsible for maintaining financial records of grant expenditures and submitting financial reports to WH. The Project Director and Fiscal Agent may not be the same person.

Jenni

Fiscal Agent Last Name*

Reinke

Fiscal Agent Prefix

Fiscal Agent Street Address*

P.O. Box 511665

Fiscal Agent City*

Milwaukee

Fiscal Agent Zip Code*

53203

Fiscal Agent Email Address*

jenni@wildspacedance.org

Fiscal Agent Phone Number*

Please provide a daytime contact number in this format:(xxx) xxx-xxxx ext. xx

414-793-5879

Fiscal Agent Cell Phone (optional)

Please provide a daytime contact number in this format: (xxx) xxx-xxxx

414-793-5879

SAM.gov (System for Award Management)*

Does your organization currently have SAM.gov registration?

- SAM.gov registration is **NOT** currently mandatory for WH funding but it is strongly encouraged.
- If the sponsoring organization does not have SAM.gov registration it will not affect your eligibility to receive a grant.
- **SAM.gov registration is FREE.** WH does not endorse third party vendors that offer to register organizations for SAM.gov for a sometimes substantial fee.

For registration and information, please go to System for Award Management (www.sam.gov). You will need your UEI and Taxpayer Identification number (TIN) issued by the IRS to register. Allow up to 15 business days after registration is completed for registration to be activated.

Our registration is pending

Project Proposal

INSTRUCTIONSPlease consult ([LINK](#)) for detailed instructions.

TIPS:

- Draft your descriptions in another file and copy and paste to avoid lost work.
- Read through the questions first to avoid redundancy.
- The project description should demonstrate a firm grasp of the subject matter of your project, an ability to organize and carry out the project, and clearly defined involvement of humanities experts.
- If your project description intrigues reviewers, they are likely to think that your project will interest your target audience as well.
- Write in a straightforward style and avoid jargon.

Project Abstract*

Provide a BRIEF description of the project

Set in Forest Home Cemetery and Arboretum, a public cemetery open to all in Milwaukee's diverse Southside Lincoln Village, "Everyone is Welcome" is a free, public performance that celebrates belonging

through dances choreographed and performed by 20 diverse artists representing the histories, cultures, and present-day stories of the people there.

After a pre-show talk by Milwaukee Author/Historian John Gurda, audiences will be guided along the cemetery's landscaped pathways. Crafted as a moving narrative of Milwaukee's diverse history, intimate dance dioramas appear among the statuary of Black leaders; the mounds of the indigenous; an island reserved for Hmong burials; the Lady of Guadalupe gardens; and the headstone honoring George Marshall Clark, the only recorded lynching victim in the city's history. Burial customs, rituals and traditions become dances about respect, honor, and belonging. The hour-long program culminates with a dance inspired by the Lincoln Village community.

Project Description*

DESCRIBE YOUR PROJECT

Include research, planning, and public programs. Please address the following:

1. Provide a preview of the subject matter you will be sharing with participants. Help us understand the ideas your project explores.
2. What are two or three of the key questions that your project addresses?
3. What format and venue will you use for your public program(s)?
4. How will this format help your participants engage with the subject matter?

FOR AUDIO, VIDEO & DIGITAL HUMANITIES PROJECTS ONLY:

For projects solely for the development of a film, podcast, game, website or other digital humanities, in addition to **1 and 2** above, address the following:

1. Provide a treatment that describes the structure, theme, style, format, voice and point of view of your project.
2. When available provide a script/scenario.
3. Please include a justification for this format and the distribution plan for this project.
4. Use the supporting materials section to provide a link to sample work.

See detailed instructions here.

"Everyone is Welcome" is a free, public performance that celebrates belonging in the racially segregated City of Milwaukee by uplifting the histories and present-day stories of its diverse populations through dances created and performed by artists of color at Forest Home Cemetery and Arboretum, a public cemetery open to all in Milwaukee's diverse Southside Lincoln Village. Project content and research methods will address the following questions:

- How do individuals, organizations, and communities construct belonging and practice equity and inclusion?
- How do public places/spaces cultivate belonging?
- What do storytelling and representation of diverse individuals/communities contribute to processes of belonging, equity and inclusion?

Wild Space Dance Company focuses its activities in the City of Milwaukee, which is the second most segregated city and metropolitan area in the country (Brown University Diversity and Disparity Project, <https://s4.ad.brown.edu/projects/diversity/>). Since 2020, the Wild Space Board has undertaken efforts to strengthen the organization's Diversity, Equity & Inclusion practices at all programmatic and operational levels. An outgrowth of these efforts, "Everyone is Welcome" is a free, public performance created onsite at the historic Forest Home Cemetery and Arboretum, and crafted as a moving narrative of Milwaukee's diverse past and present. Produced by Wild Space in partnership with Forest Home Cemetery, the project will be created by 20 diverse choreographers, dancers, and musicians, and engage 1,200 diverse audiences from

nearby neighborhoods and beyond through 3 free, public performances and 3 open rehearsals in May/June 2023. Two-thirds of artists hired will represent Black, Indigenous, People of Color (BIPOC) communities.

Wild Space will commission 5 choreographers of color to make new works through its newest initiative, InSite: Choreographic Exchange. In 2020, the majority (56%) of professional dancers/choreographers in the United States were White (Non-Hispanic), with the second most common race/ethnicity (16%) being Black (Non-Hispanic) (<https://datausa.io/>). Addressing racial disparities in dance and promoting cultural inclusivity, the InSite program financially supports choreographers of color to create new works in underserved neighborhoods and learn from Wild Space's 35-year legacy of site-based dancemaking.

The InSite program successfully premiered in May 2022 in partnership with the Urban Ecology Center with "InSite: Dances for Washington Park," celebrating public spaces and park designer Frederick Law Olmstead with free public performances and new site-based works by Tisiphani Mayfield (African American) and Alisha Jihn (Asian American). Of her experience, Jihn said, "one of the most important goals for myself was to create work that was informed by my identity and experience as an Asian American woman. I think that each section of the show developed beautifully to recognize past traumas, joys, and look towards offering hope in the future."

Confirmed choreographers for "Everyone is Welcome" are Yeng Vang-Strath (Hmong American) and Dijon Michelle Kirkland (African American). Both have danced with Wild Space. Additional choreographers under consideration are Cuauhtli Ramirez Castro (Mexican American), dancer and teacher with Wild Space; Karlies Kelley Vedula (Panamanian American), founder/director of Panadanza Dance Company; Imani Jalil (Hispanic), dancer/choreographer and teacher with Bembé Drum & Dance; Desmond Cotton (African American), guest dancer with Wild Space and Milwaukee Public Schools dance educator; and Simone Linhares Ferro (Brazilian American), Wild Space guest dancer and Dance Professor Emerita, University of Wisconsin-Milwaukee.

The choreographers will undertake historical and movement-based research to create and perform dances celebrating belonging and embodying the experiences of diverse Milwaukeeans and cultural communities represented at Forest Home Cemetery, in the surrounding neighborhoods, and amongst the collaborating artists of color. Crafted as a moving narrative of Milwaukee's diverse history, intimate dance dioramas will explore burial customs, rituals and traditions that become dances about respect, honor, and belonging. Vang-Strath will create an original piece of choreography inspired by the histories of Hmong American refugees buried at an island, as well as her own lived experience as a Hmong American woman. Kirkland will create a new work foregrounding the tombstones of Black leaders and abolitionists, focusing on female leaders Ardie Clark Halyard and Marcia P. Coggs. Additional sites under consideration are indigenous burial mounds; the Lady of Guadalupe gardens; and the headstone honoring George Marshall Clark, the only recorded lynching victim in the city's history. The hour-long program will culminate with a dance inspired by the Lincoln Village community.

Primary humanities expert, Milwaukee Author/Historian John Gurda, will contribute historical content to the dance performance and program notes/study guide, and conduct a pre-show lecture followed by Q&A prior to each public performance, focusing on the history of Forest Home Cemetery, the evolution of its demographics and burial practices as a reflection of social changes, and the diverse people, cultures, and traditions represented there. Established in 1850 as a cemetery for the city, Forest Home has always been a place of peace and dignity for all. A final resting place for peoples of European, African, Asian, Muslim, and Hispanic descent, the cemetery honors and celebrates diverse cultural traditions and burial rites.

Located in a dense urban area with many new immigrants, Forest Home is the largest greenspace on Milwaukee's near south side and is open to the public seven days a week from dawn until dusk, providing a haven from the city. Designed by Wisconsin author, scientist, and naturalist Increase A. Lapham, Forest Home is modeled after the garden style cemeteries of the Victorian Era. Preserving the natural qualities of the land, it is the first accredited arboretum in Milwaukee, filled with more than 100 tree species, as well as dramatic natural landscapes, curved roadways, artful plantings, and opulent monuments.

Gurda plans to focus his research and talk on Forest Home's origins and development, highlighting:

- The fundamentally egalitarian character of human life - that we all "decay to the same elements" - represented by the diversity of Forest Home's resident dead. Although it was founded by an affluent Protestant congregation and patronized at first by affluent Protestant families, Forest Home has evolved to serve a wide range of local ethnic groups, including German, Latino, Hmong, Muslim, and Black.
- Changing American attitudes towards death, from historical burial practices to the evolution of modern burial rites, and Forest Home's honoring of a rich array of multicultural burial traditions.

Early on, secondary humanities expert Victoria Isaac, M.A., an African American sociologist, educator, and dancer/choreographer, will provide trainings for Project/Artistic Director Debra Loewen, Wild Space Board and staff to strengthen the project and organization's commitment to diverse cultural exploration, creativity and community engagement by presenting research on how systemic oppression hinders the creative expression of socially marginalized populations, and offering tools in anti-bias, culturally relevant and responsive frameworks for teaching and community engagement. Project/Artistic Director Loewen will employ these approaches in working with the project's diverse choreographers and dancers/musicians of color, the Forest Home and Lincoln Village communities, and the diverse audiences who will attend.

Project Goals and Objectives*

Why is your organization developing this project? What need or interest in the community are you intending to address? What goals have you set for the project?

Since 2020, the Wild Space Board has undertaken efforts to strengthen the organization's Diversity, Equity & Inclusion practices at all programmatic and operational levels. An outgrowth of these efforts, "Everyone is Welcome" is a free, public performance that celebrates belonging in the racially segregated City of Milwaukee by uplifting the histories and present-day stories of its diverse populations through dances created and performed by artists of color at Forest Home Cemetery and Arboretum, a public cemetery open to all in Milwaukee's diverse Southside Lincoln Village. Produced by Wild Space in partnership with Forest Home Cemetery, with research assistance by primary humanities expert, Author/Historian John Gurda, and second humanities expert, Sociologist/Educator/Dancer Victoria Isaac, the project will be created by 20 diverse choreographers, dancers, and musicians, and engage 1,200 diverse audiences from nearby neighborhoods and beyond through 3 free, public performances and 3 open rehearsals in May/June 2023.

"Everyone is Welcome" will impact the collaborating organizations and community by:

- Celebrating Milwaukee and Wisconsin's diverse past and present through dance performances and stories of its people that cultivate respect, honor and belonging.
- Welcoming patrons new and old to a site of historical significance and present-day community resource, thereby expanding awareness of Forest Home Cemetery and Arboretum and supporting this organization in its strategic plan to increase community outreach and service.
- Bringing Milwaukee and Wisconsin history and contemporary dance to new audiences through 3 performances and 3 open rehearsals offered free-of-charge.
- Increasing Wild Space's community involvement through strategic collaborations with a National and State of Wisconsin Historic Landmark and the Wisconsin Humanities Council.
- Engaging performance audiences and collaborating artists in exploring the people, histories and influences that have and continue to shape a historic landmark and the broader Milwaukee community.
- Bringing recognition to a landmark that represents Milwaukee's history and its changing communities, based on Wild Space's critically and nationally acclaimed, 35-year legacy of site-specific work and artistic collaborations.
- Deepening Wild Space's involvement with the humanities and collaboration with community organizations.
- Raising awareness of the community's contributions to Wild Space's artistic vision and viability as an organization.
- Broadening Wild Space's reach to a new Milwaukee neighborhood. For 35 years, Wild Space has concentrated its site work on Milwaukee's East and West Sides. This project will bring the company the farthest South it has been in Milwaukee, exposing Wild Space to new audiences.

- Amplifying the voices of underrepresented dance artists, building minority artistic leadership, addressing racial disparities in the field of dance, and promoting cultural inclusivity by financially supporting 5 commissioned choreographers of color and the 15 dancers/musicians with whom they will work. Two-thirds of artists hired will represent Black, Indigenous, People of Color (BIPOC) communities. This has the added benefit of broadening the pool of artists with whom Wild Space will work in the future.

Project Promotion/Audience*

What audience(s) does your project serve? How will you publicize the project to your intended audiences?

Produced by Wild Space Dance Company in partnership with Forest Home Cemetery and Arboretum, "Everyone is Welcome" will be created by 20 diverse choreographers, dancers and musicians, and engage 1,200 diverse audiences from nearby neighborhoods, Wild Space's regular patron base, and the Greater Milwaukee Area through 3 free, public performances in June 2023. In addition, the public will experience Wild Space's creative process through 3 on-site open rehearsals in May.

Demographics for nearby zip codes 53215, 53204, 53233, and 53207:

Population: 135,510

Population density: 14,382 per square mile

Median household income: \$35,822

Median age: 28

65% Latinx

15% White

8% Black

5% Asian

Two-thirds of the 20 artists hired will represent Black, Indigenous, People of Color (BIPOC) communities.

Working with Forest Home, Wild Space will promote the project through web and print marketing, direct mailings, social media, and word-of-mouth. The project will be promoted on Wild Space and Forest Home's websites, Facebook accounts (2,745 likes combined), Instagram accounts (760 followers combined), and email newsletters (2,440 subscribers combined). Wild Space will send postcards to 3,000 Wild Space and Forest Home patrons. Both partners will send press releases. Preview articles, paid advertisements, and reviews will appear in the Milwaukee Journal Sentinel, Milwaukee Magazine, Shepherd Express, Urban Milwaukee, and Milwaukee and Wisconsin Public Radio stations. Both partners' Board members - 24 in total - will promote the project, including Alderwoman JoCasta Zamarripa on the Board of Forest Home. Finally, the 20 diverse artists involved will reach out to their cultural communities, including Latinx, Asian, and African American, encouraging participation as volunteers and audiences.

Expected Audience Attendance*

How many people do you anticipate attending your program/events?

1200

Project Partners*

Describe the organizations with which you are collaborating on this project and why. What are their roles? Cite established or new organizational partnerships.

Sara Tomilin, Executive Director of Forest Home Historic Preservation Association, reached out to Wild Space in July 2022, inviting the company to create a new dance performance on-site at Forest Home Cemetery and Arboretum. This is a new and strategic partnership for both organizations. Forest Home has the goal to open itself to the community as a cultural treasure and resource through public programming that activates the space and connects its rich past to the present. Wild Space has the goal to increase and diversify the

artists and audiences it reaches, as well as to create compelling new dance works in new parts of the city that illuminate the human condition. Forest Home offers the resources of in-kind rehearsal and performance space and lighting equipment, while Wild Space offers a unique programming experience for patrons. Both organizations will work collaboratively to share resources and co-promote the project.

Wild Space and Forest Home will work collaboratively to engage the many communities involved in this project. Artistic and production decisions will be made in consultation with Sara Tomilin, Executive Director of Forest Home, to honor and respect those in their community - both living and dead. Forest Home's 13-member Board of Directors and committed volunteers will connect Wild Space to the neighborhood, reaching out to new audiences and identifying places and people for artistic research. Wild Space's 5 diverse, bilingual choreographers will reach out to their communities - Latinx, Hmong, and African American - to participate as dancers/musicians, and to volunteer to support the production. A total of 15 volunteers (including bilingual volunteers) will help to guide patrons along Forest Home's scenic pathways to experience dance at 6 different sites of historic and cultural significance. Finally, Wild Space's 11-member Board of Directors, Forest Home's Board and 7-person staff team, and the project's artistic and administrative team consisting of Project/Artistic Director Debra Loewen, Managing Director Jenni Reinke, and the 20 artists involved, will work collaboratively to spread the word about the project through personal connections and social media.

Humanities Expertise*

List the names and affiliations of your humanities expert(s) and **briefly** summarize the roles they will play in your project.

Complete and upload the **required project personnel forms** to provide details for each humanities expert, the Project Director, and other key personnel (below).

Nationally-known expert/scholar on Milwaukee's past and present, John Gurda is a Milwaukee-born writer and historian who has been studying his hometown since 1972. He will serve as the project's primary humanities expert. He is the author of 22 books, including histories of Milwaukee-area neighborhoods, industries, places of worship, and historic cemeteries. Gurda's most ambitious efforts are "The Making of Milwaukee," the first full-length history of the community published since 1948; and "Milwaukee: City of Neighborhoods," a geographic companion that has quickly become the standard work on grassroots Milwaukee. Together the books total more than 900 pages and feature 2,000 illustrations. "The Making of Milwaukee" was the basis for an Emmy Award-winning documentary series that premiered on Milwaukee Public Television in 2006. In addition to his work as an author, Gurda is a lecturer, tour guide, and local history columnist for the Milwaukee Journal Sentinel. He is an eight-time winner of the Wisconsin Historical Society's Award of Merit. The common thread in all his work is an understanding of history as "why things are the way they are."

John Gurda will contribute historical content to the dance performance and program notes/study guide, and conduct a pre-show lecture followed by Q&A prior to each public performance, focusing on the history of Forest Home Cemetery, the evolution of its demographics and burial practices as a reflection of social changes, and the diverse people, cultures, and traditions represented there.

Victoria Isaac is an African American sociologist, educator, and dancer based in Milwaukee. She will serve as the project's secondary humanities expert. Her area of research and expertise is urban arts education. In particular, she is interested in addressing the principle of belonging - how definitions of belonging are both constructed by individuals and imposed upon them. As a dance educator, she is intentional about facilitating spaces where belonging is universally accessible to all individuals; it is not racialized, gendered, or marked in any way, shape, or form. She has worked with Wild Space Dance Company as a dancer and teaching artist in Wild Space's Milwaukee Public Schools residencies.

In February 2023, Ms. Isaac will provide a 45-minute training for Project/Artistic Director Debra Loewen, Wild Space Board and staff to strengthen the project and organization's commitment to diverse cultural exploration, creativity and community engagement. She will present research on how systemic oppression hinders the creative expression of socially marginalized populations, and offer tools in anti-bias, culturally

relevant and responsive frameworks for teaching and engagement. Project/Artistic Director Loewen will employ these approaches in working with the project's diverse choreographers and dancers/musicians of color, the Forest Home and Lincoln Village communities, and the diverse audiences who will attend.

Project Personnel Forms are required for the Project Director, humanities expert(s), and other key personnel, regardless of whether WH funds are being requested for their services. Forms are *required* for anyone for whom WH funds are requested.

Project Personnel Forms*

Download and complete the form **HERE**.

Please use a separate form for each individual, but upload them as one file.

WHC_EiW_ProjectPersonnelForm_Combined.pdf

Evaluation*

How will you evaluate the impacts of your project on your audience, participants, and partners?

What kinds of feedback will you collect and how will you use it?

What outcomes do you anticipate within the community and in your organization as a result of the project?

The impact of "Everyone is Welcome" will be measured by audience attendance and response during pre-show Q&A and post-show discussion, and written and verbal evaluations of the commissioned choreographers, primary humanities expert John Gurda, and Project/Artistic Director Debra Loewen. Wild Space Board of Directors will also evaluate the event in the first Board meeting to follow the performance. Artistic merit will be measured by reviews and articles about the project, peer feedback and artistic feedback, discussions with collaborating artists, and feedback from partner Forest Home Cemetery and Arboretum. Video documentation will be used as a tool in both the rehearsal process and following the performance to evaluate the work.

Feedback collected from partners and participants will include data covering:

1. Community impact - Total number of audiences attending, audience diversity, new audiences reached;
2. Humanities impact - New attitudes/awareness of Milwaukee history, diversity, and cultural resources;
3. Personal and organizational impact for collaborating artists and partner organizations - Goals and outcomes, lessons learned, impact for future artistic/organizational activities;
4. Quality of program administration, including its management, communication, and implementation.

Impact measures will be used to improve Wild Space's InSite program and future community collaborations. Data will be shared with the Wild Space Board of Directors and staff, collaborating artists, the partner organization, Wisconsin Humanities Council, and other funders.

Wild Space anticipates the following outcomes:

- 90% of collaborating artists and 85% of audiences will increase their awareness of Milwaukee's history, diversity, and/or cultural resources
- Wild Space's pool of collaborating artists will increase in diversity and size: Two-thirds of the 20 artists hired (13) will represent Black, Indigenous, People of Color (BIPOC) communities, and one-third (7) will be new to Wild Space.
- By producing a project on Milwaukee's South Side for the first time and collaborating with diverse artists, Wild Space's geographic base and audience reach and diversity will expand. A total of 1,200 audiences will attend 3 free public performances and 3 open rehearsals; one-third of audiences (400) will represent Black, Indigenous, People of Color (BIPOC) communities, and one-third will be new to Wild Space. The project's visibility will also open the possibility of new partnerships in this and other parts of the city.

Calendar/Timeline

Calendar of Events*

- Provide a list that includes each activity and/or public event planned for this project. Use this format: **Date/title of the activity or event/location**
- If an event date or location is not confirmed, list the title of the activity and note it as TBD.
- Please list only those events occurring within the defined project period.

February-May / Choreographic and dramaturgical research, in consultation with partner Forest Home Cemetery and Arboretum, Primary Humanities Expert John Gurda, and neighboring organizations / Wild Space Studio at Lincoln Center Middle School for the Arts, 820 E. Knapp St., Milwaukee and on-site at Forest Home Cemetery, 2405 W. Forest Home Ave., Milwaukee (weather permitting)

February 21st / Project/Artistic Director Debra Loewen, Wild Space Board and staff attend Diversity, Equity and Inclusion presentation and training by Secondary Humanities Expert Victoria Isaac / via Zoom virtual meeting

February-May / Outreach and marketing: Web and social media, press release, printed materials, direct mailing, paid advertising

March-May / Rehearsal with dancers and musicians / on-site at Forest Home (weather permitting) and in the Wild Space Studio at Lincoln

May 7th, 14th, 21st (may change according to weather) / 3 rehearsals open to the public / on-site at Forest Home

June 2nd, 3rd, 4th / 3 free public performances / Forest Home Cemetery and Arboretum

June / Post-program evaluation and reporting

Budget

INSTRUCTIONS

Click for [HERE](#) detailed instructions for completing the Budget portion of this application!

The project budget of expenses is as important as the project description. Make sure activities you describe are accounted for in your budget. Likewise, make certain that each item in your budget relates to an activity in your project description. Your budget should represent actual expenses (not any income) related to your project. Please do not inflate your budget and be sure to check your math.

Your project budget request has two parts: the budget form and the budget description. Both must be completed.

Use the provided budget form (download form below).

List expenses you are requesting to be paid for by Wisconsin Humanities in the most appropriate budget category. Your budget should represent actual anticipated expenses for the project and should not exceed the grant request. WH funds may only cover expenses within the project period.

Budget Summary Form*

Right click and save this BUDGET FORM to your device, complete the form, save it, and then upload the completed form below. SHOW ONLY EXPENSES within the project period, not to exceed the requested amount.

WHC_EiW_Budget.xlsx

Budget Description*

Please use this space to provide more detail on your budget items.

- Describe the sources of cash and in-kind match and which funds have been secured and which are pending.
- Describe what rates or formulas were used to calculate personnel time or federally negotiated indirect cost rate. Email us a copy of your current federally Negotiated Indirect Cost Rate Agreement (NICRA) at the time of submission, if applicable.
- Describe if you are charging admission or registration fees, the total you expect to collect and what you plan to do with any surplus. Wisconsin Humanities strongly encourages the use of scholarships, free admission days, and other flexible admission policies that make WH-funded projects accessible to participants for whom a fee could present an obstacle.
- Explain any other aspects of your budget that need clarification, such as a request for personnel costs other than honoraria, particularly high honoraria, equipment purchases and specific supplies.

Sources of Matching Funds:

Secured Funding:

\$6250 Greater Milwaukee Foundation (allocated for project)
 \$1670 Milwaukee County CAMPAC (allocated for project)
 \$1300 United Performing Arts Fund (UPAF) (allocated for project)
 \$1200 Milwaukee Arts Board (allocated for project)
 \$500 Wisconsin Arts Board (allocated for project)
 \$1001 Individual Donations (allocated for project)
 \$500 Board Donations (allocated for project)
 \$990 In-Kind, RitzHolman CPAs
 \$400 In-Kind, Production Director Tony Lyons
 \$1000 In-Kind, Lighting Equipment
 \$1000 In-Kind, Rehearsal and performance rental at Forest Home Cemetery

\$15,811 total secured

Pending Funding:

\$100 Corporate Sponsorships
 \$5000 Bader Philanthropies
 \$10,000 Wisconsin Humanities Council

\$15,100 total pending

Rates used to calculate personnel time:

Choreographers (5) - 40 hours @ \$25/hour
 Dancers (13) - 33 hours @ \$15.15/hour
 Musicians (2) - 20 hours @ \$25/hour
 Lighting Designer - 18 hours @ \$22.22/hour
 Production Director - 18 hours @ \$22.22/hour
 Stage Manager - 18 hours @ \$19.44/hour

Crew (2) - 18 hours @ \$16.67/hour

To create equitable access to the performing arts, Wild Space is committed to offering this program free-of-charge to the general public, just as it did in 2022 ("InSite: Dances for Washington Park"). To cover costs, Wild Space will secure funds through government grants, private foundations, corporate sponsorship, and individual/Board donors.

Primary Humanities Scholar, Author/Historian John Gurda, is a "nationally-known expert/scholar" on Milwaukee history and has researched historical cemeteries, including Forest Home Cemetery and Arboretum. His "standard nonprofit rate" is \$750 per presentation. He has successfully served as the humanities expert and given pre-show talks for past Wild Space projects, including "Map of Memories" (2009) "Past Present" (2011).

Certifications

Upload a signed W-9 for the Fiscal Sponsor Organization*

You can download a blank W-9 form from the IRS [here](#).

The completed W-9 should list the Fiscal Sponsor Organization that will receive grant funds. Note that it requires an authorized signature. *This signature MUST be recent (less than two years old).*

Any checks issued for grant funds awarded will be mailed to the address listed on the W-9 form, unless Wisconsin Humanities is otherwise notified.

fw9_WildSpaceDance_10_19_2022.pdf

REQUIRED CERTIFICATION

The applicant certifies to Wisconsin Humanities that:

1. The submission of this proposal has been authorized by the governing body of the applicant organization or group, and the Project Director and Fiscal Agent listed are authorized to act as the representatives of the applicant in connection with this proposal.
2. The applicant organization is constituted for nonprofit reasons.
3. Any funds granted as a result of this proposal will be administered in accordance with all guidelines and provisions of Wisconsin Humanities and the National Endowment for the Humanities.
4. The fiscal sponsor has not been debarred or suspended from receiving federal funds, is not delinquent on federal debt, and is in compliance with non-discrimination statutes.
5. The applicant organization will ensure that any funds granted as a result of this proposal will not be expended on entities or persons who have been debarred or otherwise excluded from receiving federal funds. (Please see the electronic Code of Federal Regulations Title 2 Part 200.331 at 2 CFR 200.331 for more information. Also, please see the U.S. GSA website at <https://www.sam.gov/SAM/pages/public/index.jsf> and search on exclusion records as necessary.)
6. Any income derived from this Wisconsin Humanities-funded project (if awarded), will be used to cover other

allowable costs of the project or will be used to support other projects in the humanities.

7. The applicant organization or group certifies the participation of project personnel identified and described in the attached project personnel forms.

WH Certification Form

The certification form, listing the seven statements above, [must be downloaded, signed by both the project director and fiscal agent](#) for the proposed project and uploaded with both signatures. **This application will not be accepted without completion of this process.** If you have trouble scanning or uploading the document you may email the form to contact@wisconsinhumanities.org or street mail the completed form to the address listed on the form. The project director and fiscal agent may sign separate forms to email/mail if needed.

DOWNLOAD CERTIFICATION FORM HERE

WH-Certification_NOV_2022_SIG.pdf

Supporting Documents

Provide only those supporting materials that are directly relevant to your project.

Letters

Upload a *one-page* letter from each collaborating organization as one file. Additional letters of support may be included to provide evidence of community interest in and support for your project, the quality of the humanities content of your project, and your organization's ability to carry out the project successfully.

- The file must be in one of the allowable format types - either Word, Excel, pdf, or jpg.

LetterOfSupport_ForestHome_12_13_2022.pdf

Additional Supporting Materials

When appropriate, you may upload a schematic (e.g. for an exhibit), photo or other supporting material in an allowable file type. Please note the size limit for uploads and scale your supporting materials accordingly. You can add here a **short** description of additional supporting materials, if needed.

Additional Supporting Materials - Weblink

You may include a link to a website, drop box or other appropriate site to demonstrate work or provide supplementary information. Please be sure to only provide information relevant to the current proposal.

Additional Supporting Materials - Weblink

File Attachment Summary

Applicant File Uploads

- WHC_EiW_ProjectPersonnelForm_Combined.pdf
- WHC_EiW_Budget.xlsx
- fw9_WildSpaceDance_10_19_2022.pdf
- WH-Certification_NOV_2022_SIG.pdf
- LetterOfSupport_ForestHome_12_13_2022.pdf



PROJECT PERSONNEL FORM

WISCONSIN HUMANITIES

Complete individual forms for the Project Director, each humanities expert, and other key personnel. Be sure to include a form for each individual for whom you are requesting Wisconsin Humanities funds. Please UPLOAD all forms in a single file where directed in the application.

Personnel:

John Gurda
3337 S Delaware Ave, Milwaukee, WI 53207
(414) 483-7086
mail@johngurda.com

Job Title & Organization: Author/Historian

1. **Education:** Describe field of study, institution, including degrees, if any.

B.A., English - Boston College
M.A., Cultural Geography - University of Wisconsin-Milwaukee

2. **Background:** Describe the particular background and research interests that qualify this person as a resource for the program.

John Gurda is a Milwaukee-born writer and historian who has been studying his hometown since 1972. He is the author of twenty-two books, including histories of Milwaukee-area neighborhoods, industries, places of worship, and historic cemeteries. Gurda's most ambitious efforts are *The Making of Milwaukee*, the first full-length history of the community published since 1948; and *Milwaukee: City of Neighborhoods*, a geographic companion that has quickly become the standard work on grassroots Milwaukee. Together the books total more than 900 pages and feature 2,000 illustrations. *The Making of Milwaukee* was the basis for an Emmy Award-winning documentary series that premiered on Milwaukee Public Television in 2006.

In addition to his work as an author, Gurda is a lecturer, tour guide, and local history columnist for the Milwaukee Journal Sentinel. He is an eight-time winner of the Wisconsin Historical Society's Award of Merit. The common thread in all his work is an understanding of history as "why things are the way they are."

3. **Role:** Describe the specific role of this person in the proposed project. Pay particular attention to how the participating humanities scholars will use their humanities expertise.

John Gurda will contribute historical content to the dance performance and program notes/study guide, and conduct a pre-show lecture followed by Q&A prior to each public performance, focusing on the history of Forest Home Cemetery, the evolution of its demographics and burial practices as a reflection of social changes, and the diverse people, cultures, and traditions represented there.

Gurda plans to focus his research and talk on Forest Home's origins and development, highlighting:

1. The fundamentally egalitarian character of human life - that we all "decay to the same elements" - represented by the diversity of Forest Home's resident dead. Although it was founded by an affluent Protestant congregation and patronized at first by affluent Protestant families, Forest Home has evolved to serve a wide range of local ethnic groups, including German, Latino, Hmong, Muslim, and Black.
2. Changing American attitudes towards death, from historical burial practices to the evolution of modern burial rites, and Forest Home's honoring of a rich array of multicultural burial traditions.



PROJECT PERSONNEL FORM

WISCONSIN HUMANITIES

Complete individual forms for the Project Director, each humanities expert, and other key personnel. Be sure to include a form for each individual for whom you are requesting Wisconsin Humanities funds. Please UPLOAD all forms in a single file where directed in the application.

Personnel:

Victoria Isaac
3615 N Humboldt Blvd #2, Milwaukee, WI, 53212
909-728-3715
torilauren22@gmail.com

Job Title & Organization: Sociologist/Educator/Dancer/Choreographer

1. **Education:** Describe field of study, institution, including degrees, if any.

B.A., Sociology and B.F.A., Dance – University of Wisconsin-Milwaukee (2021)
M.A., Sociology – University of Wisconsin-Milwaukee (expected 2023)

2. **Background:** Describe the particular background and research interests that qualify this person as a resource for the program.

Victoria Isaac is an African American sociologist, educator, and dancer based in Milwaukee. Her area of research and expertise is urban arts education. In particular, she is interested in addressing the principle of belonging - how definitions of belonging are both constructed by individuals and imposed upon them. As a dance educator, she is intentional about facilitating spaces where belonging is universally accessible to all individuals; it is not racialized, gendered, or marked in any way, shape, or form. She has worked with Wild Space Dance Company as a dancer and teaching artist in Wild Space's Milwaukee Public Schools residencies.

3. **Role:** Describe the specific role of this person in the proposed project. Pay particular attention to how the participating humanities scholars will use their humanities expertise.

Victoria Isaac will serve as the project's secondary humanities expert. In February 2023, she will provide a 45-minute training for Project/Artistic Director Debra Loewen, Wild Space Board and staff to strengthen the project and organization's commitment to diverse cultural exploration, creativity and community engagement. She will present research on how systemic oppression hinders the creative expression of socially marginalized populations, and offer tools in anti-bias, culturally relevant and responsive frameworks for teaching and engagement. Project/Artistic

Director Loewen will employ these approaches in working with the project's diverse choreographers and dancers/musicians of color, the Forest Home and Lincoln Village communities, and the diverse audiences who will attend.



PROJECT PERSONNEL FORM

WISCONSIN HUMANITIES

Complete individual forms for the Project Director, each humanities expert, and other key personnel. Be sure to include a form for each individual for whom you are requesting Wisconsin Humanities funds. Please UPLOAD all forms in a single file where directed in the application.

Personnel:

Yeng Vang-Strath

11708 W. Center Street, Wauwatosa, WI 53222

551-655-8028

vangstrath@gmail.com

Job Title & Organization: Dancer/Choreographer/Educator

1. **Education:** Describe field of study, institution, including degrees, if any.

B.F.A., Dance – University of Wisconsin-Milwaukee (2010)

M.A., Education – Alverno College (2015), K-5 Certification (2013), Licensed Administration and Director of Curriculum Design (2019)

2. **Background:** Describe the particular background and research interests that qualify this person as a resource for the program.

Yeng Vang-Strath was born in Laos and raised in Milwaukee. She writes, “As an immigrant [Hmong refugee] growing up in Milwaukee’s inner city, my family had very few opportunities and resources to experience the arts. It was through Wild Space’s outreach program that I first experienced the possibility of dance as a profession. This experience in high school changed my life. Dancing opened up opportunities for me and helped shape my path towards a career in dance and education. More than shaping a path, it was a way for me to break cultural barriers particularly in gender roles.”

Vang-Strath has danced professionally with Wild Space since 2009, has taught dance education programs in Milwaukee Public Schools and at Lawrence University, and has served as Board Vice President since 2015. She additionally has served on the Wisconsin Dance Council Board since 2019. In 2018, she served on the Wisconsin Department of Public Instruction Dance Standards Writing Team. Since 2021, she has worked as an independent contractor with the University of Wisconsin-Milwaukee Peck School of the Arts Department of Dance to advise the redesign of the K-12 Dance Education Certification Program to prepare 21st century elementary dance educators to teach with an emphasis on culturally responsive pedagogy. In addition to her

contributions to dance, since 2013, she has served as a full-time Milwaukee Public Schools K-5 Educator and currently teaches at Milwaukee Academy of Chinese Language.

3. **Role:** Describe the specific role of this person in the proposed project. Pay particular attention to how the participating humanities scholars will use their humanities expertise.

Yeng Vang-Strath will create an original piece of choreography performed on-site at Forest Home Cemetery near an island the Hmong community has purchased for burial of their members. The new work will be inspired by the histories of the Hmong American refugees buried there, as well as Vang-Strath's own lived experience as a Hmong American woman, and the stories of the diverse dance artists with whom she will work. In addition, Vang-Strath will promote the project to the Hmong community and bring in new audiences.



PROJECT PERSONNEL FORM

WISCONSIN HUMANITIES

Complete individual forms for the Project Director, each humanities expert, and other key personnel. Be sure to include a form for each individual for whom you are requesting Wisconsin Humanities funds. Please UPLOAD all forms in a single file where directed in the application.

Personnel:

Dijon Michelle Kirkland
550 W. Juneau Ave., Apt. 215, Milwaukee, WI 53203
dkirkland.bws@gmail.com

Job Title & Organization: Dancer/Choreographer/Educator

1. **Education:** Describe field of study, institution, including degrees, if any.

B.A., Dance – Point Park University
M.F.A., Dance/Choreography – University of Wisconsin-Milwaukee (expected 2023)

2. **Background:** Describe the particular background and research interests that qualify this person as a resource for the program.

Dijon Michelle Kirkland “Honey Dee,” is an African American, native of Washington D.C., and has been dancing for over 20 years. In 2021, she moved to Milwaukee to pursue a Master of Fine Arts in Dance/Choreography at University of Wisconsin-Milwaukee. While completing her degree, she also serves as the full-time public school Dance Educator for Parker Academy High School in Janesville. In September 2022, she performed with Wild Space in “Dances: At the Edge of Understanding.” She was recently invited to guest teach at Northern Kentucky University and the American College Dance Association held in Milwaukee, Wisconsin. In 2022, Kirkland founded DMK Dance Projekt which is a project-based dance company in Cleveland, Ohio.

Prior to relocating to Wisconsin, Kirkland attended Duke Ellington School of the Arts, The Ailey School, Princeton Ballet School, Maryland Youth Ballet, and Alonzo King’s Lines Ballet. Dijon holds a B.A. in Dance from Point Park University. Upon graduation, She danced with The Dayton Contemporary Dance Company 2nd company (DCDC2) for two seasons. She then became a member of the Cleveland Cavalier Girl NBA dance team in 2015 and was a part of the 2015-16 NBA championship team! She’s been a part of various projects such as Mojuba Dance Collective, Soursop Stories, Blakk Jakk Dance Company, and some independent projects. In

November 2020, Dijon was a part of the supporting cast of an independent film “Lovely Jackson.” For the past several years she has served as a dance teaching artist at Karamu House.

3. **Role:** Describe the specific role of this person in the proposed project. Pay particular attention to how the participating humanities scholars will use their humanities expertise.

Dijon Michelle Kirkland will create an original piece of choreography performed on-site at Forest Home Cemetery foregrounding the tombstones of Black leaders and abolitionists, focusing on female leaders Ardie Clark Halyard and Marcia P. Coggs. The work will be inspired by the history of Milwaukee’s Black female leaders, as well as Kirkland’s own lived experience as an African American woman, and the stories of the diverse dance artists with whom she will work. In addition, Kirkland will promote the project to her communities and bring in new audiences.

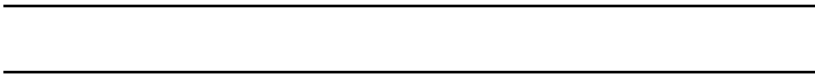
	WH REQUEST
PERSONNEL	
<i>Administrative Personnel (list by name):</i>	
Project Director: Debra Loewen, Artistic Director, 4 months @ 30% time	0.00
Accounting: RitzHolman CPAs, 18 hours @ \$55/hour (In-Kind)	0.00
Administrative: Jenni Reinke, Fiscal Agent/Managing Director, 4 months @ 15% time	0.00
<i>Program Personnel (list by name):</i>	
Primary Humanities Expert: John Gurda, Author/Historian, 3 talks @ \$750/talk (this is Gurda's "standard nonprofit rate;" he is a "nationally-known expert/scholar")	2,250.00
Secondary Humanities Expert: Victoria Isaac, Sociologist, 45-minute training @ \$100 total	100.00
Choreographers (5 total: Yeng Vang-Strath, Dijon Michelle Kirkland, 3 others @ \$1,000/Choreographer)	3,300.00
Dancers (13) and Musicians (2) @ \$500/Performer	3,750.00
Lighting Designer (Phil Warren @ \$400), Production Director (Tony Lyons @ \$400, In-Kind), Stage Manager (Hope Jackson @ \$350), 2 crew (@ \$300/crew)	0.00
TRAVEL, FOOD, and LODGING	
HOSPITALITY	
SUPPLIES and SERVICES	
Supplies: Costumes (\$40/Dancer x 13 Dancers)	0.00
Duplicating & Printing: Postcards (3000 @ \$.35/card), Bookmarks (1000 @ \$.20/bookmark), Posters (50 @ \$1.00/poster), Programs/Study Guides (1200 @ \$.20/program)	500.00
Postage: Postage for ostcard mailng to 3000 people	100.00

Equipment Rental: Lighting (In-Kind)	0.00
Promotion: 10, 30-second ads, WHAD-FM and WUWM (\$150/ad); Milwaukee Magazine Spotlight (\$495); Social Media Manager (\$75 for project)	0.00
Facility Rental: Rehearsal studio rent (\$15/hour x 50 hours); Rehearsal and performance on-site at Forest Home (In-Kind, \$20/hour x 50 hours)	0.00
Other: Telephone (\$13.35/month x 4 months @ 30%) / Internet (\$21/month x 4 months @ 30%) / Website (\$23/month x 4 months @ 30%); Insurance (4 months @ \$45.25/month);	0.00
INDIRECT COSTS	
TOTALS (Transfer Totals to the Application)	10,000.00

In the “**WH Request**” column, itemize your request for WH funds. In the “**Matching Funds**” column, itemize the cash and in-kind expenditures for your project that are not part of your WH request. Do not include any cash or in-kind costs that have been, or will be, counted as match on any other award of federal funds. The total amount of your matching funds must be equal to, or greater than, the total WH request.

MATCHING FUNDS	TOTAL
3,800.00	3,800.00
990.00	990.00
1,850.00	1,850.00
0.00	2,250.00
0.00	100.00
1,700.00	5,000.00
3,750.00	7,500.00
1,750.00	1,750.00
520.00	520.00
980.00	1,480.00
500.00	600.00

1,000.00	1,000.00
2,070.00	2,070.00
1,750.00	1,750.00
251.00	251.00
20,911.00	30,911.00



Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	<p>1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. Wild Space Inc.</p> <p>2 Business name/disregarded entity name, if different from above Wild Space Dance Company</p> <p>3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.</p> <p><input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate</p> <p><input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____</p> <p>Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</p> <p><input checked="" type="checkbox"/> Other (see instructions) ▶ 501c3</p>	<p>4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):</p> <p>Exempt payee code (if any) _____</p> <p>Exemption from FATCA reporting code (if any) _____</p> <p><small>(Applies to accounts maintained outside the U.S.)</small></p>
	<p>5 Address (number, street, and apt. or suite no.) See instructions. PO Box 511665</p> <p>6 City, state, and ZIP code Milwaukee, WI 53203-0281</p> <p>7 List account number(s) here (optional)</p>	<p>Requester's name and address (optional)</p>

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
or									
Employer identification number									
3	9	-	1	6	0	2	1	8	6

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	<p>Signature of U.S. person ▶ </p>	<p>Date ▶ <u>10/19/2022</u></p>
------------------	------------------------------------	---------------------------------

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)

- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

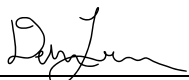


Certifications

The Applicant hereby certifies to Wisconsin Humanities that:

1. The submission of this proposal has been authorized by the governing body of the applicant organization or group, and the Project Director and Fiscal Agent listed are authorized to act as the representatives of the applicant in connection with this proposal.
2. The applicant organization or group is constituted for nonprofit reasons.
3. Any funds granted as a result of this proposal will be administered in accordance with all guidelines and provisions of Wisconsin Humanities and the National Endowment for the Humanities. For reference, please see WH's *Guidelines for Fiscal Agents*.
4. The fiscal sponsor has not been debarred from receiving federal funds and is in compliance with non-discrimination statutes.
5. The applicant organization will ensure that any funds granted as a result of this proposal will not be expended on entities or persons who have been debarred or otherwise excluded from receiving federal funds. (Please see the electronic Code of Federal Regulations Title 2 Part 200.331 at [2 CFR 200.331](#) for more information. Also, please see the U.S. GSA website at <https://www.sam.gov/SAM/pages/public/index.jsf> and search on exclusion records as necessary.)
6. Any program related income derived from this WH-funded project (if awarded), will be used to cover other allowable costs of the project or will be used to support other projects in the humanities.
7. The applicant organization or group certifies the participation of project personnel identified and described in the attached project personnel forms.

Project Director

Signature:  Date: 12/14/2022
Project Director's Name (typed or printed): Debra Loewen
PD Organization: Wild Space Dance Company
PD Email address: debloewen@wildspacedance.org

Fiscal Agent

Signature:  Date: 12/14/2022
Fiscal Agent's Name (typed or printed): Jenni Reinke
FA Organization: Wild Space Dance Company
FA Email address: jenni@wildspacedance.org

This form, with signatures, may be uploaded to the application, emailed to meghan.dudle@wisconsinhumanities.org or, if these options are unavailable, mailed to Wisconsin Humanities, 3801 Regent St. Suite 101, Madison, WI 53705.



FOREST HOME

C E M E T E R Y & A R B O R E T U M

November 13, 2022

Meghan Dudle
Director of Grants and Outreach
Wisconsin Humanities Council
3801 Regent Street Ste. 101
Madison, WI 53705

Dear Meghan,

I am writing to you as the executive director for the non-profit arm of Milwaukee's oldest operating cemetery, Forest Home Cemetery & Arboretum. As a national historic site established in 1850, and the city's first public landscaped green space, the Cemetery is steeped in history and allied with nature. Impressed with Wild Space Dance Company's 35-year record of success in creating unique performance experiences connecting history to present day issues at local sites of cultural import, we invited the company to partner with us in producing an original dance performance for Forest Home. Wild Space is submitting a request for funding of this project from the Wisconsin Humanities Council. We strongly support this grant application to explore the experience of belonging through the diverse historical and present-day communities represented at the Cemetery and surrounding neighborhoods.

Forest Home Cemetery & Arboretum is located on the south side of Milwaukee in the city's new immigrant neighborhood. Our burials reflect the rich and multicultural history of Milwaukee. The grounds were designed by Wisconsin's first naturalist, Increase A. Lapham, and offer visitors a curvy, wooded landscape of peace and solitude. We chose to partner with Wild Space Dance Company because of their reputation of inspiring site-specific performances. They are known for offering new perspectives, building connections, and enlarging the understanding of human societal issues.

The Cemetery offers tangible evidence of history through its 118,000 permanent residents. Wild Space Dance Company can bring this history to life for the community through a compelling, ephemeral performance. Forest Home Cemetery is an active cemetery but also a 189-acre urban arboretum filled with opulent Victorian-era monuments. Our desire is to share our grounds and be welcoming to the community as a cultural resource. This partnership will allow us to activate our space with Wild Space's talent for unforgettable performances. This performance will be grounded in historical perspective and offer yet another way to approach the past and our shared human experience.

It is without any hesitation that we recommend Wild Space Dance Company for a Wisconsin Humanities grant. For more than three decades, Wild Space Dance Company has assembled a group of dancers with precision and vision, perfect for executing an outdoor performance in a cemetery. We anticipate an unforgettable experience in June of 2023. Thank you for your consideration.

Sincerely,

Sara Tomilin, Executive Director
Forest Home Historic Preservation Association